



Philip Roth

New Perspectives on an American Author



EDITED BY DEREK PARKER ROYAL

Philip Roth New Perspectives On An American Author

Rachael McLennan



Philip Roth New Perspectives On An American Author:

Philip Roth Derek Parker Royal, 2005-04-30 Of all contemporary American writers Philip Roth is perhaps the most ambitious yet he is one of the most underrepresented in terms of critical attention given his place in American letters Unlike many aging novelists whose production and creative mastery wane over time Roth has demonstrated a unique ability not only to sustain his literary output but also to surpass the scope and talent inherent in his previous writings He has been awarded many literary honors and in the 1990s alone he won every major American book award This long overdue collection of essays covers Roth's entire output and links themes across works highlighting those thoughts and ideas that recur frequently Unlike older introductions to Roth's writings this volume will provide up to date coverage of all his works Each chapter introduces the work or works under discussion provides a brief summary of the story and moves on to a lively analysis of its various literary elements and its significance in Roth's overall body of work While each chapter focuses on the central issues in the specific work several larger themes that run throughout many of his writings will be addressed including the rise of suburbanization in post war America the problems and prominence of the family American Jewish ethnicity comedy and satire the costs of literary celebrity the promises and failures of the American dream and others Newcomers to and fans alike will find everything they need in this volume to build a better appreciation of Roth's work Philip Roth Debra

Shostak, 2011-06-16 *Philip Roth and the American Liberal Tradition* Andy Connolly, 2017-09-20 Philip Roth and the American Liberal Tradition offers a fresh reading of the later career development of one of America's most celebrated authors Through a contextual analysis of a select number of texts this innovative study discusses how famed novels such as American Pastoral and The Plot against America demonstrate Philip Roth's considerable interest in mapping by means of his unique literary talent the changing shape and fortunes of American liberalism since the 1930s By viewing these novels and other seminal works of his later period through a wider historical lens this book informs readers of the myriad ways in which Roth's major phase of writing since the mid 1990s has shown considerable concern with questions of class ethnicity race gender and literary culture all of which have been key components in the shifting intellectual and political makeup of American liberal ideology from the New Deal to our present time This book goes beyond a mere historical analysis by taking a new look at how Roth's experimentations in narrative style and his appeal to ahistorical notions of literary tradition rest in complex alignment with his fictional treatment of aspects of American history This novel work of criticism demonstrates a heightened awareness of Roth's career length fascination with the formal characteristics of fiction making clear to its audience that any reductively linear reading of Roth as a political novelist should be avoided at all costs Ultimately Philip Roth and the American Liberal Tradition offers a stimulatingly intelligent approach to the art of one of America's true literary titans providing the focused reader with a nuanced understanding of how Roth's fiction has been shaped by the various competing strains in his dual roles as a disinterested formalist aesthete on the one hand and as a politically engaged author

on the other Philip Roth David Brauner, 2013-07-19 This is a groundbreaking study of the most important contemporary American novelist Philip Roth Reading the author alongside a number of his contemporaries and focusing particularly on his later fiction this book offers a highly accessible informative and persuasive view of Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways At the heart of this book are a number of detailed and nuanced readings of Roth's works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne Thomas Pynchon Tim O'Brien Brett Easton Ellis Stanley Elkin Howard Jacobson and Jonathan Safran Foer Brauner identifies as a thread running through all of Roth's work the use of paradox both as a rhetorical device and as an organising intellectual and ideological principle *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages* Velichka D. Ivanova, 2014-03-18 A book like this is long overdue because not many are aware of the numerous intersections between Philip Roth's fiction and world literature In highlighting these intersections and uneasy passages this comparative approach offers an important contribution to Philip Roth studies as well as to comparative literary study in general The fourteen chapters on this book summon Roth's intertextual links to authors ranging from the anonymous writer of the medieval play Everyman through Thoreau Hawthorne Crane Ellison Coover and the New York intellectuals in the United States to Swift Chekhov Svevo Kafka Schulz Gombrowicz Camus and Kierkegaard in Europe and on to Coetzee in South Africa The book does not deal with all the works in Roth's canon but it offers a selection of works representing the different stages of Roth's development as a writer By offering new readings of both well studied and lesser studied works sometimes in unexpected company the book discloses the critical difference that comparative scholarship can affect The uneasy passages the book opens will not exhaust the numerous intersections between Roth and the work of other writers The book's contribution is to place Roth's fiction firmly in a larger transnational context Far from insular Roth's work appears as deeply rooted in the American canon while at the same time showing a remarkable openness a persistent need for contact with his European forebears and true engagement with contemporary world literature The transnational perspective of the book makes it important for the rapidly growing field of transatlantic and transnational American studies The book will be value to collections in American literature and Jewish studies comparative literature and criticism and transatlantic and transnational American studies Philip Roth and the Body Joshua Lander, 2024-11-14 To what extent can the leaky porous bodies in Philip Roth's fiction be read as symbols of resistance against anti-Semitism white supremacy and racism Philip Roth and the Body questions the symbolic functionality of the corporeal in Roth's main works of fiction particularly as sites of gender and racial identification for Roth's protagonists In his recurrent employment of the abject Roth throws into doubt the body as a coherent stable entity undermining his male characters determinations of gendered and racial otherness through his porously unstable bodies Joshua Lander draws on the work of Zygmunt Bauman and his theory of the conceptual Jew to argue that Roth's fiction is yoked together by a shared interest in how anti-Semitic stereotypes of Jewish difference centered

around the body pervasively inform American Jewish identities The book also contends that Roth resists American white nationalism by transforming the body's ejaculations excretions secretions and expulsions into symbols of difference that he repeatedly ties to Jewishness At the same time this study highlights how Roth's novels through his focus on Jewish men risk the reification of America's sexist social structures as they intersect with the very racism Roth seeks to undermine Philip Roth and the Body's examination of how bodies in Roth's fiction are entities troubled within his prose renews conversations about whose bodies matter both in Roth studies and in the context of America's racial and social politics

The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

The Philip Roth We Don't Know Jacques Berlinerblau, 2021-09-14 Let it be said Philip Roth was never uncontroversial From his first book Roth scandalized literary society as he questioned Jewish identity and sexual politics in postwar America Scrutiny and fierce rebukes of the renowned author for everything from chauvinism to anti-Semitism followed him his entire career But the public discussions of race and gender and the role of personal history in fiction have deepened in the new millennium In his latest book Jacques Berlinerblau offers a critical new perspective on Roth's work by exploring it in the era of autofiction highly charged racial reckonings and the MeToo movement The Philip Roth We Don't Know poses provocative new questions about the author of Portnoy's Complaint The Human Stain and the Zuckerman trilogy first by revisiting the long running argument about Roth's misogyny within the context of MeToo considering the most current perceptions of artists accused of sexual impropriety and the works they create and so resituating the Roth debates Berlinerblau also examines Roth's work in the context of race revealing how it often trafficked in stereotypes and explores Roth's six decade preoccupation with unstable selves questioning how this fictional emphasis on fractured personalities may speak to the author's own mental state Throughout Berlinerblau confronts the critics of Roth as well as his defenders many of whom were uncritical friends of the famous author arguing that the man taught us all to doubt pastorals whether in life or in our intellectual discourse

Fall Narratives Zohar Hadromi-Allouche, Áine Larkin, 2016-12-01 Throughout history the motif of the Fall has impacted upon our understanding of theology and philosophy and has had an influence on everything from literature to dance Fall Narratives brings together theologians historians and artists as well as philosophers and scholars of religion and literature to explore and reflect on a wide range of concepts of the Fall Bringing a fresh understanding of the nuanced meanings of the Fall and its various manifestations over time and across space contributions reflect on the ways in which the Fall can be seen as a transition into absence how conceptions of the Fall relate to change and shape one another and how the Fall can be seen positively embracing as it does a narrative of hope

Representations of Anne Frank in American Literature Rachael McLennan, 2016-08-05 This book explores portrayals of Anne Frank in American literature

where she is often invoked if problematically as a means of encouraging readers to think widely about persecution genocide and victimisation often in relation to gender ethnicity and race It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank's Diary in the 1950s and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power At the same time though literary representations of Frank are associated with the adaptations critics often assume that these texts unquestioningly perpetuate the problems with the adaptations This is not true This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America and in order to consider gender coming of age and forms of inequality in American culture in various historical moments and of course to consider the ways Frank herself is represented in America This book argues that the most compelling representations of Frank in American literature are alert to their own limitations and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her It will be of great interest to researchers and students of Frank the Holocaust in American fiction and culture gender studies life writing young adult fiction and ethics

Roth and Trauma Aimee Pozorski, 2011-07-14 Roth and Trauma The Problem of History in the Later Works 1995 2010 moves beyond a critical reception of Philip Roth's recent fiction that has focused primarily on an interest in post WWII America By contrast Aimee Pozorski argues that these novels grapple more comprehensively with US history in their fascination with America's traumatic beginnings and the legacy of the American Revolution Drawing on close readings and trauma theory Roth and Trauma reveals the problem of history in Roth's later works to be the unexpected and repeated appearance of historical trauma that links the still unfinished American dream with the nightmarish quality of our recent history

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's The Ambassadors to McCarthy's The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Pluralist Desires Philipp Löffler, 2015 Excavates the contemporary revival of 19th century cultural pluralism revealing how American novelists since the 1990s have appropriated the historical novel in the pursuit of selfhood rather than truth fundamentally repositioning the genre in

American culture American Fiction of the 1990s Jay Prosser, 2016-04-01 American Fiction of the 1990s Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America's geographical borders particularly those with Latin America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia American Fiction of the 1990s examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf **Anti-Sport Sentiments in Literature** John Bale, 2007-11-05 This book draws on literature specifically on the writings of selected novelists and poets to widen an existing anti sport discourse to include hitherto excluded voices from the world of literature The book commences with a review of exiting pro and anti sport discourses and then proceeds to examine in turn the written works of five eminent authors excavating from their writings their anti sports rhetorics These writers are Lewis Carroll Charles Dodgson Charles Hamilton Sorley Jerome K Jerome John Betjeman and Alan Sillitoe In its conclusion the book draws together the broad themes discussed in the preceding chapters Innovative in its approach to sport and literature and remarkable for its not having been previously explored in any depth this book will be of interest to readers from both social sciences and humanities backgrounds A Political Companion to Philip Roth Claudia Franziska Brühwiler, Lee Trepanier, 2017-06-23 Demonstrates powerfully the manifold ways in which Roth's writing often helped to shape and was in turn shaped by the larger political climate David Brauner author of Contemporary American Fiction Widely acknowledged as one of the twentieth century's most prolific and acclaimed writers Philip Roth received the National Book Award for his first novel Goodbye Columbus and followed this stunning debut with more than thirty books earning another National Book Award two National Book Critics Circle awards three PEN Faulkner Awards and the Pulitzer Prize Throughout his career Roth delighted in controversy yet often denied that he sought a role as a public intellectual His statements and vigorous support of suppressed writers in communist Czechoslovakia however tell a different story In A Political Companion to Philip Roth established and rising scholars explore the myriad political themes in the author's work Several of the contributors examine Roth's writings on Jewish identity Zionism and American attitudes toward Israel as well

as the influence of his work in other countries Others investigate Roth s articulation of the roles of gender and sexuality in US culture This interdisciplinary examination offers a more complete portrait of Roth as a public intellectual and cultural icon It not only fills a gap in scholarship but also provides a broader perspective on the nature and purpose of the acclaimed writer s political thought Addresses a void in discussions of Roth s work by looking at his thinking on political matters particularly as they involve identity the American Jewish experience Israel and Cold War fears of communism Choice

Affiliated Identities in Jewish American Literature David Hadar,2020-07-23 Focusing on relationships between Jewish American authors and Jewish authors elsewhere in America Europe and Israel this book explores the phenomenon of authorial affiliation the ways in which writers intentionally highlight and perform their connections with other writers Starting with Philip Roth as an entry point and recurring example David Hadar reveals a larger network of authors involved in formations of Jewish American literary identity including among others Cynthia Ozick Saul Bellow Nicole Krauss and Nathan Englander He also shows how Israeli writers such as Sayed Kashua perform their own identities through connections to Jewish Americans Whether by incorporating other writers into fictional work as characters interviewing them publishing critical essays about them or invoking them in paratext or publicity writers use a variety of methods to forge public personas craft their own identities as artists and infuse their art with meaningful cultural associations Hadar s analysis deepens our understanding of Jewish American and Israeli literature positioning them in decentered relation with one another as well as with European writing The result is a thought provoking challenge to the concept of homeland that recasts each of these literary traditions as diasporic and questions the oft assumed centrality of Hebrew and Yiddish to global Jewish literature In the process Hadar offers an approach to studying authorial identity building relevant beyond the field of Jewish literature

Understanding Public Debates Jens Martin Gurr,2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton s Paradise Lost P B Shelley s 1820 Reform essay Philip Roth s The Human Stain the songwriting of Neil Young and Edward Young s 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing

such conflictive debates **The politics of male friendship in contemporary American fiction** Michael Kalisch, 2021-07-20 How might our friendships shape our politics This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States Bringing into dialogue the work of a wide range of authors including Philip Roth Paul Auster Michael Chabon Jonathan Lethem Dinaw Mengestu and Teju Cole this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today *American Fiction in Transition* Adam Kelly, 2013-04-25 American Fiction in Transition is a study of the observer hero narrative a highly significant but critically neglected genre of the American novel Through the lens of this transitional genre the book explores the 1990s in relation to debates about the end of postmodernism and connects the decade to other transitional periods in US literature Novels by four major contemporary writers are examined Philip Roth Paul Auster E L Doctorow and Jeffrey Eugenides Each novel has a similar structure an observer narrator tells the story of an important person in his life who has died But each story is equally about the struggle to tell the story to find adequate means to narrate the transitional quality of the hero's life In playing out this narrative struggle each novel thereby addresses the broader problem of historical transition a problem that marks the legacy of the postmodern era in American literature and culture

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