

The Phenomenological Tradition

Communication as the Experience of Self and Others Through Dialogue

- ❑ The phenomenological tradition places great emphasis on people's perception and interpretation of their own subjective experience.
- ❑ Rogers' three necessary and sufficient conditions for personality and relationship change:
 1. Congruence
 2. Unconditional Positive Regard
 3. Empathic Understanding

Phenomenology Of Communication

Pradeep Ajit Dhillon



Phenomenology Of Communication:

Phenomenology of Communication Richard L. Lanigan, 1988 This work presents the first systemic account of the author's innovative theory of semiotic phenomenology and its place in the philosophy of communication and language The creative and compelling project presented here spans more than fifteen years of systematic eidetic and empirical research into questions of human communication Using the thematics of Merleau Ponty's existential phenomenology the author explores the concepts and practices of the human sciences that are grounded in communication theory information theory language logic linguistics and semiotics The hermeneutic discussion ranges over contemporary theories that include Roman Jakobson's phenomenological structuralism the semiotics of Umberto Eco Charles Pierce and Alfred Schutz the theory of speech acts offered by Jurgen Habermas and John Searle and Michel Foucault's phenomenological rhetoric of discourse In general this highly developed study offers the reader a fresh account of the problematic issues in the philosophy of communication It is a work that any scholar in communication philosophy linguistics or social theory would welcome for its scope and sustained research

The Human Science of Communicology Richard L. Lanigan, 1992 Communicology is the study of human discourse in all of its forms ranging from human gesture and speech to art and television Communicology also represents the dominant qualitative research paradigm in the discipline of human communication especially in the applied areas of mass communication philosophy of communication and speech communication Lanigan's work offers the bold and original thesis that Michel Foucault's thematic study of the discourse of desire and power is an elaboration of the problematic discourse explicated in Maurice Merleau Ponty's interrogation of freedom and terror Various chapters cover such topics as art versus science culture and communication modernity versus postmodernity feminism versus humanism research methodology and the capta versus data distinction for research validity Actual examples of research cover the aesthetics of painting and sculpture radio and television rhetorical criticism of oral and written texts and the East West perspective on cross cultural encounter all using the approach of semiotic phenomenology Two special features of this book make it useful for both teacher and scholar alike First Lanigan provides an encyclopedic dictionary that illustrates and defines the theory and method of the human sciences in general and the discipline of communicology in particular Used for several years by teachers in a number of universities this dictionary had already become a classic among students before its publication here Second Lanigan analyzes and illustrates what has been missing for years in the study of Foucault's work a definition with appropriate illustrative figures and tables of Foucault's method of archaeology and genealogy criticism for research in the human sciences especially in the study of human discourse *Speech Act Phenomenology* R.L.

Lanigan, 2012-12-06 The nature and function of language as Man's chief vehicle of communication occupies a focal position in the human sciences particularly in philosophy The concept of communication is problematic because it suggests both meaning the nature of language and the activity of speaking the function of language The philosophic theory of speech acts is

one attempt to clarify the ambiguities of speech as both the use of language to describe states of affair and the process in which that description is generated as communication The present study Speech Act Phenomenology is in part an examination of speech act theory The theory offers an explanation for speech performance that is the structure of speech acts as relationships and the content of speech acts as meaning The primary statement of the speech act theory that is examined is that presented by Austin A secondary concern is the formulation of the theory as presented by Searle and Grice The limitations of the speech act theory are specified by applying the theory as an explanation of human communication This conceptual examination of communication suggests that the philosophic method of analysis does not resolve the antinomy of language nature and function Basically the conceptual distinctions of the speech act theory i.e. locutions illocutions and perlocutions are found to be empty as a comprehensive explanation of the concept communication

Speaking and Semiology, 1991 No detailed description available for Speaking and Semiology Merleau-Ponty's *Phenomenology of Communication* Richard M. Sisco, 1974 *Intention and Communication* Thomas Wetterström, 1977 Introduction to Cybersemiotics: A Transdisciplinary Perspective Carlos Vidales, Søren Brier, 2021-04-14 This book traces the origins and evolution of cybersemiotics beginning with the integration of semiotics into the theoretical framework of cybernetics and information theory The book opens with chapters that situate the roots of cybersemiotics in Peircean semiotics describe the advent of the Information Age and cybernetics and lay out the proposition that notions of system communication self reference information meaning form autopoiesis and self control are of equal topical interest to semiotics and systems theory Subsequent chapters introduce a cybersemiotic viewpoint on the capacity of arts and other practices for knowing This suggests pathways for developing Practice as Research and practice led research and prompts the reader to view this new configuration in cybersemiotic terms Other contributors discuss cultural and perceptual shifts that lead to interaction with hybrid environments such as Alexa The relationship of storytelling and cybersemiotics is covered at chapter length and another chapter describes an individual collectivity dialectics in which the latter Comind constrains the former interactants but the former fuels the latter The concluding chapter begins with the observation that digital technologies have infiltrated every corner of the metropolis homes workplaces and places of leisure to the extent that cities and bodies have transformed into interconnected interfaces The book challenges the reader to participate in a broader discussion of the potential limitations alternatives and criticisms of cybersemiotics

Speaking and Semiology Richard L. Lanigan, 2013-02-06 No detailed description available for Speaking and Semiology Understanding Flusser, Understanding Modernism Aaron Jaffe, Laci Mattison, Michael F. Miller, Rodrigo Martini, Paul Ardoin, S. E. Gontarski, 2023-07-27 The Czech Brazilian philosopher Vilém Flusser 1920 1991 has been recognized as a decisive past master in the emergence of contemporary media theory and media archeology His work engages and also rethinks several mythologies of modernity devising new methodologies experimental literary practices and expanded hermeneutics that trouble traditional practices of literary

literate knowledge shared experience reception and communication Working within an expanded concept of modernism
 Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions
 of culture and history In an increasingly technological world Flusser's form of experimental theory fiction pits philosophy
 against cybernetics as it forces the category of the human to confront the inhuman world of animals and machines The
 contributors to Understanding Flusser Understanding Modernism engage with the multiplicity of Flusser's thought as they
 provide a general analysis of his work engage in comparative readings with other philosophers and offer expanded
 conceptualizations of modernism The final section of the volume includes an extended glossary clarifying the playful
 terminology used by Flusser which will be a valuable resource for experts and students alike *Communicology* Isaac E.
 Catt, Deborah Eicher-Catt, 2010 About the Editors **Multiple Identities** Pradeep Ajit Dhillon, 1994 Using a lens forged by
 the phenomenology of Maurice Merleau-Ponty and world systems theory the author examines the construction of a multiple
 set of identifications for the postcolonial self These multiple identifications in a world made multicultural through world
 economic processes like colonialism provide the communicative networks around which identities are expressed and
 negotiated The discussion rests on the concrete historical praxis of the Jat Sikhs of Punjab India Through the institutions of
 education agriculture and the military the Jat Sikhs were drawn into a multicultural world that gave rise to a multiple self
 Focusing on this multiplicity goes some way towards explaining social and political conflict as it comes to coalesce around
 cultural issues Moral dilemmas as well as political conflict arise from these multiple levels of identifications **Sexual
 Rhetorics** Jonathan Alexander, Jacqueline Rhodes, 2015-10-16 Sexual rhetoric is the self-conscious and critical engagement
 with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or
 counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection
 of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case
 studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical
 force of sexuality and the sexual force of rhetoric *Embodiment in the Semiotic Matrix* Isaac E. Catt, 2017-09-22
 Communicology is widely accepted on the international scene as a new name for the study of human communication It
 replaces several equivocal disciplinary conceptions such as communication which may fail to distinguish the science of
 communication from its object of investigation or the message-centered communication studies which often obfuscates
 information exchange with the experience of shared meaning in human encounters Communicology differs from the
 American mainstream social science of communication not only because it is grounded in communication theory rather than
 information theory but also because it advances a philosophically informed ecological perspective on human discourse This
 book is intended as a contribution to the philosophy of communication and the human science of communicology Semiotic
 phenomenology is thoroughly described as the synthetic logic that combines a philosophy of consciousness with a science of

culture and conduct to explicate the lifeworld habitus Consciousness is viewed as cultural semiotic and experience as personal phenomenological This is a reciprocal reflexive relationship in which culture is conceived as consciousness of communication and communication the manifest experience of culture The book describes embodiment so conceived including the history of the matrix idea in American pragmatism and European philosophy as they commingled in the United States to produce a unique discipline of communication the science of embodied discourse Important roots of this new discipline are described for the first time here in a unique synthesis of C S Peirce John Dewey Gregory Bateson and Pierre Bourdieu In addition the semiotic relativity hypothesis is argued to be an important implication of this new discipline Transcending the stale debate on language and thought the limited conception of linguistic relativity is considerably broadened and deepened The distinctive lifeworld of humans is argued to occur at the threshold of sign consciousness in the semiotic matrix of culture society person Semiotic phenomenology is not only a synthesis of two great European philosophical movements structuralism and phenomenology it is also the essence of American pragmatism This view culminates in the contemporary human science of communicology

Afrofuturism 2.0 Reynaldo Anderson, Charles E. Jones, 2015-12-16 The ideas and practices related to afrofuturism have existed for most of the 20th century especially in the north American African diaspora community After Mark Dery coined the word afrofuturism in 1993 Alondra Nelson as a member of an online forum along with other participants began to explore the initial terrain and intellectual underpinnings of the concept noting that AfroFuturism has emerged as a term of convenience to describe analysis criticism and cultural production that addresses the intersections between race and technology Afrofuturism 2 0 The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide music and literature Afrofuturism 2 0 expands and broadens the discussion around the concept to include religion architecture communications visual art philosophy and reflects its current growth as an emerging global Pan African creative phenomenon

Marine Hydrothermal Systems and the Origin of Life SCOR Working Group 91, 1992-11-30 Research of the origins of life in connection with a marine environment started at the end of the seventies when the black smokers in the Pacific were discovered and the Red Sea deep hydrothermal brines were found to be a fruitful environment for abiotic synthesis of life precursors For a while this research was categorised under the heading chemistry but in less than a decade the topic became fully integrated into the science of oceanography The Scientific Committee on Oceanographic Research SCOR initiated Working Group 91 Chemical Evolution and Origin of Life in Marine Hydrothermal Systems This volume contains the final report of this working group

Resources in Education, 1986 **Theories of Human Communication** Stephen W. Littlejohn, 1992 Includes index **The Truthful and the Good** J.J. Drummond, J.G. Hart, 2013-12-11 This volume was occasioned by the desire of its contributors to honor Robert Sokolowski on his sixtieth birthday The desire first took form on the streets of an American metropolis when several of us while attending a philosophy

conference were bemoaning the lack of passion for doing philosophy as we all conceived it In this expression of our discontent we all had a common exemplar in mind someone for whom the passion for the truthful and the good is embodied in every sentence of his rich writings Felicitously this very thinker was someone whom we can regard as manifesting in his person and life these same properties which his writings exhibit and pursue as luminous ideals As a result John Brough John Drummond and I came up with the idea that we hold our own conference and do philosophy as we envisage it and at the same time honor its foremost exemplary practitioner whose sixtieth birthday was the following year Immediately the idea took wings among the handful of us and the dreariness of that philosophy congress receded The first task of thinking of possible speakers was easy The issue of the venue for our symposium what I like to call the Sokofest had to be decided as well as the details of its realization

Handbook of Administrative Communication James Garnett, 2024-11-01 This volume takes a communications oriented approach to a wide range of topics encompassing organization management political theory and practice business government relations innovation processes and IT Offering a balanced international presentation it contains authoritative contributions from world renowned experts representing various disciplines including administrative law organizational and political theory phenomenology public and business management educational technology psychology and other fields The book addresses typically neglected subjects such as communicating through humor drama film poetry fiction and other creative forms

The Sage Handbook of Qualitative Research in Organizational Communication Boris H. J. M. Brummans, Bryan C. Taylor, Anu Sivunen, 2024-01-06 The Sage Handbook of Qualitative Research in Organizational Communication is a state of the art resource for scholars students and practitioners seeking to deepen their understanding and expertise in this dynamic field Written by a global team of established and emerging experts this Handbook provides a comprehensive exploration of the field's foundational traditions of epistemology and theory as well as its latest methodologies methods issues and debates The volume reflects a diverse range of approaches e.g. mixed methods ethnographic rhetorical pragmatist phenomenological feminist critical race postcolonial queer and engaged and covers a broad spectrum of topics ranging from data collection and analysis to representation Additionally this Handbook addresses emerging trends such as digital forensics post qualitative research and the transformative impact of COVID 19 on the conduct of qualitative research in organizational communication As the first volume of its kind in this field The Sage Handbook of Qualitative Research in Organizational Communication is a cornerstone text for scholars students and practitioners interested in understanding the vital role of communication in organizational life

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Phenomenology Of Communication Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Phenomenology Of Communication**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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