Phenomenology of Chicana Experience & Identity

Communication and Transformation in Praxis

Jacqueline M. Martinez

Phenomenology Of Chicana Experience And Identity

David Allan Rehorick

Phenomenology Of Chicana Experience And Identity:

  Phenomenology of Chicana Experience and Identity Jacqueline M. Martinez,2000 Using narrative descriptions of the author s own lived experience of her ethnic heritage Martinez offers a systematic interrogation of the social and cultural norms by which certain aspects of her Mexican American cultural heritage are both retained and lost over generations of assimilation Combining semiotic and existential phenomenology with Chicana feminism the author charts new terrain where anti racist anti sexist and anti homophobic work may be pursued   **Phenomenology of Chicana Experience and Identity** Jacqueline M. Martinez,2000-08-28 Using narrative descriptions of the author s own lived experience of her ethnic heritage Martinez offers a systematic interrogation of the social and cultural norms by which certain aspects of her Mexican American cultural heritage are both retained and lost over generations of assimilation Combining semiotic and existential phenomenology with Chicana feminism the author charts new terrain where anti racist anti sexist and anti homophobic work may be pursued   Chicana/Latina Education in Everyday Life Dolores Delgado Bernal,C. Alejandra Elenes,Francisca E. Godinez,Sofia Villenas,2006-08-17 Winner of the 2006 Critics Choice Awards presented by the American Educational Studies Association This groundbreaking volume explores both Chicana Latina feminist definitions of teaching and learning and ways of knowing in education The book s contributors Chicana Latina feminist scholars reinterpret the field of education as inter and transdisciplinary and connected to ethnic racial and womanist scholarship They examine mujer women centered definitions of pedagogy and epistemology rooted in Chicana Latina theories and visions of life family community and world Armed with the tools of Chicana Latina feminist thought the contributors link cultural studies theories to critical feminist pedagogies by re envisioning the sites of pedagogy to include women s brown bodies and their agency   *Transformative Phenomenology* David Allan Rehorick,2006-05-11 Transformative Phenomenology captures the influence of phenomenology and hermeneutics on non university based scholar practitioners who completed their doctoral education in later life thus blending their workplace experiences with their intellectual interests Contributions from seasoned university based scholars expands our understanding of phenomenological inquiry in fresh ways The concept of transformative phenomenology springs from the long term teaching and research experiences of David Rehorick and Valerie Bentz the book s co editors   *Critical Essays on Chicano Studies* Ramón Espejo,2007 This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004 They deal with a wide variety of topics and approach the subject from diverse viewpoints Some examine specific literary texts by major Chicano authors from feminist comparative and close reading approaches others discuss ideological and cultural issues like folklore ethnicity identity sexuality or stereotypes while yet others focus on artistic manifestations like films and murals Furthermore the volume also includes an interview with the Chicana writer Ana Castillo The main goal of this collection is to find new cultural possibilities and

strategies while exploring future dilemmas in the field of Chicano Studies   Decolonizing Epistemologies Ada María Isasi-Díaz,Eduardo Mendieta,2012 This anthology gathers the work of three generations of Latina o theologians and philosopher who have taken up the task of decolonizing epistemology by transforming their respective disciplines from the standpoint liberation thought and of what has been called the decolonial turn in social theory theology and philosophy At the heart of this collection is the unveiling of subjugated knowledge elaborated by Latina o scholars who take seriously their social location and that of their communities of accountability and how these impact the development of a different episteme Refusing to continue to allow to be made invisible by the dominant discourse this group of scholars show the unsuspecting and original ways in which Latina o social and historical loci in the US are generative places for the creation of new matrixes of knowledge The book articulates a new point of departure for the self understanding of Latina os for other marginalized and oppress groups and for all those seeking to engage the move beyond coloniality as it continues to be present in this age of globalization   **The Global Intercultural Communication Reader** Molefi Kete Asante,Yoshitaka Miike,Jing Yin,2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non Eurocentric approach to the study of culture and communication In this expanded second edition editors Molefi Kete Asante Yoshitaka Miike and Jing Yin bring together thirty two essential readings for students of cross cultural intercultural and international communication This stand out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity including work from authors across the globe examining the processes and politics of intercultural communication from critical historical and indigenous perspectives The collection covers a wide range of topics the emergence and evolution of the field issues and challenges in cross cultural and intercultural inquiry cultural wisdom and communication practices in context identity and intercultural competence in a multicultural society the effects of globalization and ethical considerations Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community Organized into five themed sections for easy classroom use The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today s students of intercultural communication   *Creolizing Practices of Freedom* Michael J. Monahan,2022-11-28 Creolizing Practices of Freedom argues that many of our long standing debates over the concept of freedom have been bound up in the politics of purity explicitly or implicitly insisting on clear and distinct boundaries between self and other or between choice and coercion In this model freedom becomes a matter of purifying the self at the individual level and the body politic at the larger social level The appropriate response to this is a creolizing theory of freedom an approach that sees indeterminacy and ambiguity not as tragic flaws but as crucial productive elements of the practice of freedom   **Public Scholarship in Communication Studies** Thomas J. Billard,Silvio Waisbord,2024-03-26 Prometheus brought the gift of enlightenment to humanity and suffered for his benevolence This collection takes on scholars Promethean view of themselves as selfless

bringers of light and instead offers a new vision of public scholarship as service to society Thomas J Billard and Silvio Waisbord curate essays from a wide range of specialties within the study of communication Aimed at scholars and students alike the contributors use approaches from critical meditations to case studies to how to guides as they explore the possibilities of seeing shared knowledge not as a gift to be granted but as an imperative urging readers to address the problems of the world Throughout the volume the works show that a pivot to ideas of scholarship as public service is already underway in corners of communication studies across the country Visionary and provocative Public Scholarship in Communication Studies proposes a needed reconsideration of knowledge and a roadmap to its integration with community Contributors Elaine Almeida Becca Beets Thomas J Billard Danielle K Brown Aymar Jean Christian Stacey L Connaughton Paula Gardner Larry Gross Amy Jordan Daniel Kreiss Rachel Kuo Susan Mancino Shannon C McGregor Philip M Napoli Todd P Newman Srividya Ramasubramanian Chad Raphael Sue Robinson Silvio Waisbord Yidong Wang and Holley Wilkin *Race and the Senses* Sachi Sekimoto,Christopher Brown,2020-06-08 In Race and the Senses Sachi Sekimoto and Christopher Brown explore the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects Situating the lived body as an active affective and sensing participant in racialized realities they argue that race is not simply marked on our bodies but rather felt and registered through our senses They illuminate the sensorial landscape of racialized world by combining the scholarship in sensory studies phenomenology and intercultural communication Each chapter elaborates on the felt bodily sensations of race racism and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing Their thought provoking theorizing about the relationship between race and the senses include race as a sensory assemblage the phenomenology of the racialized face and tongue kinesthetic feelings of blackness as well as the possibility of cross racial empathy Race is not merely socially constructed but multisensorially assembled engaged and experienced Grounded in the authors experiences one as a Japanese woman living in the USA and the other as an African American man from Chicago Race and the Senses is a book about how we feel the racialized world into being **Carnalities** Mariana Ortega,2024-11-08 In Carnalities Mariana Ortega presents a phenomenological study of aesthetics grounded in the work of primarily Latinx artists She introduces the idea of carnal aesthetics informed by carnalities creative practices shaped by the self s affective attunement to the material cultural historical communal and spiritual For Ortega carnal aesthetics offers a way to think about the affective and bodily experiences of racialized selves Drawing on Gloria Anzald a Chela Sandoval Jos Esteban Mu oz Alia Al Saji Helen Ngo Maurice Merleau Ponty Roland Barthes and others Ortega examines photographic works on Latinx subjects She analyzes the photography of Laura Aguilar Ver nica Gabriela C rdenas and Susan Meiselas among others theorizing photography as a carnal affective medium that is crucial for processes of self formation resistance and mourning in Latinx life She ends with an intimate reading of photography through a reflection of her own crossing from Nicaragua to the United States in 1979

Motivated by her experience of loss and exile Ortega argues for the importance of carnal aesthetics in destabilizing and transforming normative colonial and decolonial subjects imaginaries and structures **Embodiment in Qualitative Research** Laura L. Ellingson,2017-04-07 Embodiment in Qualitative Research connects critical interdisciplinary theorizing of embodiment with creative practical strategies for engaging in embodied qualitative research Ellingson equips qualitative researchers not only to resist the mind body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience Grounded in poststructuralist posthumanist and feminist perspectives this innovative book synthesizes current interdisciplinary theories and research on embodiment explores research examples from across the social sciences education and allied health and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration Each chapter offers flexible starting points for doing embodiment actively throughout every stage of qualitative research An awareness of and an active engagement with issues of embodiment enhances scholars ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change particularly within marginalized communities The strategies offered relate to methodologies from across the entire spectrum from traditional qualitative methods such as grounded theory critical theoretical analysis and discourse analysis to arts based research including performance autoethnographic narrative poetry and documentary film making Embodiment in Qualitative Research is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies for producing outstanding qualitative research as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing Graduate and advanced undergraduate qualitative methods students and early career researchers as well as advanced scholars seeking to enrich the scope and texture of their work will find the text inspiring and engaging *The Latinx Philosophy Reader* Lori Gallegos,Manuel Vargas,Francisco Gallegos,2025-05-15 The Latinx Philosophy Reader showcases a wide range of significant philosophical works about Latinx people and their experiences displaying the breadth distinctiveness originality and diversity of Latinx philosophy Readings include discussions of what it is like to be perceived as undocumented ethical quagmires affecting those who interpret for their family members the difficulty of pursuing career success without compromising one s cultural identity and values the nature of citizenship disputes about labels the significance of language and debates about the nature of Latinx identity The editors detailed introduction orients readers with an overview of the origins of the field of Latinx philosophy a guide to terminology and a history of the idea of Latinx identity in the United States The volume s 35 readings are made up of both widely read and cited articles from journals and books and newly commissioned contributions from the leading voices in the field All of them are organized into seven thematic units in contemporary Latinx philosophy Social Identity Mestizaje and Indigeneity Cross Cultural Challenges Epistemology Phenomenology and Coloniality Language and Communication

Immigration and Citizenship Metaphilosophy Each of these seven units includes its own introduction that connects each reading to the overarching themes of the unit and volume Throughout the readings provide an accessible entry point to readers who are new to philosophy The texts generate opportunities for philosophical reflection without requiring readers to consult additional resources to grasp the major insights They can be read in any order allowing for ready adaptation to the particular interests of instructors and students Key Features Includes accessible previously published articles as well as newly commissioned contributions from leading voices in the field Foregrounds the explosion of more recent work on Latinx philosophy while also including essential classic texts Provides a general introduction that contextualizes Latinx philosophy and explains its distinct and broader importance Includes seven smaller unit introductions that describe the importance and relevance of each reading in the unit Highlights a diversity of latinidades or ways of being Latinx portraying a range of Latinx experiences and concerns Provides reading and discussion questions for each chapter *Theories of the Flesh* Andrea J. Pitts,Mariana Ortega,José Medina,2020-01-23 A theory in the flesh means one where the physical realities of our lives all fuse to create a politic born of necessity writes activist Cherr e L Moraga This volume of new essays stages an intergenerational dialogue among philosophers to introduce and deepen engagement with U S Latinx and Latin American feminist philosophy and to explore their theories in the flesh It explores specific intellectual contributions in various topics in U S Latinx and Latin American feminisms that stand alone and are unique and valuable analyzes critical contributions that U S Latinx and Latin American interventions have made in feminist thought more generally over the last several decades and shows the intellectual and transformative value of reading U S Latinx and Latin American feminist theorizing The collection features a series of essays analyzing decolonial approaches within U S Latinx and Latin American feminist philosophy including studies of the functions of gender within feminist theory everyday modes of resistance and methodological questions regarding the scope and breadth of decolonization as a critical praxis Additionally essays examine theoretical contributions to feminist discussions of selfhood narrativity and genealogy as well as novel epistemic and hermeneutical approaches within the field A number of contributors in the book address themes of aesthetics and embodiment including issues of visual representation queer desire and disability within U S Latinx and Latin American feminisms Together the essays in this volume are groundbreaking and powerful contributions in the fields of U S Latinx and Latin American feminist philosophy This Bridge We Call Communication Leandra Hinojosa Hernández,Robert Gutierrez-Perez,2019-01-15 This Bridge We Call Communication Anzald an Approaches to Theory Method and Praxis explores contemporary communication research studies performative writing poetry Latina o studies and gender studies through the lens of Gloria Anzald a s theories methods and concepts Utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity Chicana and black feminisms and experiences in academia **The Wound and the Stitch** Loretta Victoria

Ramirez,2024-05-28 The Wound and the Stitch traces a history of imagery and language centered on the concept of woundedness and the stitching together of fragmented selves Focusing particularly on California and its historical violences against Chicanx bodies Loretta Victoria Ramirez argues that woundedness has become a ubiquitous and significant form of Chicanx self representation especially in late twentieth century print media and art Ramirez maps a genealogy of the female body from late medieval Iberian devotional sculptures to contemporary strategies of self representation By doing so she shows how wounds metaphorical physical historical and linguistic are inherited and manifested as ongoing violations of the body and othered forms of identity Beyond simply exposing these wounds however Ramirez also shows us how they can be healed or rather stitched Drawing on Mesoamerican concepts of securing stability during lived turmoil or nepantla Ramirez investigates how creators such as Cherr e Moraga Renee Tajima Pe a Guillermo G mez Pe a and Amalia Mesa Bains repurpose the concept of woundedness to advocate for redress and offer delicate ephemeral moments of healing Positioning woundedness as a potent method to express Chicanx realities and transform the self from one that is wounded to one that is stitched this book emphasizes the necessity of acknowledgment and ethical restitution for colonial legacies It will be valued by scholars and students interested in the history of rhetorics twentieth century Chicanx art and Latinx studies

Communicative Sexualities Jacqueline M. Martinez,2011-07-16 Communicative Sexualities Queer and Feminist Theories in Practice by Jacqueline M Martinez provides an argument for and illustration of how to pursue the direct study of students lived experiences of sexuality in a classroom or academic setting It illustrates how communicology and its methodological practice of semiotic phenomenology allows for a sustained and rigorous study of the meaningfulness of sexual experience as it becomes manifest in the immediate concrete and embodied realities in the lives of those taking up such a study The generous use of extended examples from actual classroom experience allows for a detailed consideration of the applied research methodology as well as the ethical issues involved in making students lived experience of sexuality the main subject matter of the course A major concern of Communicative Sexualities is to make explicit the many presuppositions about sex gender and sexuality that students and professors bring into the classroom Martinez s text features detailed discussions of how to study lived experience sexuality as the subject matter of research It considers the steps necessary in suspending presuppositions regarding sexuality and gender and focuses particular attention on the many presuppositions associated with the heterosexual homosexual binary Sexuality is understood as inherently good yet also capable of becoming a means of perpetuating human isolation and degradation as much as an experience of tremendously shared human intimacy and mutual recognition Discussions of historical context the fact of temporality and the intersection of person and culture provide a basis for explicit discussions of semiotics and phenomenology in communicology As an introductory text Communicative Sexualities Queer and Feminist Theories in Practice by Jacqueline M Martinez is an excellent primer for the advanced study of communicology and semiotic phenomenology It one of very few texts that provides both a theoretical or philosophical

discussion of phenomenology with the study of sexuality and gender as an explicit subject matter *The Routledge Handbook of Contemporary Existentialism* Kevin Aho,Megan Altman,Hans Pedersen,2024-04-18 Of the philosophical movements of the twentieth century existentialism is one of the most powerful and thought provoking Its engagement with the themes of authenticity freedom bad faith nihilism and the death of God captured the imagination of millions However in the twenty first century existentialism is grappling with fresh questions and debates that move far beyond traditional existential preoccupations ranging from the lived experience of the embodied self intersectionality and feminist theory to comparative philosophy digital existentialism disability studies and philosophy of race The Routledge Handbook of Contemporary Existentialism explores these topics and more connecting the ideas and insights of existentialism with some of the most urgent debates and challenges in philosophy today Eight clear sections explore the following topics methodology and technology social and political perspectives environment and place affectivity and emotion death and freedom value existentialism and Asian philosophy aging and disability As well as chapters on key figures such as Kierkegaard Nietzsche Heidegger Sartre and Beauvoir the Handbook includes chapters on topics as diverse as Chicana feminism ecophilosophy and the environment Latina existentialism Black nihilism the Kyoto school and southeast Asian existentialism and the experiences of aging disability and death Essential reading for students and researchers in the areas of existentialism and phenomenology The Routledge Handbook of Contemporary Existentialism will also be of interest to those studying ethics philosophy and gender philosophy of race the emotions and philosophical issues in health and illness as well as related disciplines such as Literature Sociology and Political Theory   Revealing Whiteness Shannon Sullivan,2006-03-28 A lucid discussion of race that does not sell out the black experience Tommy Lott author of The Invention of Race Revealing Whiteness explores how white privilege operates as an unseen invisible and unquestioned norm in society today In this personal and selfsearching book Shannon Sullivan interrogates her own whiteness and how being white has affected her By looking closely at the subtleties of white domination she issues a call for other white people to own up to their unspoken privilege and confront environments that condone or perpetuate it Sullivan s theorizing about race and privilege draws on American pragmatism psychology race theory and feminist thought As it articulates a way to live beyond the barriers that white privilege has created this book offers readers a clear and honest confrontation with a trenchant and vexing concern

Sexual Rhetorics Jonathan Alexander,Jacqueline Rhodes,2015-10-16 Sexual rhetoric is the self conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric

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Table of Contents Phenomenology Of Chicana Experience And Identity

1. Understanding the eBook Phenomenology Of Chicana Experience And Identity
    - The Rise of Digital Reading Phenomenology Of Chicana Experience And Identity
    - Advantages of eBooks Over Traditional Books
2. Identifying Phenomenology Of Chicana Experience And Identity
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Phenomenology Of Chicana Experience And Identity
    - User-Friendly Interface
4. Exploring eBook Recommendations from Phenomenology Of Chicana Experience And Identity
    - Personalized Recommendations
    - Phenomenology Of Chicana Experience And Identity User Reviews and Ratings
    - Phenomenology Of Chicana Experience And Identity and Bestseller Lists
5. Accessing Phenomenology Of Chicana Experience And Identity Free and Paid eBooks

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