HEIDEGGER'S PHENOMENOLOGY OF PERCEPTION

AN INTRODUCTION, VOLUME I

DAVID KLEINBERG-LEVIN

NEW HEIDEGGER RESEARCH

Phenomenology Of Perception An Introduction

Renaud Barbaras

Phenomenology Of Perception An Introduction:

Phenomenology of Perception Maurice Merleau-Ponty, 2013-04-15 First published in 1945 Maurice Merleau Ponty s monumental Ph nom nologie de la perception signalled the arrival of a major new philosophical and intellectual voice in post war Europe Breaking with the prevailing picture of existentialism and phenomenology at the time it has become one of the landmark works of twentieth century thought This new translation the first for over fifty years makes this classic work of philosophy available to a new generation of readers Phenomenology of Perception stands in the great phenomenological tradition of Husserl Heidegger and Sartre Yet Merleau Ponty's contribution is decisive as he brings this tradition and other philosophical predecessors particularly Descartes and Kant to confront a neglected dimension of our experience the lived body and the phenomenal world Charting a bold course between the reductionism of science on the one hand and intellectualism on the other Merleau Ponty argues that we should regard the body not as a mere biological or physical unit but as the body which structures one s situation and experience within the world Merleau Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention such as phantom limb syndrome synaesthesia and hallucination This new translation includes many helpful features such as the reintroduction of Merleau Ponty s discursive Table of Contents as subtitles into the body of the text a comprehensive Translator's Introduction to its main themes essential notes explaining key terms of translation an extensive Index and an important updating of Merleau Ponty's references to now available English translations Also included is a new foreword by Taylor Carman and an introduction to Merleau Ponty by Claude Lefort Translated by Donald A Landes

Desire and Distance Renaud Barbaras, 2005-10-31 Desire and Distance constitutes an important new departure in contemporary phenomenological thought a rethinking and critique of basic philosophical positions concerning the concept of perception presented by Husserl and Merleau Ponty though it departs in significant and original ways from their work Barbaras s overall goal is to develop a philosophy of what life is one that would do justice to the question of embodiment and its role in perception and the formation of the human subject Barbaras posits that desire and distance inform the concept of life Levinas identified a similar structure in Descartes s notion of the infinite For Barbaras desire and distance are anchored not in meaning but in a rethinking of the philosophy of biology and in consequence cosmology Barbaras elaborates and extends the formal structure of desire and distance by drawing on motifs as yet unexplored in the French phenomenological tradition especially the notions of life and the life world which are prominent in the later Husserl but also appear in non phenomenological thinkers such as Bergson Barbaras then filters these notions especially life through Merleau Ponty

The Preface to Merleau-Ponty's Phenomenology of Perception: A Re-Introduction Rajiv Kaushik, 2024-03-11 This book offers a critical re appraisal of what is perhaps Merleau Ponty s most widely read text the Preface to his Phenomenology of Perception Although open and enigmatic text the Preface is still often used to introduce phenomenology in general and

Merleau Ponty s work specifically to students scholars in disciplines other than philosophy and art practitioners Taking advantage of the fact that many of his course notes have been posthumously published in the last few decades this book situates the Preface to the Phenomenology of Perception in the context of Merleau Ponty's later work and shows how it contains many of the threads on which Merleau Ponty would later pull In doing so the book chapters elaborate key themes in the Preface Phenomenology and its Paradoxes Phenomenology and its Method Phenomenology and its Incompletion Phenomenology and Non Phenomenology Readers will learn about the radicality of Merleau Ponty's early articulation of phenomenology how much it already suggests the profound transformation of phenomenology usually associated with his Experiencing Phenomenology Joel Smith, 2016-03-31 Phenomenology is the general study of the structure of experience from thought and perception to self consciousness bodily awareness and emotion It is both a fundamental area of philosophy and a major methodological approach within the human sciences Experiencing Phenomenology is an outstanding introduction to phenomenology Approaching fundamental phenomenological questions from a critical systematic perspective whilst paying careful attention to classic phenomenological texts the book possesses a clarity and breadth that will be welcomed by students coming to the subject for the first time Accessibly written each chapter relates classic phenomenological discussions to contemporary issues and debates in philosophy The following key topics are introduced and explained the methodological foundations of phenomenology intentionality as the mark of the mental and the problem of non existent objects perceptual experience including our awareness of things properties and events the experience of body self and others imaginative and emotional experience detailed discussions of classical phenomenological texts including Brentano's Psychology from an Empirical Standpoint Husserl's Logical Investigations Cartesian Meditations and On the Phenomenology of the Consciousness of Internal Time Heidegger's History of The Concept of Time and Being and Time Stein's On the Problem of Empathy Sartre's Transcendence of the Ego Sketch for a Theory of the Emotions and The Imaginary Merleau Ponty s Phenomenology of Perception Also included is a glossary of key terms and suggestions for further reading making this book an ideal starting point for anyone new to the study of phenomenology not only in Philosophy but related disciplines such as Psychology and Sociology Desire and Distance Renaud Barbaras, 2005-10-31 Desire and Distance constitutes an important new departure in contemporary phenomenological thought a rethinking and critique of basic philosophical positions concerning the concept of perception presented by Husserl and Merleau Ponty though it departs in significant and original ways from their work Barbaras s overall goal is to develop a philosophy of what life is one that would do justice to the question of embodiment and its role in perception and the formation of the human subject Barbaras posits that desire and distance inform the concept of life Levinas identified a similar structure in Descartes s notion of the infinite For Barbaras desire and distance are anchored not in meaning but in a rethinking of the philosophy of biology and in consequence cosmology Barbaras elaborates and extends the formal structure of desire and distance by drawing on motifs as

vet unexplored in the French phenomenological tradition especially the notions of life and the life world which are prominent in the later Husserl but also appear in non phenomenological thinkers such as Bergson Barbaras then filters these notions Heidegger's Phenomenology of Perception David Kleinberg-Levin, 2019-10-21 especially life through Merleau Ponty This important new book offers an introduction to Heidegger's phenomenology of perception interpreting and explaining five key words Sein Dasein Ereignis Lichtung and Geschick David Kleinberg Levin argues that besides preparing the ground for a major critique of metaphysics and the Western world Heidegger's phenomenology of perception lays the groundwork for understanding perception in particular seeing and hearing as capacities the historical character of which is capable of overcoming and significantly ameliorating the most menacing most devastating features of the Western world that Heidegger subjected to critique He proposes that the development of these capacities is not only a question of learning certain skills but also a question of learning new character and that Heidegger's critique of the Western world suggests ways in which we might learn and develop new more sensitive poetic and mindful ways of relating to the perceived world Phenomenology of Perception Timothy D. Mooney, 2022-11-17 This is an advanced introduction to and original interpretation of Merleau Ponty's greatest work Phenomenology of Perception Timothy Mooney provides a clear and compelling exposition of the theory of our projective being in the world and demonstrates as never before the centrality of the body schema in the theory Thanks to the schema's motor intentionality our bodies inhabit and appropriate space our postures and perceptual fields are organised schematically when we move to realise our projects Thus our lived bodies are ineliminably expressive in being both animated and outcome oriented through and through Mooney also analyses the place of the work in the modern philosophical world showing what Merleau Ponty takes up from the Kantian and Phenomenological traditions and what he contributes to each Casting a fresh light on his magnum opus this book is essential reading for all those interested in the philosophy and phenomenology of the body Merleau-Ponty's Phenomenology of Perception Timothy Mooney, 2022-11-17 An in depth introduction to Merleau Ponty's greatest work that foregrounds his theory of our projectively embodied being in the world Merleau-Ponty's Phenomenology of Perception Timothy Mooney, 2022 This is an advanced introduction to and original interpretation of Merleau Ponty's greatest work Phenomenology of Perception Timothy Mooney provides a clear and compelling exposition of the theory of our projective being in the world and demonstrates as never before the centrality of the body schema in the theory Thanks to the schema's motor intentionality our bodies inhabit and appropriate space our postures and perceptual fields are organised schematically when we move to realise our projects Thus our lived bodies are ineliminably expressive in being both animated and outcome oriented through and through Mooney also analyses the place of the work in the modern philosophical world showing what Merleau Ponty takes up from the Kantian and Phenomenological traditions and what he contributes to each Casting a fresh light on his magnum opus this book is essential reading for all those interested in the philosophy and phenomenology of the body The Merleau-Ponty Reader Maurice

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Actological Readings in Continental Philosophy Malcolm Torry, 2023-01-12 Actological Readings in Continental Philosophy is what it says it is The book asks how we might understand the writings of a number of continental philosophers actologically that is with reality understood as action in changing patterns rather than as beings that change It also asks how the different continental philosophies might enable us to develop an actology an understanding of reality as action in changing patterns The philosophers whom we study are Immanuel Kant Friedrich Nietzsche Edmund Husserl Martin Heidegger Emmanuel Levinas Gilles Deleuze Hans Georg Gadamer Maurice Merleau Ponty Gaston Bachelard Michel Foucault and Michel Serres A whole new way of understanding reality casts new light on their philosophies and raises and answers some significant new questions The Coloniality of the Secular Yountae An, 2023-12-15 In The Coloniality of the Secular An Yountae investigates the collusive ties between the modern concepts of the secular religion race and coloniality in the Americas Drawing on the work of douard Glissant Frantz Fanon Aim C saire Sylvia Wynter and Enrique Dussel An maps the intersections of revolutionary non Western thought with religious ideas to show how decoloniality redefines the sacred as an integral part of its liberation vision He examines these thinkers rejection of colonial religions and interrogates the narrow conception of religion that confines it within colonial power structures An explores decoloniality s conception of the sacred in relation to revolutionary violence gender creolization and racial phenomenology demonstrating its potential for reshaping religious paradigms Pointing out that the secular has been pivotal to regulating racial hierarchies under colonialism he advocates for a broader understanding of religion that captures the fundamental ideas that drive decolonial thinking By examining how decolonial theory incorporates the sacred into its vision of liberation An invites readers to rethink the transformative power of decoloniality and religion to build a hopeful future **Phenomenology** Stephan Käufer, Anthony Chemero, 2021-05-28 A classic in its field this comprehensive book introduces the core history of phenomenology and assesses its relevance to contemporary psychology philosophy of mind and cognitive science It provides a jargon free explanation of central themes in the works of Husserl Heidegger Sartre and Merleau Ponty From artificial intelligence to embodiment and enactivism K ufer and Chemero go on to trace how phenomenology has produced a valuable framework for analyzing cognition and perception whose impact on contemporary psychological and scientific research and philosophical debates continues to grow New to this second edition are a treatment of nineteenth century precursors of experimental psychology a detailed exploration of Husserl's analysis of the body and a discussion of the work of Aron Gurwitsch and other philosophers and psychologists who explored the intersection of phenomenology and Gestalt psychology The new material also includes an expanded consideration of enactivism and an up to date examination of current work in phenomenologically informed cognitive science This is an ideal introduction to phenomenology and cognitive science for the uninitiated and will

shed new light on the topic for experienced readers showing clearly the contemporary relevance and influence of phenomenological ideas Phenomenology Walter Hopp, 2020-06-01 The central task of phenomenology is to investigate the nature of consciousness and its relations to objects of various types. The present book introduces students and other readers to several foundational topics of phenomenological inquiry and illustrates phenomenology s contemporary relevance The main topics include consciousness intentionality perception meaning and knowledge The book also contains critical assessments of Edmund Husserl's phenomenological method It argues that knowledge is the most fundamental mode of consciousness and that the central theses constitutive of Husserl's transcendental idealism are compatible with metaphysical realism regarding the objects of thought perception and knowledge Helpful tools include introductions that help the reader seque from the previous chapter to the new one chapter conclusions and suggested reading lists of primary and some key secondary sources Key Features Elucidates and engages with contemporary work in analytic epistemology and philosophy of mind Provides clear prose explanations of the necessary distinctions and arguments required for understanding the subject Places knowledge at the center of phenomenological inquiry The Logos of the Sensible World John Sallis, 2019-03-05 A presentation of the two semester lecture course on Merleau Ponty given at Duguesne University from 1970 to 1971 by the esteemed American philosopher Devoted primarily to a close reading of the French philosopher's magnum opus Phenomenology of Perception this course begins with a detailed analysis of The Structure of Behavior The central topics considered in the lectures include the functions of the phenomenological body beyond realism and idealism the structures of the lived world spatiality temporality language sexuality and perception and knowledge Sallis illuminates Merleau Ponty s first two works and offers a thread to follow through developments in his later essays Merleau Ponty's notion of the primacy of perception and his claim that the end of a philosophy is the account of its beginning are woven throughout the lectures For Sallis s part these lectures are foundational for his extended engagement with Merleau Ponty s The Visible and the Invisible which was published in Sallis's Phenomenology and the Return to Beginnings Sallis has managed to write a review that is accessible and makes only modest demands on the reader This is an ideal resource for nonspecialists and for those who want a straightforward relatively brief treatment of Merleau Ponty s important book Highly recommended Choice **Phenomenological Philosophers** Christopher Macann, 2005-07-26 Macann guides the student through the major texts of the four great thinkers of the phenomenological movement The Prose of the World Maurice Merleau-Ponty, 1973 The work that Maurice Merleau Ponty planned to call The Prose of the World or Introduction to the Prose of the World was unfinished at the time of his death The book was to constitute the first section of a two part work whose aim was to offer as an extension of his Phenomenology of Perception a theory of truth This edition s editor Claude Lefort has interpreted and transcribed the surviving typescript reproducing Merleau Ponty's own notes and adding documentation and commentary Understanding Merleau-Ponty, Understanding Modernism Ariane Mildenberg, 2018-12-13 Understanding Merleau Ponty

Understanding Modernism brings into dialogue Maurice Merleau Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the complexities of the philosopher's phenomenology of perception to a broader audience across the arts An important resource for anyone interested in the links between modernism and philosophy Understanding Merleau Ponty Understanding Modernism offers close readings of Merleau Ponty s key texts explores modernist works in light of his thought and provides an extended glossary of Merleau Ponty's central terms and The Tangible in Music Marko Aho, 2016-05-26 In the age of digital music it seems striking that so many of us still want to produce music concretely with our bodies through the movement of our limbs lungs and fingers in contact with those materials and objects which are capable of producing sounds The huge sales figures of musical instruments in the global market and the amount of time and effort people of all ages invest in mastering the tools of music make it clear that playing musical instruments is an important phenomenon in human life By combining the findings made in music psychology and performative ethnomusicology Marko Aho shows how playing a musical instrument and the pleasure musicians get from it emerges from an intimate dialogue between the personally felt body and the sounding instrument An introduction to the general aspects of the tactile resources of musical instruments musical style and the musician is followed by an analysis of the learning process of the regional kantele style of the Perho river valley in Finnish Central Ostrobothnia Theological Power of Film James Lorenz, 2024-06-21 This book explores the theological power of film and seeks to render a properly theological account of cinematic art It considers What theology and theological practice does cinematic art give rise to What are the perceptual and affective potentials of film for theology and what if anything is theological about the cinematic medium itself The author argues that film is a fundamentally embodied art form a haptic and somatic medium of perception cum expression This combined with the distinct temporal aesthetic of film invests cinema with profound theological potentials. The chapters explore these potentials through theological cinematic analysis emphasising the themes of encounter embodiment time and contemplation as well as three intimately connected doctrines of Christian theology creation incarnation and eschatology Throughout the book the films and writings of the Russian director Andrei Tarkovsky emerge as a singular illustration of the theological power of film becoming a crucial resource for theologicalcinematic analysis

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