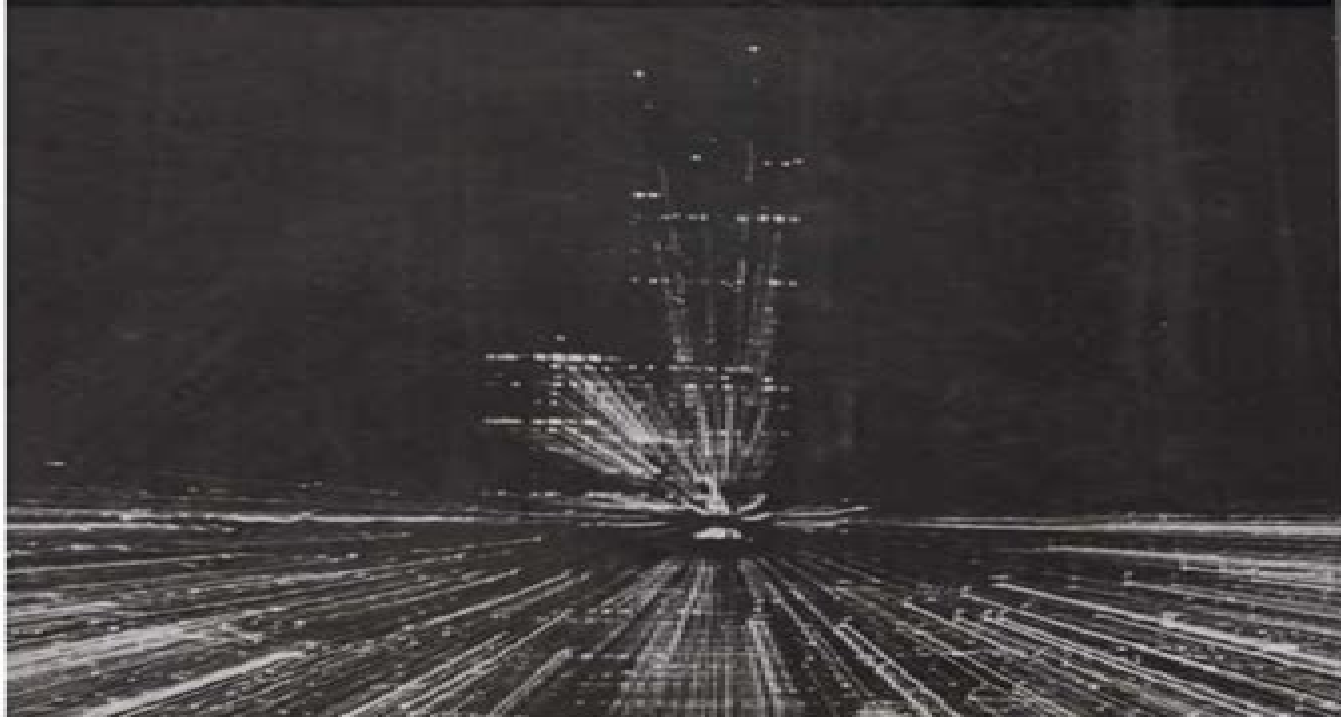




Northwestern
University
Studies in
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The Phenomenology of Aesthetic Experience

Mikel
Dufrenne



Phenomenology Of Aesthetic Experience

M.M. Mitias



Phenomenology Of Aesthetic Experience:

The Phenomenology of Aesthetic Experience Mikel Dufrenne, 1973 The Phenomenology of Aesthetic Experience French phenomenologie de l'expérience esthétique was first published in 1953 In the first of four parts Dufrenne distinguishes the aesthetic object from the work of art In the second he elucidates types of works of art especially music and painting He devotes his third section to aesthetic perception In the fourth he describes a Kantian critique of aesthetic experience A perennial classic in the SPEP series the work is rounded out by a detailed Translator's Foreword especially helpful to readers in aesthetics interested in the context and circumstances around which the original was published as well as the phenomenological background of the book

The Aesthetic Field Arnold Berleant, 1970

The Phenomenology of Aesthetic Experience Mikel Dufrenne, 1989

Investigations Into the Phenomenology and the Ontology of the Work of Art Peer F. Bundgaard, Frederik Stjernfelt, 2015-06-22 This book investigates the nature of aesthetic experience and aesthetic objects Written by leading philosophers psychologists literary scholars and semioticians the book addresses two intertwined issues The first is related to the phenomenology of aesthetic experience The understanding of how human beings respond to artworks how we process linguistic or visual information and what properties in artworks trigger aesthetic experiences The examination of the properties of aesthetic experience reveals essential aspects of our perceptual cognitive and semiotic capacities The second issue studied in this volume is related to the ontology of the work of art Written or visual artworks are a specific type of objects containing particular kinds of representation which elicit a particular kind of experience The research question explored is What properties in artful objects trigger this type of experience and what characterizes representation in written and visual artworks The volume sets the scene for state of the art inquiries in the intersection between the psychology and ontology of art The investigations of the relation between the properties of artworks and the characteristics of aesthetic experience increase our insight into what art is In addition they shed light on essential properties of human meaning making in general

Art as Dialogue Goutam Biswas, 1995 The original work presents a totally new methodology for understanding the concept of aesthetic experience through the medium of dialogue a dialogue between the subject and object I and thou

The Phenomenology of Aesthetic Experience. Translated by Edward S. Casey [And Others]. Mikel Dufrenne, 1973

Phenomenology, Imagination, and Aesthetic Experience Ryan Ausperk, OhioLINK Electronic Theses and Dissertations Center, 2014 The objective of this thesis is to give a phenomenological account of the relationship between imagination and aesthetic experience To begin I give a preliminary sketch of some monumental figures in the area of aesthetics that have influenced phenomenological reflection on art I then use the philosophy of Mikel Dufrenne to provide the basis of a phenomenological aesthetics emphasizing the distinction between the work of art and the aesthetic object as well as providing an account of the structure of aesthetic experience I then turn to Edward Casey's analysis of imagination to argue that the relationship between aesthetic experience and imagination is mutually beneficial Finally I apply this line of

reasoning to the art of photography to give an example of the reciprocal relationship between imagination and aesthetic experience

The Psychoanalysis of Aesthetic Experience George Hagman, 2025-07-28 In *The Psychoanalysis of Aesthetic Experience Self Relationship and Culture* George Hagman eloquently provides an overview of ideas regarding the aesthetic foundation of human experience and the way in which this aesthetic perspective can shed light on human development culture and analytic clinical process The book discusses the relationship between the psychology of art and the aesthetics of psychoanalytic treatment Hagman presents a comprehensive psychoanalytic model of the psychology of aesthetics creativity beauty ugliness and the sublime as well as a theory of aesthetics across the dimensions of subjectivity self intersubjectivity and culture Starting from the point of early childhood development he argues for the importance of exploring the implications of this important psychological phenomenon for clinical practice highlighting how aesthetics can shed light on a dimension of the psychotherapeutic process that has thus been neglected This book is an illuminating and informative read for all psychoanalysts and anyone interested in the intersection of psychoanalytic practice aesthetics creativity and culture

Phenomenology and Aesthetic Experience Robert Merrill Calvert, 1972 **Metamorphosis** Anna-Teresa Tymieniecka, 2013-06-05 How do we perdure when we and everything around us are caught up in incessant change But the course of this change does not seem to be haphazard and we may seek the modalities of its Logos in the transformations in which it occurs The classic term Metamorphosis focuses upon the proportions between the transformed and the retained the principles of sameness and otherness Applied to life and its becoming metamorphosis pinpoints the proportions between the vital and the aesthetic significance of life Where could this metaphysical in between territory come better to light than in the Fine Arts In this collection are investigated the various proportions between the vital significance of the constructivism of life and a specifically human contribution made by the creative imagination to the transformatory search for beauty and aesthetic values Papers by Lawrence Kimmel Mark L Brack Sheryl Tucker de Vazquez William Roberts Jadwiga Smith Victor Gerald Rivas Max Statkiewicz Matti Itkonen George R Tibbetts Linda Stratford Jorella Andrews Ingeborg M Rocker Stephen J Goldberg Leah Durner Donnalee Dox Catherine Schear Samantha Henriette Krukowski Gary Maciag Kelly Dennis Wanda Strukus Magda Romanska Patricia Trutty Coohill Ellen Burns Tessa Morrison Sabine Coelsch Foisner Gary Backhaus Daniel M Unger Howard Pearce

Possibility of the Aesthetic Experience M.M. Mitias, 2012-12-06 The majority of aestheticians have focused their attention during the past three decades on the identity or essential nature of art can art be defined What makes an object a work of art Under what conditions can we characterize in a classificatory sense an object as an art work The debate and at times controversy over these questions proved to be constructive intellectually stimulating and in many cases suggestive of new ideas I hope this debate continues in its momentum and creative outcome The time is however ripe to direct our attention to another important yet neglected concept viz aesthetic experience which occupies a prominent place in the philosophy of art We do not only create art we also enjoy i e experience and evaluate it How can we theorize about the

nature of art in general and the art work in particular and about what makes an object a good work of art if we do not experience it For example how can we identify an object as an art work and distinguish it from other types of objects unless we first perceive it that is in a critical educated manner Again how can we judge a work as good elegant melodramatic or beautiful unless we first perceive it and recognize its artistic aspect It seems to me that experiencing art works is a necessary condition for any reasonable theory on the nature of art and artistic criticism **Aesthetics as Phenomenology** Günter

Figal, 2015-02-02 Connecting aesthetic experience with our experience of nature or with other cultural artifacts Aesthetics as Phenomenology focuses on what art means for cognition recognition and affect how art changes our everyday disposition or behavior Günter Figal engages in a penetrating analysis of the moment at which in our contemplation of a work of art reaction and thought confront each other For those trained in the visual arts and for more casual viewers Figal unmasks art as a decentering experience that opens further possibilities for understanding our lives and our world *The Space that*

Separates: A Realist Theory of Art Nick Wilson, 2019-08-23 *The Space that Separates A Realist Theory of Art* radically challenges our assumptions about what art is what art does who is doing it and why it matters Rejecting the modernist and market driven misconception that art is only what artists do Wilson instead presents a realist case for living artfully Art is defined as the skilled practice of giving shareable form to our experiences of being in relation with the real that is to say the causally generative domain of the world that extends beyond our direct observation comprising relations structures mechanisms possibilities powers processes systems forces values ways of being In communicating such aesthetic experience we behold life's betweenness the space that separates so coming to know ourselves as connected Providing the first dedicated and comprehensive account of art and aesthetics from a critical realist perspective Aesthetic Critical Realism ACR Wilson argues for a profound paradigm shift in how we understand and care for culture in terms of our systems of value recognition Fortunately we have just the right tool to help us achieve this transformation and it's called art Offering novel explanatory accounts of art aesthetic experience value play culture creativity artistic truth and beauty this book will appeal to a wide audience of students and scholars of art aesthetics human development philosophy and critical realism as well as cultural practitioners and policy makers *The Phenomenology of Aesthetic Experience* Graham Reed, 1972 **The**

Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography

film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

The Oxford Handbook of Mental Health and Contemporary Western Aesthetics, 2025-01-02 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world's major philosophies and religious traditions have recognized this power of the aesthetic For example Plato's proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice

Handbook of Phenomenological Aesthetics Hans Rainer Sepp, Lester Embree, 2010-03-11 Historically phenomenology began in Edmund Husserl's theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on metaphysics philosophical anthropology and theory of interpretation The continuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp's apartment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other

resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors s control

Phenomenology and the Arts: Logos and Aisthesis Kwok-Ying

Lau,Thomas Nenon,2020-01-30 This volume examines the great varieties of artistic experience from first hand phenomenological descriptions It features detailed and concrete analyses which provides readers with in depth insights into each specific domain of artistic experience Coverage includes phenomenological elucidation of the aesthetic attitude the power of imagination and the logic of sensibility The essays also detail concrete phenomenological analyses of aesthetic experiences in poetry painting photography drama architecture and urban aesthetics The book contains essays from Logos and Aisthesis Phenomenology and the Arts an international conference held at the Chinese University of Hong Kong It brings together a team of top scholars from both the East and the West and offers readers a global perspective on this interesting topic These innovative yet accessible essays will benefit students and researchers in philosophy aesthetics the arts and the humanities They will also be of interest to specialists in phenomenology

The Dialectics of Aesthetic Agency Ayon

Maharaj,2013-01-03 This study examines how key figures in the German aesthetic tradition Kant Schelling Friedrich Schlegel Hegel and Adorno attempted to think through the powers and limits of art in post Enlightenment modernity Ayon Maharaj argues that the aesthetic speculations of these thinkers provide the conceptual resources for a timely dialectical defense of aesthetic agency art s capacity to make available uniquely valuable modes of experience that escape the purview of Enlightenment scientific rationality Blending careful philosophical analysis with an intellectual historian s attention to the broader cultural resonance of philosophical arguments Maharaj has two interrelated aims He provides challenging new interpretations of the aesthetic philosophies of Kant Schelling Schlegel Hegel and Adorno by focusing on aspects of their thought that have been neglected or misunderstood in Anglo American and German scholarship He demonstrates that their subtle investigations into the nature and scope of aesthetic agency have far reaching implications for contemporary discourse on the arts The Dialectics of Aesthetic Agency is an important and original contribution to scholarship on the German aesthetic tradition and to the broader field of aesthetics

Roman Ingarden's Aesthetics and Ontology Leszek

Sosnowski,Natalia Anna Michna,2023-08-24 This volume explores the work of Polish phenomenologist Roman Ingarden 1893 1970 with respect to his ontology epistemology and aesthetics An outstanding student of Edmund Husserl it offers a unique tribute to one of the most important figures in contemporary philosophy Leszek Sosnowski and Natalia Anna Michna introduce a team of renowned scholars to present new and timely readings of Ingarden s thought placing his philosophy in a broader historical and cultural context In doing so they offer a cutting edge reflection on the relevance refinement and depth of Ingarden s theory Chapters are not only retrospective but also set out the present and future development of philosophy inspired by his works Reinvigorating the debate about Ingarden s phenomenological legacy and its relevance for contemporary thought this collection of essays guides us through his place in the history of philosophy and presents new

perspectives on selected aspects of his theory

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