

Phenomenology and the "Theological Turn"

THE FRENCH DEBATE

DOMINIQUE JANICAUD, JEAN-FRANÇOIS COURTINE,
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MARION, and PAUL RICCEUR



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Phenomenology And The Theological Turn

Mélanie V. Walton



Phenomenology And The Theological Turn:

Phenomenology and the "theological Turn" Dominique Janicaud, Jean-François Courtine, Jean-Louis Chretien, Michel Henry, Jean-Luc Marion, 2000 This volume covers the debate over Janicaud's critique of the Theological Turn of French Phenomenology Janicaud argues that theologically oriented philosophers have subverted the orientation of phenomenology whereas his critics give phenomenological credentials to a religious experience *Transforming the Theological Turn* Martin Koci, Jason Alvis, 2020-10-14 Continental philosophers of religion have been engaging with theological issues concepts and questions for several decades blurring the borders between the domains of philosophy and theology Yet when Emmanuel Falque proclaims that both theologians and philosophers need not be afraid of crossing the Rubicon the point of no return between these often artificially separated disciplines he scandalised both camps Despite the scholarly reservations the theological turn in French phenomenology has decisively happened The challenge is now to interpret what this given fact of creative encounters between philosophy and theology means for these disciplines In this collection written by both theologians and philosophers the question Must we cross the Rubicon is central However rather than simply opposing or subscribing to Falque's position the individual chapters of this book interrogate and critically reflect on the relationship between theology and philosophy offering novel perspectives and redrawing the outlines of their borderlands **The Inconspicuous God** Jason W. Alvis, 2018-06 Dominique Janicaud once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger's notion of the inapparent or inconspicuous In this powerful reconsideration and extension of Heidegger's phenomenology of the inconspicuous Jason W Alvis deftly suggests that inconspicuousness characterizes something fully present and active yet quickly overlooked Alvis develops the idea of inconspicuousness through creative appraisals of key concepts of the thinkers of the French theological turn and then employs it to describe the paradoxes of religious experience **Words of Life** Bruce Ellis Benson, Norman Wirzba, 2010 Words of Life is the sequel and companion to Phenomenology and the Theological Turn edited by Dominique Janicaud Jean Francois Courtine Jean Louis Chr tien Michel Henry Jean Luc Marion and Paul Ricoeur In that volume Janicaud accuses Levinas Henry Marion and Chr tien of veering from phenomenological neutrality to a theologically inflected phenomenology By contrast the contributors to this collection interrogate whether phenomenology's proper starting point is agnostic or atheistic Many hold the view that phenomenology after the theological turn may very well be true both to itself and to the phenomenological things themselves In one way or another all of these essays contend with the limits and expectations of phenomenology As such they are all concerned with what counts as proper phenomenology and even the very structure of phenomenology None of them however is limited to such questions Indeed the rich tapestry that they weave tells us much about human experience Themes such as faith hope love grace the gift the sacraments the words of Christ suffering joy life the call touch listening wounding and humility are woven throughout the various meditations in this

volume The contributors use striking examples to illuminate the structure and limits of phenomenology and in turn phenomenology serves to clarify those very examples Thus practice clarifies theory and theory clarifies practice resulting in new theological turns and new life for phenomenology The volume showcases the work of both senior and junior scholars including Jean Luc Marion Jean Yves Lacoste Kevin Hart Anthony J Steinbock Jeffrey Bloechl Jeffrey L Kosky Clayton Crockett Brian Treanor and Christina Gschwandtner as well as the editors themselves **The Loving Struggle** Emmanuel

Falque,2018-10-15 It has been 25 years since Dominique Janicaud derisively proclaimed the theological turn in French phenomenology due to the return of God to philosophy through the influence of religious thinkers such as L vinas Ricoeur and Marion Since then the theological turn has flowered into a fully fledged movement on both sides of the Atlantic But what will be the shape and direction of the second generation of the theological turn In this important new book Emmanuel Falque engages with all the major twentieth century French phenomenologists something heretofore unavailable in English He argues that rather than being content to argue for the return of God to philosophy something fought for and developed by the foregoing generation of the theological turn it is necessary to stage a philosophical confrontation or disputatio with them and their work in order to ensure the ongoing vitality of the unexpected contemporary relationship between philosophy and theology Drawing on the legacies of Jaspers and Heidegger who both staged their own loving struggles to arrive at defining philosophical conclusions Falque confronts interrogates and learns from his most influential philosophical forebears to steer the theological turn in a new direction Offering a novel and creative philosophy of the body Falque argues for a reorientation of philosophy of religion generally and the theological turn specifically from a philosophy of revelation from above to a philosophy of the limit from below **Phenomenology and the theological turn** Simon Silverman Phenomenology Center.

Symposium,2012 *Navigating Postmodern Theology* Michael J. McGravey,2023-07-03 Theology in the postmodern era has encountered various cultural and narrative shifts which have helped shape the Roman Catholic Church and Christianity at large Negatively the Church has been affected by external factors e g globalization immigration emigration increased access to technology etc and internal struggles e g reduced church attendance an aging population etc Positively postmodernity has ushered in a return to religion through new philosophical and theological ideas e g phenomenology existentialism post metaphysics etc This book aims to contribute to the ongoing postmodern concerns addressed in the cultural and narrative shifts by focusing on the work of Jean Luc Marion and Gianni Vattimo The emphasis of this project focuses on the use of metaphysics as the foundational tool of theology and its corresponding limitations while also addressing the Christian virtue of caritas Addressing this attribute of Christianity this project observes the possibility of a return to religion one that reflects the postmodern exploration of religion by the several philosophers addressed herein While Michael J McGravey avoids offering a reconstruction of theology or more specifically ecclesiology he aims to re establish the importance of philosophy metaphysics and caritas in the postmodern context *God and the Other* J. Aaron Simmons,2011-04-12 In this book the

author suggests how Continental philosophy of religion can intersect with political philosophy environmental philosophy and theories of knowledge Debating Levinas' Legacy Andris Breitling, Chris Bremmers, Arthur Cools, 2015-08-17 The contributions of this volume discuss the legacy of Emmanuel Levinas philosophy Examining critically the limits of his thinking they also bear witness to its influence on contemporary philosophy thus demonstrating the significance of his groundbreaking project of establishing ethics as first philosophy In four parts First Philosophy Phenomenology and Ethics Phenomenology and its Theological Turn Ethics and Aesthetics Phenomenology Hermeneutics Deconstruction the major themes in Levinas oeuvre are addressed such as alterity human dignity religion and communication Contributors Thomas Baumeister Andris Breitling Roger Burggraeve Arthur Cools Sylvie Courtine Denamy Eddo Evink Matthias Flatscher Gert Jan van der Heiden Alwin Letzkus Burkhard Liebsch Michel Lisse Stefano Micali Marcel Poorthuis Ren e van Riessen Johan Tael L szl Tengelyi Rudi Visker Jacques de Visscher Elisabeth Weber *Expressing the Inexpressible in Lyotard and Pseudo-Dionysius* Mélanie V. Walton, 2013-08-29 Testimony demands the witness to demonstrate her knowledge that knowledge that she must have by the fact of being a witness to something even if this something exceeds the possibility of expression by any means amenable to verification Expressing the Inexpressible in Lyotard and Pseudo Dionysius Bearing Witness as Spiritual Exercise rigorously studies the inexpressible expression provoked by two illustrative examples the silenced testimony of the Holocaust survivor in Jean Fran ois Lyotard s *The Differend* and the religious faithful in Pseudo Dionysius *The Divine Names* Though coming from vastly different philosophical moments the methods used by Lyotard and Dionysius prove to dissolve the apparent heterogeneity of postmodernism and Neoplatonist Christian mysticism and open radical new lines of dialogue M lanie Victoria Walton critically evaluates each thinker and tradition rethinks witnessing testimony sublimity and apophaticism and then engages them together to forge a new reading of silence and eros The resulting insights will be especially valuable to students and scholars of Continental philosophy philosophy of religion theology and religious studies medieval studies and Holocaust studies *After Poststructuralism* Rosi Braidotti, 2014-09-11 The end of the Cold War revitalised continental philosophy and more particularly interest in it from outside philosophy After Poststructuralism Transitions and Transformations analyses the main developments in continental philosophy between 1980 1995 a time of great upheaval and profound social change The volume ranges across the birth of postmodernism the differing traditions of France Germany and Italy third generation critical theory radical democracy postcolonial philosophy the turn to ethics feminist philosophies the increasing engagement with religion and the rise of performativity and post analytic philosophy Analyses of the major figures are integrated within the discussion After Poststructuralism reveals how continental philosophy fuelled by an intense ethical and political desire to reflect changing social and political conditions responded to the changing world and to the key issues of the time notably globalisation technology and ethnicity In the Name of Friendship: Deguy, Derrida and Salut , 2017-11-20 In the Name of Friendship Deguy Derrida and Salut centres on the

relationship between poet Michel Deguy and philosopher Jacques Derrida. Translations of two essays *Of Contemporaneity* by Deguy and *How to Name* by Derrida allow Christopher Elson and Garry Sherbert to develop the implications of this singular intellectual friendship. In these thinkers' efforts to reinvent secular forms of the sacred such as the singularity of the name and especially poetic naming, Deguy by adopting a Derridean programme of the impossible and Derrida by developing Deguy's ethics of naming through the word *salut*, situate themselves at the forefront of contemporary debates over politics and religion alongside figures like Alain Badiou and Jean-Luc Marion. John Caputo and Martin Hagglund *Graven Ideologies* Bruce Ellis Benson, 2002-07-23 Examining the thought of key postmodern thinkers like Nietzsche, Derrida and Marion, Bruce Ellis Benson offers profound insight into the nature of conceptual idolatry and our need for the biblical revelation of God in Jesus Christ.

Evil and Givenness Brian W. Becker, 2022-02-23 *Evil and Givenness: The Thanatonic Phenomenon* provides a phenomenological study of evil in its conceptual integrity. Describing a phenomenological situation exclusive to evil in its distinct mode of givenness and manners of manifestation, the account of evil in this book centers on the thanatonic as that phenomenality proper to evil. Although situated within a phenomenology of givenness via Jean-Luc Marion, the thanatonic is distinguished from saturated phenomena by giving itself in a parasitic mode. Brian W. Becker identifies four figures as displaying characteristics of this parasitic givenness: trauma, evil eye, foreign body, and abject, each expressing a dimension of the thanatonic and paralleling the four figures of the saturated phenomenon. Like the four horsemen who serve as heralds for the destruction of the world, these figures beckon the destruction of our lifeworld, diminishing the self who encounters them. Upon losing the will to bear the excess of saturated phenomena, the receding of horizons and the loss of singularity, this impoverished self misrecognizes itself in a manner that begins to resemble the metaphysical ego and in doing so becomes a vector for retransmitting the thanatonic's suffering unto others.

Art, Desire, and God Kevin G. Grove, Christopher C. Rios, Taylor J. Nutter, 2023-08-24 Bringing together thinkers from philosophy of religion, religious studies, music, art, and film while drawing on a wealth of phenomenological resources and methods, a team of renowned scholars provide new vantages on the question of how art is an expression of the human desire for God. In three interrelated parts, chapters employ phenomenological tools to propose new ways for speaking of the desire for God. Scholars first draw upon music, sculpture, film, and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience. The discussion then opens up to examine the mystical and wounded aspects of embodied interface with God. The final part investigates embodied aesthetic praxis in philosophy of religion and religious studies. With several contributions engaging with the embodied aesthetic experience of underrepresented voices, *Art, Desire, and God* offers constructive phenomenological bridges across divides of disciplines, aesthetic experiences, and embodied actions.

Dante's Vita Nuova and the New Testament William Franke, 2021-09-09 A vivid reimagining of the *Vita nuova* as a revolution in poetry and a revelation of divine destiny through love.

Levinas and the Other in Psychotherapy and Counselling Del Loewenthal, 2022-11-28

For Emmanuel Levinas the danger of Western thought is that if we start with ourselves we end with ourselves. Psychotherapy and counselling would be for the sole purpose of strengthening self-initiated and self-directed fulfilment resulting in individual and societal forms of totalitarianism. Levinas suggests that ethics should be about putting the Other first but not in some fundamentalist Christian sense of the self choosing to give one's life for others. The origin of authentic ethical behaviour is not from the self but from the Other. Levinas offers us a fundamental shift in our thinking about therapeutic practices. His writings call on us to have an ethical responsibility in the very way we practice therapy. This is with all the complexities of negotiating from nearness and distance, involvement and boundaries, and how we view ourselves in attempting to do this. Levinas inspires us towards ontological, epistemological and methodological shifts. The attempt to put the Other first can significantly change our notion of being. It can help us be taken away from the dangers of a therapy based on ego psychology which seems to permeate so much of our therapies, whether classified as humanistic, psychoanalytic, behavioural or existential. All except the Introduction and two of the chapters were originally published in the *European Journal of Psychotherapy and Counselling*. Paul Ricœur, Philosophical Hermeneutics, and the Question of Revelation Christina M.

Gschwandtner, 2024-01-08. The topic of revelation is fundamental to any account of religious experience, playing a special role in the Judeo-Christian tradition where the texts of Scripture are regarded as revealed. Yet any reflection on the revealed status of a given message or text requires interpretation. Paul Ricoeur, one of the most important hermeneutic philosophers of the twentieth century, provides crucial insights on how such interpretation might proceed and what it might mean for texts to be revealed. Edited by Christina M. Gschwandtner, *Paul Ricoeur: Philosophical Hermeneutics and the Question of Revelation* brings together major scholars of Ricoeur's work on the topic of revelation, showing both the role it already plays in his work and how his thinking might be taken further. Several contributors trace the development of his thought in regard to the concept of revelation. Others discuss the revelatory dimensions of Ricoeur's hermeneutics of the self, especially for such issues as identity, trauma and forgiveness. Several contributions also place his work in conversation with that of other seminal thinkers on the topic of revelation, such as Karl Barth and Paul Tillich. **Michel Henry** Michael O'Sullivan, 2006. This book is a timely introduction in English to one of the most wide-ranging and imaginative philosophical projects of the last fifty years. It offers close readings of the main themes of Michel Henry's philosophy, a philosophy that has produced some of the most devastating critiques of phenomenology, Freudianism and Marxism in this period. The author's contrasting of Henry's material phenomenology with Derridean deconstruction extends the range of recent critical theory in terms of embodiment and affectivity. In an age of rejuvenated evangelism and fundamentalism, the author's reading of Henry's later work on religion as an extension of his material phenomenology also presents a challenging examination of the foundations of Christian faith and belief. Presented in a clear and straightforward manner, with careful explication of the more difficult passages from Henry, this book also makes accessible to English readers for the first time since their original publication.

many of the texts central to Henry's phenomenology. It should be a welcome resource for researchers in the fields of French phenomenology and the phenomenology of religion.

The Challenge of God Colby Dickinson, Hugh Miller, Kathleen McNutt, 2020-01-23

In view of the double vocative that characterizes the relation of Creator to creature, this book offers critiques of modern and postmodern philosophy for the ways in which they have separated philosophy, theology, and spirituality. This collection examines the complicated relationship of God to Being and the meaning of Revelation, as well as highlighting the context and the role of the Spiritual Exercises of Ignatius Loyola. Discussions include the Catholic Principle and its relevance in contemporary times and Christian epic visionaries such as Dante, Milton, Blake, and Joyce, providing scholars a forum to debate their theological identity and its meaning for future studies. This volume contributes a unique engagement from many perspectives with the Catholic intellectual tradition in its philosophical, theological, spiritual, literary, and artistic dimensions.

The Enigmatic Realm of **Phenomenology And The Theological Turn**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Phenomenology And The Theological Turn** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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web the bfg titled onscreen as roald dahl s the bfg is a 2016 american fantasy adventure film directed and co produced by steven spielberg written by melissa mathison her final film before her 2015 death and based on roald dahl s 1982 novel of the same name

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