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Phenomenology and Aesthetics

*Approaches to Comparative Literature and
the Other Arts*

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Phenomenology And Aesthetics Approaches To Comparative Literature And The Other Arts

Anna-Teresa Tymieniecka



Phenomenology And Aesthetics Approaches To Comparative Literature And The Other Arts:

Phenomenology and Aesthetics M. Kronegger, 2012-12-06 and the one in the middle which judges as he enjoys and enjoys as he judges This latter kind really reproduces the work of art anew The division of our Symposium into three sections is justified by the fact that phenomenology from Husserl Heidegger Moritz Geiger Ingarden in Germany and Poland Merleau Ponty Paul Ricoeur E Levinas in France Unamuno in Spain and Tymieniecka in the United States have revealed striking coincidences in trying to answer the following questions What is the philosophical vocation of literature Does literature have any significance for our lives Why does the lyric moment present in all creative endeavors in myth dance plastic art ritual poetry lift the human life to a higher and authentically human level of the existential experience of man Our investigations answer our fundamental inquiry What makes a literary work a work of art What makes a literary work a literary work if not aesthetic enjoyment As much as the formation of an aesthetic language culminates in artistic creation the formation of a philosophical language lives within the orbit of creative imagination

Phenomenology and Aesthetics Marlies Kronegger, 1991 The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality Anna-Teresa Tymieniecka, 2012-12-06 Merleau Ponty's categories of the visible and the invisible are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries Going beyond the traditional and current references to the mental and the sensory mind and body perceptual content and the abstract ideas conveyed in language etc these studies range from the hidden spheres of reality to the play of the visible and the invisible left as traces in works of human genius the origins of intellect and language the real and the imaginary in literature and the hidden realities in the philosophy of the everyday world These literary and philosophical probings collectively reveal the role of this disjoined conjoined pairing in the ontopoietic establishment of reality that is in the manifestation of the logos of life In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital societal intimate intellectual and creative involvements

The Aesthetic Discourse of the Arts Anna-Teresa Tymieniecka, 2012-12-06 The fine arts first emerged divided by the five senses yet since their very origin they have projected aesthetic networks among themselves Music song painting architecture sculpture theatre dance distinct in themselves grew together enhancing each other In the present outburst of technical ingenuity individual arts cross all barriers as well as proliferate in kind Hence the traditional criteria of appreciation and enjoyment vanish The enlarged and ever growing field calls for new principles of appreciation and new values essential to our culture This collection initiates an inquiry into the aesthetic foundations of the fine arts Their common aesthetic nature as well as the differentiating specificities which sustain them might reveal the universal role of aesthetics in human life Studies by Paula Carabell J Fiori Blanchfield R Riese Hubert R Gray D Lipten J Parsons S Brown C Osowie Ruoff T Raczka K Karbenier and others

Logos of Phenomenology and Phenomenology of The Logos. Book Three Anna-Teresa Tymieniecka, 2006-07-19 Situated at the crossroads of nature and culture physics and consciousness

cosmos and life history intimately conjoined with time continues to puzzle the philosopher as well as the scientist Does brute nature unfold a history Does human history have a telos Does human existence have a purpose Phenomenology of life projects a new interrogative system for reexamining these questions We are invited to follow the logos of life as it spins in innumerable ways the interplay of natural factors human passions social forces science and experience through interruptions and kairic moments of accomplishment in the human creative imagination and intellective reasoning There then run a cohesive thread of reality

Logos of Phenomenology and Phenomenology of the Logos. Book One Anna-Teresa Tymieniecka, 2006-06-30 During its century long unfolding spreading in numerous directions Husserlian phenomenology while loosening inner articulations has nevertheless maintained a somewhat consistent profile As we see in this collection the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology What conveys this consistency in virtue of which innumerable types of inquiry scientific social artistic literary may consider themselves phenomenological Is it not the quintessence of the phenomenological quest namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos Inquiring into the logos of the phenomenological quest we discover indeed all the main constitutive spheres of reality and of the human subject involved in it and concurrently the logos itself comes to light in the radiation of its force Tymieniecka

Phenomenology World-Wide Anna-Teresa Tymieniecka, 2014-11-14 Phenomenology is the philosophy of our times Through the entire twentieth century this philosophy unfolded and flourished following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl Now its seminal ideas have been handed over to a new era The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge transforming our way of seeing the world our actions toward others and our lives Phenomenology's universal spread has however oftentimes diluted its original sense even beyond recognition and led to a weakening of its dynamics There is at present an urgent need to retrieve the original understanding of phenomenology to awaken its dormant forces and redirect them This is the aim of the present book resourcement and reinvigoration It is meant to be not only a reference work but also a guide for research and study To restore the authentic vision of phenomenology we propose returning to its foundational source in Husserl's project of a universal science unpacking all its creative capacities In the three parts of this work there are traced the stages of this philosophy's progressive uncovering of the grounding levels of reality ideal structures constitutive consciousness the intersubjective lifeworld and beyond The key concepts and phases of Husserl's thought are here exfoliated Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated Phenomenology's geographic spread is reviewed We then proceed to the culminating work of this philosophy to the phenomenological life engagements so vigorously advocated by Husserl to the life significant issues phenomenology addresses and to how it has

enriched the human sciences Lastly the phenomenological project's new horizons on the plane of life are limned horizons with so powerful a draw that they may be said not to beckon but to summon Here is the movement's vanguard This collection has 71 entries Each entry is followed by a relevant bibliography There is a helpful Glossary of Terms and an Index of Names

Ambiguity and Narratology Simon Grund,Robert Kirstein,Julian Wagner,2024-10-21 As a well known phenomenon in everyday communication ambiguity has increasingly become the subject of interdisciplinary research in recent years However within this context it has been observed that words or expressions situated within the artistic framework of storytelling have not yet been at the centre of research interest This book aims to bridge this gap by examining the phenomenon of ambiguity from the perspective of narratology understood as a general theory of narration and narrative communication The volume pursues two goals Firstly it seeks to demonstrate that the interdisciplinary combination of linguistics cultural history and narratology enriches the field of literary studies significantly This focus not only highlights how narrative techniques often rely on everyday language conventions but also explores how various textual features narrative devices or even entire storylines can be affected by phenomena or lead to experiences of ambiguity These ambiguities often serve as poetic strategies that are deliberately set in the communicative process of text and reader to achieve certain narrative goals Secondly ambiguity as a characteristic of narrative communication serves as a linking element across different fictional and factual text types and genres throughout time and cultures The collected essays cover a wide range of narrative texts from Roman comedy to funerary reliefs from historiographical writings to utopian tales from Goethe's novels to contemporary fantasy literature In its broad approach the volume thus contributes to the project of diachronic narratology which like the research on ambiguity in literary and cultural studies has recently gained increasing momentum The combined consideration of ambiguity and narratology not only raises awareness of phenomena of ambiguity in narrative texts but also encourage reflection on the theoretical foundations of narrative particularly on the methods and devices used to describe these ambiguous structures Overall the volume represents an exploration of a relatively unexplored interdisciplinary field aiming to stimulate further research

Gardens and the Passion for the Infinite Anna-Teresa Tymieniecka,2013-06-29 What essentially is a garden Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period The aesthetic synthesis of our passions is carried by the logos promise of life its infinite renewal and infinite response The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments

Logos of Phenomenology and Phenomenology of The Logos. Book Two Anna-Teresa Tymieniecka,2006-06-30 The human being is today at the center of scientific social ethical and philosophical

debates The Human Condition in the unity of everything there is alive under whose aegis the present selection of essays falls offers the urgently needed new approach to reinvestigating humanness While recent advances in the neurosciences genetics and bio engineering challenge the traditional abstract conception of human nature indicating its transformability thus putting in question the main tenets of traditional philosophical anthropology in the new perspective of the Human Creative Condition the human individual is seen in its emergence and unfolding within the dynamic networks of the logos of life and within the evolution of living types Just the same the creative logos of the mind lifts the human person into a sphere of freedom Within the networks of the logos we retrieve the classical principles human subject ego self body soul person reinterpret them to counter the naturalistic critique Tymieniecka Thus principles of a new philosophical anthropology satisfying the requirements of the present time are laid down *Phenomenology of Life - From the Animal Soul to the Human Mind* Anna-Teresa Tymieniecka, 2007-08-14 The challenge presented by the recent tendencies to naturalize phenomenology on the basis of the progress in biological and neurological sciences calls for an investigation of the traditional mind body problem The progress in phenomenological investigation is up to answering that challenge by placing the issues at stake upon a novel platform that is the ontopoiesis of life **Logos of Phenomenology and Phenomenology of the Logos. Book Five** Anna-Teresa Tymieniecka, 2006-02-06 Having established in the ontopoiesis phenomenology of life the creative function of the human being as the fulcrum of our beingness in becoming let us now turn to investigate the creative logos In this collection the momentum of a gathering creative brainstorm leads to the vertiginous imaginative transformability of the creative logos as it ciphers through the aesthetic sense the elements of experience sensing feeling emotions forming in works of art thus lifting human experience into spirit and culture Papers by Ellen J Burns Mao Chen J C Couceiro Bueno David Brubaker Madalina Diaconu Michel Dion Antonio Dominguez Rey Elga Freiberga Jennifer Anna Gosetti Ferencei Brian Grassom Calley Hornbuckle Lawrence Kimmel Ljudmila Molodkina Chiedozie Okoro Rebecca M Painter Aleksandra Pawliszyn Osvaldo Rossi Jadwiga Smith Piero Trupia Patricia Trutty Coohill Anna Teresa Tymieniecka James Werner Raymond J Wilson III **The Orchestration of the Arts — A Creative Symbiosis of Existential Powers** Marlies Kronegger, 2000-06-30 What is Art This perennial question is forcefully thrown open by the present day electronic expansion of its field and proliferation of arts Toward the treatment of this great question with deepest philosophical underpinnings this collection of studies means to lay a ground It is presumed that art transcendentality the designs of the cosmos might yield some of their mysteries while we investigate the Orchestration of the Arts stretching into all main lines of the human creativity literature history and encompassing the distinctive and yet symbiotically inclined music song painting opera drama stage decor architecture and ornament **Logos of Phenomenology and Phenomenology of The Logos. Book Four** Anna-Teresa Tymieniecka, 2006 Annotation Prompted and ever diversified by the specifically human interrogative logos scientific inquiries seek a common system of links in order to mutually confirm and rectify their results Coming closer and closer to phenomenology the sciences

of life find the common ground of the reality in the onto-poiesis of life Could it not be that the interrogative logos of science participating in human creative inventiveness will bring together also the divergent scientific methods in a common network A network which comprises natural processes societal sharing in life and existential communication Papers by Gary Backhaus Anjana Bhattacharjee Simon Du Plock Ignacy Fiut Maria Golaszewska Wendy C Hamblet Alexandr Kouzmin Nikolay Kozhevnikov Olga Louchakova Jarlath Mc Kenna Amy Louise Miller Aria Omrani Arthur Piper Leszek Pyra W Kim Rogers A L Samian Camilo Serrano Bonitto Natalia Smirnova Eva Syristova Anna Teresa Tymieniecka Roberto Verolini Eldon C Wait Leo Zonneveld

The Enigma of Good and Evil: The Moral Sentiment in Literature Anna-Teresa

Tymieniecka, 2006-08-27 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka

Enjoyment Anna-Teresa Tymieniecka, 1998-03-31 Philosophy art criticism and popular opinion all seem to treat the aesthetics of the comic as lightweight while the tragic seems to be regarded with greater seriousness Why this favouring of sadness over joy Can it be justified What are the criteria by which the significance of comedy can be estimated vis vis tragedy Questions such as these underlie the present selection of studies which casts new light on the comic the joyful and laughter itself This challenge to the popular attitude strikes into new territory relating such matters to the profundity with which we enjoy life and its role in the deployment of the Human Condition In her Introduction Tymieniecka points out that the tragic and the comic might be complementary in their respective sense bestowing modes as well as in their dynamic functions they might both share in the primogenital function of promoting the self individualising progress of human existence For the first time in philosophy laughter mirth joy and the like are revealed as the modalities of the essential enjoyment of life being brought to bear in an illumination of the human condition

Phenomenology of Life. Meeting the Challenges of the Present-Day World Anna-Teresa Tymieniecka, 2006-03-30

Philosophy has been always received or bypassed for its resonance or aloofness with the spirit of the time Should not philosophy phenomenology of life be expected to do more to ascertain its validity Should it not pass the pragmatic test that is to respond directly to the life concerns of its time What is

the role of the philosopher and philosophy today Due to the ever advancing scientific technological social and cultural changes that are shaping human life and the life world in transformation we are desperately seeking a measure to estimate life s unfolding a compass to stir the course between Scylla and Charibda to maintain human hood and creative insight for laying the cornerstones for the unforeseeable unfolding of life dynamisms It is this challenge which philosophy phenomenology of life meets with underlying onto-poietic unraveling of the hidden logico concatenations of beingness in becoming The present collection of essays offers contributions to answer this challenge by focusing upon measure sharing in life intersubjectivity and communication societal equilibrium education and more It will be of great interest to those working in the fields of Phenomenology Philosophy History of Philosophy and Contemporary Philosophy Imaginatio Creatrix Anna-Teresa Tymieniecka, 2005-12-11 The fulgurating power of creative imagination Imaginatio Creatrix setting in motion the Human Condition within the unity of everything there is alive is the key to the rebirth of philosophy From as early as 1971 see the third volume of the Analecta Husserliana series The Phenomenological Realism of the Possible Worlds Anna Teresa Tymieniecka ed Imaginatio Creatrix has been the leitmotif for the research work of the World Phenomenology Institute now published in eighty three Analecta Husserliana volumes one that is eliciting echoes from all around Husserl s diagnosis of a crisis in Western science and culture the inspiration of much of postmodern phenomenology has yielded place to a wave of scientific discovery technological invention and change in societal life individual lifestyles the arts etc These throw a glaring light on human creative genius and the crucial role of the imagination that gives it expression This present collection is an instance of that expression and the response it evokes It manifests the role of imagination in forming and interpreting our world in transformation in a new way and opens our eyes to marvel at the new world on the way Papers by Semiha Akinci John Baldacchino Angela Ales Bello Elif Cirakman Tracy Colony Carmen Cozma Charles de Brantes Mamuka G Dolidze Edward Domagala Shannon Driscoll Nader El Bizri Ignacy Fiut William Franke Elga Freiberga Beata Furgalska Nicoletta Ghigi Jennifer Anna Gosetti Ferencei David Gr nberg Oliver W Holmes Milan Jaros Rolf K hn Maija Kule Rimma Kurenkova Matthew Landrus Nancy Mardas David Martinez William D Melaney Mieczyslaw Pawel Migon Martin Nkafu Nkemnkia Leszek Pyra W Kim Rogers Bruce Ross Osvaldo Rossi Julio E Rubio Diane G Scillia Mina Sehdev Dennis E Skocz Mariola Sulkowska Robert D Sweeney Jan Szmyd Piero Trupia Anna Teresa Tymieniecka Richard T Webster *Education in Human Creative Existential Planning* Anna-Teresa Tymieniecka, 2007-11-14 Education is the transmission of knowledge and skill from one generation to another and is vitally significant for the growth and unfolding of the living individual It manifests the quintessential ability of the logos to differentiate life in self individualization from within and in its spread through inter generative networks Without reaching the evolutive phase of the human creative condition the human being establishes a unique creative platform on which to conduct its co existence On this platform the progress of life is being transformed from a natural onto-poietic accomplishment into an autonomous achievement of the creative planning of the human mind

Specifically human education focuses upon creative planning moving like a pendulum between nature and freedom The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason

Human Creation Between Reality and Illusion Anna-Teresa Tymieniecka, 2006-06-30 Identifying quickly illusion with deception we tend to oppose it to the reality of life However investigating in this collection of essays illusion's functions in the Arts which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real we might wonder about the nature of reality itself Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it Does it not like art belong essentially to the makeup of human reality Papers by Lanfranco Aceti John Baldacchino Maria Avelina Cecilia Lafuente Jo Ann Circosta Madalina Diaconu Jennifer Anna Gosetti Ferencei Brian Grassom Marguerite Harris Andrew E Hershberger James Carlton Hughes Lawrence Kimmel Jung In Kwon Ruth Ronen Scott A Sherer Joanne Snow Smith Max Statkiewicz Patricia Trutty Coohill Daniel Unger James Werner

Phenomenology And Aesthetics Approaches To Comparative Literature And The Other Arts Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Phenomenology And Aesthetics Approaches To Comparative Literature And The Other Arts**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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Phenomenology And Aesthetics Approaches To Comparative Literature And The Other Arts Introduction

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