

Philadelphia
and the
Development
of Americanist
Archaeology

Edited by
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Philadelphia And The Development Of Americanist Archaeology

Juliet Marie Burba



Philadelphia And The Development Of Americanist Archaeology:

Philadelphia and the Development of Americanist Archaeology Don D. Fowler, David R. Wilcox, 2003-09-15
Contributors Lawrence E. Aten, Elin C. Danien, Don D. Fowler, Alice B. Kehoe, Frances Joan Mathien, Jerald T. Milanich, Robert L. Schuyler, Steven Conn, Regna Darnell, Curtis M. Hinsley, Eleanor M. King, David J. Meltzer, Jeremy A. Sabloff, David R. Wilcox **In the Shadow of Quetzalcoatl** Merilee Grindle, 2023-11-07 The gripping story of a pioneering anthropologist whose exploration of Aztec cosmology, rediscovery of ancient texts and passion for collecting helped shape our understanding of pre-Columbian Mexico. Where do human societies come from? The drive to answer this question inspired a generation of archaeologists and treasure seekers who following Darwin began to look beyond the Bible for the origins of civilizations. Proud, disciplined, ferociously territorial, the inimitable Zelia Nuttall threw herself into the study of Mexico's past eager to bring the tools of science to the study of ancient civilizations. A child of the San Francisco Gold Rush, Zelia immersed herself in the tales of conquistadores and pored through records of the Inquisition. She knew Nahuatl, the language of the Aztec and Toltec, and was skilled at deciphering their pictographic stories. She was also conversant with their gods and myths as well as the stars by which they regulated their rituals and other activities. The first to fully decode the Aztec calendar stone, Zelia Nuttall was a protégé of Frederick Putnam who offered her a job at Harvard's Peabody Museum. But as a divorced mother with a dwindling fortune, she preferred to live in Mexico, her mother's birthplace, where she became a vital bridge between Mexican and American anthropologists through war and revolution. The first biography of a true original, *In the Shadow of Quetzalcoatl* reveals how from the 1880s to the 1930s scholar collectors like Zelia Nuttall shaped America's museums. Merilee Grindle captures the appeal and contradictions of this trailblazing woman who contributed so much to the new field of anthropology until a newly professionalized generation trained in universities overshadowed her remarkable achievements.

Coming of Age in Chicago Curtis M. Hinsley, David R. Wilcox, 2016-02 *Coming of Age in Chicago* explores a watershed moment in American anthropology when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds drawn together by the fair's focus on indigenous peoples. Participants included people making a living with their research, sporadic backyard diggers, religiously motivated researchers, and a small group who sought a scientific understanding of the lifeways of indigenous peoples. At the fair, they set the foundation for anthropological inquiry and redefined the field. At the same time, the American public became aware through their own experiences at the fair of a global humanity with reactions that ranged from revulsion to curiosity, tolerance and kindness. Curtis M. Hinsley and David R. Wilcox combine primary historical texts, modern essays and rarely seen images from the period to create a volume essential for understanding the significance of this event. These texts explore the networking of thinkers, planners, dreamers, schemers and scholars who interacted in a variety of venues to lay the groundwork for museums, academic departments and expeditions. These new relationships helped shape the profession and the trajectory of the

discipline and they still resonate more than a century later *Anthropology and the Racial Politics of Culture* Lee D. Baker, 2010-03-03 An account of how anthropology has responded to and helped shape ideas about race and culture in the United States and how its ideas have been appropriated to different ends *Dam Projects and the Growth of American Archaeology* Kimball M Banks, Jon S Czaplicki, 2016-06-16 The Smithsonian Institution's River Basin Surveys and the Interagency Archeological Salvage Program were the most ambitious archaeological projects ever undertaken in the United States Administered by the National Park Service from 1945-1969 the programs had profound effects methodological theoretical and historical on American archaeology many of which are still being felt today They stimulated the public's interest in heritage preservation led to the passage of the National Historic Preservation Act served as the model for rescue archaeology in other countries and helped launch the New Archaeology This book examines the impacts of these two programs on the development of American archaeology *The Bioarchaeology of Socio-Sexual Lives* Pamela L. Geller, 2016-07-28 This volume uses bioarchaeological remains to examine the complexities and diversity of past socio sexual lives This book does not begin with the presumption that certain aspects of sex gender and sexuality are universal and longstanding Rather the case studies within extend from Neolithic Europe to pre Columbian Mesoamerica to the nineteenth century United States highlight the importance of culturally and historically contextualizing socio sexual beliefs and practices The Bioarchaeology of Socio Sexual Lives highlights a major shortcoming in many scholarly and popular presentations of past socio sexual lives They reveal little about the ancient or historic group under study and much about Western society's modern state of heteronormative affairs To interrogate commonsensical thinking about socio sexual identities and interactions this volume draws from critical feminist and queer studies Reciprocally bioarchaeological studies extend social theorizing about sex gender and sexuality that emphasizes the modern conceptual and discursive Ultimately The Bioarchaeology of Socio Sexual Lives invites readers to think more deeply about humanity's diversity the naturalization of culture and the past's presentation in mass media communications *Geographies of Nineteenth-Century Science* David N. Livingstone, Charles W. J. Withers, 2011-12-01 In *Geographies of Nineteenth Century Science* David N Livingstone and Charles W J Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity Chapters from a distinguished range of contributors explore the places of creation the paths of knowledge transmission and reception and the import of exchange networks at various scales Studies range from the inspection of the places of London science which show how different scientific sites operated different moral and epistemic economies to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel in its nature by virtue of its different epistemic practices in its audiences and in the ways in which it was put to work **An**

Asian Frontier Robert Oppenheim, 2016 In the nineteenth century the predominant focus of American anthropology centered on the native peoples of North America and most anthropologists would argue that Korea during this period was hardly a cultural area of great anthropological interest However this perspective underestimates Korea as a significant object of concern for American anthropology during the period from 1882 to 1945 otherwise a turbulent transitional period in Korea's history An Asian Frontier focuses on the dialogue between the American anthropological tradition and Korea from Korea's first treaty with the United States to the end of World War II with the goal of rereading anthropology's history and theoretical development through its Pacific frontier Drawing on notebooks and personal correspondence as well as the publications of anthropologists of the day Robert Oppenheim shows how and why Korea became an important object of study with for instance more published about Korea in the pages of American Anthropologist before 1900 than would be seen for decades after Oppenheim chronicles the actions of American collectors Korean mediators and metropolitan curators who first created Korean anthropological exhibitions for the public He moves on to examine anthropologists such as Ales Hrdlicka Walter Hough Stewart Culin Frederick Starr and Frank Hamilton Cushing who fit Korea into frameworks of evolution culture and race even as they engaged questions of imperialism that were raised by Japan's colonization of the country In tracing the development of American anthropology's understanding of Korea Oppenheim discloses the legacy present in our ongoing understanding of Korea and of anthropology's past **CRM**, 2003 Maya Folktales from the Alta Verapaz Elin C. Danien, 2013-03-16 The dozen tales in this book were collected from Guatemalan informants early in the twentieth century recorded in the words of the storytellers They come down to us unfiltered by anthropologists writers or professional folklorists The tales make up a fascinating collection that informs in significant and creative ways how the Maya view their world and how they were engaged with the greater world around them in insightful and often humorous ways They offer transformations ogres anthropomorphic animals mountains and caves and supernatural explanations for natural phenomena along with the origins of modes of dress and behavior medical rituals and tales that carry folk interpretations of the Popul Vuh the ancient Maya creation myth Elin C. Danien's introductory essay includes biographical information about the collectors suggestions of pre-Columbian roots for the tales and a history of the previous restricted publication Her explanations of cultural behavior enhance the human qualities of the actors without transgressing the storytellers The early date of these tales makes the book extremely unusual and fresh **Around and about Marius Barbeau** Gordon E. Smith, Lynda Jessup, Andrew Nurse, 2007-01-01 Marius Barbeau 1883-1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read unidimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be deepened Published in English Theodore E. White and the Development of Zooarchaeology in North America R. Lee

Lyman,2016-07-01 Appendix Observations on the Butchering Technique of Some Aboriginal Peoples No 10 Bison Bone from the Oldham Site by Theodore E White Notes References Index **A Field of Their Own** John M. Rhea,2016-04-18 One hundred and forty years before Gerda Lerner established women s history as a specialized field in 1972 a small group of women began to claim American Indian history as their own domain A Field of Their Own examines nine key figures in American Indian scholarship to reveal how women came to be identified with Indian history and why they eventually claimed it as their own field From Helen Hunt Jackson to Angie Debo the magnitude of their research the reach of their scholarship the popularity of their publications and their close identification with Indian scholarship makes their invisibility as pioneering founders of this specialized field all the more intriguing Reclaiming this lost history John M Rhea looks at the cultural processes through which women were connected to Indian history and traces the genesis of their interest to the nineteenth century push for women s rights In the early 1830s evangelical preachers and women s rights proponents linked American Indians to white women s religious and social interests Later pre professional women ethnologists would claim Indians as a special political cause Helen Hunt Jackson s 1881 publication A Century of Dishonor and Alice Fletcher s 1887 report Indian Education and Civilization foreshadowed the emerging history profession s objective methodology and established a document driven standard for later Indian histories By the twentieth century historians Emma Helen Blair Louise Phelps Kellogg and Annie Heloise Abel in a bid to boost their professional status established Indian history as a formal specialized field However enduring barriers continued to discourage American Indians from pursuing their own document driven histories Cultural and academic walls crumbled in 1919 when Cherokee scholar Rachel Caroline Eaton earned a Ph D in American history Eaton and later Indigenous historians Anna L Lewis and Muriel H Wright would each play a crucial role in shaping Angie Debo s 1940 indictment of European American settler colonialism And Still the Waters Run Rhea s wide ranging approach goes beyond existing compensatory histories to illuminate the national consequences of women s century long predominance over American Indian scholarship In the process his thoughtful study also chronicles Indigenous women s long and ultimately successful struggle to transform the way that historians portray American Indian peoples and their pasts

The Origins and Development of the Andean State Jonathan Haas,Shelia Pozorski,Thomas Pozorski,1987-08-06 This volume brings together research on the evolution of civilisation in the Andean region of South America from the work of sixteen leading scholars at one time actively engaged in fieldwork in Peru Beginning with early chiefdom societies living along the Peruvian coast 2000 years before Christ the authors trace the growing complexity of Andean states and empires over the next 3000 years They examine the accomplishments of the ancient Andeans in the rise of magnificent monumental architecture and the construction of unparalleled prehistoric irrigation systems They also look at the dominant role of warfare in Andean societies and at the collapse of empires in the millennia before the arrival of the Spanish in 1534 Together the contributors provide the first systematic study of the evolution of polities along the dry coastal plains and high mountain

valleys of the Peruvian Andes *Artifacts and Ideas* Bruce Trigger, 2017-09-08 Prehistoric archaeologists cannot observe their human subjects nor can they directly access their subjects' ideas. Both must be inferred from the remnants of the material objects they made and used. In recent decades this incontrovertible fact has encouraged partisan approaches to the history and method of archaeology. An empirical discipline emphasizing data classification and chronology has given way to a behaviorist approach that interprets finds as products of ecologically adaptive strategies and to a postmodern alternative that relies on an idealist cultural relativist epistemology based on belief and cultural traditions. In *Artifacts and Ideas* Bruce G. Trigger challenges all partisan versions of recent developments in archaeology while remaining committed to understanding the past from a social science perspective. Over 30 years Trigger has addressed fundamental epistemological issues and opposed the influence of narrow theoretical and ideological commitments on archaeological interpretation since the 1960s. Trigger encourages a relativistic understanding of archaeological interpretation. Yet as post-processual archaeology influenced by postmodernism became increasingly influential, Trigger countered nihilistic subjectivism by laying greater emphasis on how in the long run the constraints of evidence could be expected to produce a more comprehensive and objective understanding of the past. In recent years Trigger has argued that while all human behavior is culturally mediated, the capacity for such mediation has evolved as a flexible and highly efficient means by which humans adapt to a world that exists independently of their will. Trigger agrees that a complete understanding of what has shaped the archaeological record requires knowledge both of past beliefs and of human behavior. He knows also that one must understand humans as organisms with biologically grounded drives, emotions, and means of understanding. Likewise, even in the absence of data supplied in a linguistic format by texts and oral traditions, at least some of the more ecologically adaptive forms of human behavior and some general patterns of belief that display cross-cultural uniformity will be susceptible to archaeological analysis. Advocating a realist epistemology and a materialist ontology, *Artifacts and Ideas* offers an illuminating guide to the present state of the discipline as well as to how archaeology can best achieve its goals. Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 United States. Internal Revenue Service, 2002

Advances in Archaeological Method and Theory, 2014-06-28 *Advances in Archaeological Method and Theory* **The Great Paleolithic War** David J. Meltzer, 2015-11-03 Following the discovery in Europe in the late 1850s that humanity had roots predating known history and reaching deep into the Pleistocene era, scientists wondered whether North American prehistory might be just as ancient. And why not? The geological strata seemed exactly analogous between America and Europe, which would lead one to believe that North American humanity ought to be as old as the European variety. This idea set off an eager race for evidence of the people who might have occupied North America during the Ice Age, a long and as it turned out bitter and controversial search. In *The Great Paleolithic War* David J. Meltzer tells the story of a scientific quest that set off one of the longest running feuds in the history of American anthropology, one so vicious at times that

anthropologists were deliberately frightened away from investigating potential sites Through his book we come to understand how and why this controversy developed and stubbornly persisted for as long as it did and how in the process it revolutionized American archaeology **"Whence Came the American Indians?"** Juliet Marie Burba,2006

Proceedings, American Philosophical Society (vol. 113, No. 5, 1969) ,

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