



Philip Lorca Dicorcia Heads

M Walker



Philip Lorca Dicorcia Heads:

PHILIP-LORCA DI CORCIA CONTEMPORARY Philip-Lorca DiCorcia, Peter Galassi, 1995 Fifty five color plates dating from 1978 to 1994 trace the evolution of the inventive photographer's work **Unfamiliar Streets** Katherine A. Bussard, 2014-03-11 div Revolutionizing the history of street photography Unfamiliar Streets demonstrates an expanded understanding of the genre through the work of a fashion photographer a photojournalist a conceptual artist and a contemporary artist DIV *Philip-Lorca diCorcia : heads : exposition New York, PaceWildenstein Chelsea, 6.9-13.10.2001. The planets : essay* Luc Sante, 2001 **Flash!** Kate Flint, 2017-11-28 Flash presents a fascinating cultural history of flash photography from its mid nineteenth century beginnings to the present day All photography requires light but the light of flash photography is quite distinctive artificial sudden shocking intrusive and extraordinarily bright Associated with revelation and wonder it has been linked to the sublimity of lightning Yet it has also been reviled it's inseparable from anxieties about intrusion and violence it creates a visual disturbance and its effects are often harsh and create exaggerated contrasts Flash explores flash's power to reveal shocking social conditions its impact on the representation of race its illumination of what would otherwise remain hidden in darkness and its capacity to put on display the most mundane corners of everyday life It looks at flash's distinct aesthetics examines how paparazzi chase celebrities how flash is intimately linked to crime how flash has been used to light up and interrupt countless family gatherings how flash can stop time allowing one to photograph rapidly moving objects or freeze in a strobe and it considers the biggest flash of all the atomic bomb Examining the work of professionals and amateurs news hounds and art photographers photographers of crime and of wildlife the volume builds a picture of flash's place in popular culture and its role in literature and film Generously illustrated throughout Flash brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself *Intimate Metropolis* Vittoria Di Palma, Diana Periton, Marina Lathouri, 2008-09-25 Intimate Metropolis explores connections between the modern city its architecture and its citizens by questioning traditional conceptualizations of public and private Rather than focusing purely on public spaces such as streets cafés gardens or department stores or on the domestic sphere the book investigates those spaces and practices that engage both the urban and the domestic the public and the private The legal political and administrative frameworks of urban life are seen as constituting private individuals sense of self in a wide range of European and world cities from Amsterdam and Barcelona to London and Chicago Providing authoritative new perspectives on individual citizenship as it relates to both public and private space in depth case studies of major European American and other world cities and written by an international set of contributors this volume is key reading for all students of architecture **Langford's Basic Photography** Anna Fox, Richard Sawdon Smith, 2015-12-08 This seminal photography text now in its 10th edition and celebrating its 50th anniversary has been revamped reorganized and modernized to include the most up to date need to know

information for photographers Ideal for students beginners and advanced users wanting to brush up on the fundamentals of photography this book is a must have for any photographer s bookcase The heart of this text however retains the same comprehensive mix of scholarly and practical information The new edition has been fully updated to reflect dynamic changes in the industry These changes include an expansion and overhaul of the information on digital cameras and digital printing an emphasis on updating photographs to include a wider range of international work replacement of many diagrams with photos overhaul of the analogue sections to give a more modern tone ie exposure measurement and film and filters with some more dynamic photo illustrations

Inert Cities Stephanie Hemelryk Donald, Christoph Lindner, 2014-10-01 We usually associate contemporary urban life with movement and speed But what about those instances when the forms of mobility associated with globalized cities the flow of capital people labour and information freeze or decelerate How can we assess the value of interruption in a city What does valuing stillness mean in regards to the forward march of globalization When does inertia presage decay and when does it promise immanence and rebirth Bringing together original contributions by international specialists from the fields of architecture photography film sociology and cultural analysis this cutting edge book considers the poetics and politics of inertia in cities ranging from Amsterdam Berlin Beirut and Paris to Beijing New York Sydney and Tokyo Chapters explore what happens when photography film mixed media works architecture and design intervene in public spaces and urban communities to disrupt speed and growth both intellectually and or practically and question the degree to which mobility is aspirational or imaginary absolute or transient Together they encourage a re assessment of what it means to be urban in an unevenly globalizing world to live in cities built around mythologies of perpetual progress These new analyses of visual culture s strategic interruptions in global cities allow a more in depth understanding of the new forms of space experience and community that are emerging in today s rapidly transforming urban environments

Artistic Creation and Ethical Criticism Ted Nannicelli, 2020 Artistic Creation and Ethical Criticism investigates an idea that underpins the ethical criticism of art but is rarely acknowledged and poorly understood namely that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits but of what artists do to create the work The book pioneers an innovative production oriented approach to the study of the ethical criticism of art one that will provide a refined philosophical account of this important topic as well as conceptual tools that can guide future philosophizing and criticism

MoMA Highlights Since 1980 Museum of Modern Art (New York, N.Y.), 2007 At the core of The Museum of Modern Art s new building in Midtown Manhattan are dramatic and expansive new galleries devoted to showcasing the Museum s world famous collection of international contemporary art Contemporary Highlights presents this impressive collection in a portable size This new handbook features curators selections of the most significant artworks of the past twenty five years Interweaving 250 highlights from the Museum s seven curatorial departments architecture and design drawing film media painting and sculpture photography and prints and illustrated books this volume presents a

broadly chronological overview of the innovative provocative and always fascinating art of the past quarter century Each work is presented on its own page in full colour and each is accompanied by a brief and accessible essay outlining the work s significance As a companion to MoMA Highlights or on its own Contemporary Highlights is an indispensable publication for those interested in contemporary art and the collection of The Museum of Modern Art

The Photograph as Contemporary Art Charlotte Cotton,2021-02-16 A new edition of the definitive title in the field of contemporary art photography by one of the world s leading experts on the subject Charlotte Cotton In the twenty first century photography has come of age as a contemporary art form Almost two centuries after photographic technology was first invented the art world has fully embraced it as a legitimate medium equal in status to painting and sculpture The Photograph as Contemporary Art introduces the extraordinary range of contemporary art photography from portraits of intimate life to highly staged directorial spectacles Arranged thematically the book reproduces work from a vast span of photographers including Andreas Gursky Barbara Kasten Catherine Opie Cindy Sherman Deana Lawson Diana Markosian Elle P rez Gregory Halpern Lieko Shiga Nan Goldin Paul Mpagi Sepuya Pixy Liao Susan Meiselas and Zanele Muholi This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice Alongside previously featured work Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate A superb resource The Photograph as Contemporary Art is a uniquely broad and diverse reflection of the field

American Culture in the 1990s Colin Harrison,2010-03-31 American Culture in the 1990s focuses on the dramaticcultural transformations of the last decade of the millennium Lodgedbetween the fall of Communism and the outbreak of the War on Terror the1990s was witness to America s expanding influence across the world but alsoa period of anxiety and social conflict National traumas such as the LosAngeles riots the Oklahoma City bombing and the impeachment of PresidentClinton lend an apocalyptic air to the decade but the book looks beyondthis to a wider context to identify new voices emerging in the nation Thisis one of the first attempts to bring together developments taking placeacross a range of different fields from Microsoft to the Internet fromblank fiction to gangsta rap from abject art to new independent cinema and from postfeminism to posthumanism Students of American culture andgeneral readers will find this a lively and illuminating introduction to acomplex and immensely varied decade Key Features 3 case studies per chapterfeaturing key texts genres writers and artists Chronology of 1990sAmerican Culture Bibliographies for each chapter 18 black and whiteillustrations

Seizing the Light Robert Hirsch,2017-04-07 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the

artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

Watching, Waiting Sandra Križić Roban, Ana Šverko, 2023-10-16 In the aftermath of Covid 19 the subject of empty places has gained renewed topicality and resonance Watching Waiting presents a collection of essays that brings emptiness into interdisciplinary focus as an object of study that extends beyond the present The contributors approach the specific interrelationships of photography and place through emptiness by considering historical and contemporary material in equal measure Drawing on architecture anthropology sociology and public health among other fields they provide insights into geographically and temporally diverse production models of empty places and their corresponding complex and sensitive global and local relations while also tackling the ethics of behaviour and protests that unfold within them The book's chapters both photographic and scholarly essays cover areas that range widely both thematically and geographically spanning static film footage of Nicosia's Buffer Zone protest photographs in the wake of the Black Lives Matter movement in Bristol staged images from the University of Zagreb's ethnological archives historic landscape and architectural photography aerial shots of Covid 19 mass graves in Brazil photos of artificially built field hospitals and quarantine rooms during the pandemic and images of empty airports at night Through still and moving images Watching Waiting examines the photographic aestheticisation of emptiness existing stereotypes of empty places and transformations of human experiences

Seek You Kristen Radtke, 2021-07-13 From the acclaimed author of *Imagine Wanting Only This* a timely and moving meditation on isolation and longing both as individuals and as a society There is a silent epidemic in America loneliness Shameful to talk about and often misunderstood loneliness is everywhere from the most major of metropolises to the smallest of towns In *Seek You* Kristen Radtke's wide ranging exploration of our inner lives and public selves Radtke digs into the ways in which we attempt to feel closer to one another and the distance that remains Through the lenses of gender and violence technology and art Radtke ushers us through a history of loneliness and longing and shares what feels impossible to share Ranging from the invention of the laugh track to the rise of Instagram the bootstrap pulling cowboy to the brutal experiments of Harry Harlow Radtke investigates why we engage with each other and what we risk when we turn away With her distinctive emotionally charged drawings and deeply empathetic prose Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments and asks how we might keep the spaces between us from splitting entirely

Photography After Capitalism Ben Burbridge, 2020-11-10 A lively and polemical analysis of photography and today's vernacular photographic culture In *Photography After Capitalism* Benedict Burbridge

makes the case for a radically expanded conception of photography encompassing the types of labor too often obscured by black boxed technologies slick platform interfaces and the compulsion to display lives to others His lively and polemical analysis of today's vernacular photographic cultures shines new light on the hidden work of smartphone assembly teams digital content moderators Street View car drivers Google Scan Ops low paid gallery interns homeless participant photographers and the photo sharing masses

Langford's Basic Photography Michael Langford, Anna Fox, Richard Sawdon Smith, 2012-09-10 Projects 7 Lighting principles and equipment Basic characteristics of lighting Lighting equipment Practical lighting problems Special subjects Summary Projects 8 Organising the picture Noticing subject features Structuring pictures through the camera Where photographs go Summary Projects 9 Films filters Silver halide emulsions Features common to all films Choosing films for black and white Films for colour photography Storing film before and after exposure So which film is best Filters how they work Filter kits Summary Projects 10 Exposure measurement

The Boundaries of Intellectual Property Symposium, 2009

Portraits and Philosophy Hans Maes, 2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn't received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts

Tate: Photography Decoded Susan Bright, Hedy Van Erp, 2019-05-30 Is it real What do I remember How can you tell a story Can lying be OK What goes where Why is it famous What makes it problematic Who do you think you are Stealing or borrowing Public or private These ten questions launch a thought provoking investigation into what is really going on when you look at a photograph Peeling back the layers of everything from the earliest daguerreotypes to your latest selfie you will discover where to find meaning in an image and the ways in which the photographer our current culture and you yourself all collaborate in the creation of that meaning

History in Contemporary Art and Culture Paul O'Kane, 2022-07-29 This unique

book offers guidance for contemporary art practices in dialogue with history story memory and tradition Artist and lecturer Paul O Kane uses innovative and creative means informed by a storytelling tradition as well as academic research to make connections between contemporary art history and the past The aim of this book is to give readers a sense of the profundity of historical questions while making the challenge inviting welcoming and manageable It is designed to set out an expansive inclusive and diverse range of potential directions and speculations from which students can develop personal paths of enquiry This is achieved by writing and designing the text in an accessible way and providing a range of ways in A series of carefully chosen references examples key texts and possible essay questions are chosen and pitched at various levels and can be close read discussed digested and responded to either verbally or in the form of a presentation or essay Written primarily for a broad range of fine arts students this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists imaginative philosophers and influential cultural commentators

Reviewing **Philip Lorca Dicorcia Heads**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Philip Lorca Dicorcia Heads**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Philip Lorca Dicorcia Heads Introduction

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