

Robert Denoon Cumming

**Phenomenology
and Deconstruction**



Phenomenology And Deconstruction Volume Two
Method And Imagination Phenomenology And
Deconstruction Hardcover

Christina Howells



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Phenomenology and Deconstruction Robert Denoon Cumming, 1991 **Phenomenology and Deconstruction, Volume Four** Robert Denoon Cumming, 2001-07-01 In this final volume of Robert Denoon Cumming's four volume history of the phenomenological movement Cumming examines the bearing of Heidegger's philosophy on his original commitment to Nazism and on his later inability to face up to the implication of that allegiance Cumming continues his focus as in previous volumes on Heidegger's connection with other philosophers Here Cumming looks first at Heidegger's relation to Karl Jaspers an old friend on whom Heidegger turned his back when Hitler consolidated power and who discredited Heidegger in the denazification that followed World War II The issues at stake are not merely personal Cumming argues but regard the philosophical relevance of the personal After the war Heidegger disavowed Sartre a move related to Heidegger's renunciation of his association with the phenomenological movement at large and one that illustrates the dynamics of the history Cumming himself has completed Serving as convincing punctuation for this remarkable series this book demonstrates the importance of the history of philosophy in coming to grips with the proclaimed end of philosophy *Phenomenology and Deconstruction* Robert Denoon Cumming, Forthcoming Books Rose Army, 1993-04 **TŁLŠ, the Times Literary Supplement**, 1993 *Phenomenology and Deconstruction, Volume One* Robert Denoon Cumming, 1991 Cumming also shows that conversion is not merely a personal predisposition of Sartre's further manifest in his later conversions to Heidegger and to a version of Marxism Conversion is also philosophical preoccupation illustrated by the conversion to the imaginary whereby Sartre explains how he himself as well as Genet and Flaubert became writers Finally Cumming details how Husserl's phenomenological method contributed both to the shaping of Sartre's style as a literary writer and to his theory of style *Phenomenology and Deconstruction* Robert Denoon Cumming, 1991 *Phenomenology and Deconstruction, Volume Three* Robert Denoon Cumming, 1991 Cumming also shows that conversion is not merely a personal predisposition of Sartre's further manifest in his later conversions to Heidegger and to a version of Marxism Conversion is also philosophical preoccupation illustrated by the conversion to the imaginary whereby Sartre explains how he himself as well as Genet and Flaubert became writers Finally Cumming details how Husserl's phenomenological method contributed both to the shaping of Sartre's style as a literary writer and to his theory of style **Tijdschrift voor filosofie**, 1993 Phenomenology and Deconstruction, Volume One Robert Denoon Cumming, 1992-01-15 Philosophy as a rigorous science the dream is over Edward Husserl once declared Heidegger Husserl's successor Derrida and Rorty have propounded versions of the end of philosophy Cumming argues that what would count as philosophy's coming to an end can only be determined with some attention to disruptions which have previously punctuated the history of philosophy He arrives at categories for interpreting what is at issue in such disruptions by analyzing Heidegger's and Husserl's break with each other

Heidegger's break with Sartre and Merleau-Ponty's break with Sartre In this analysis Cumming deals with how a philosophy can be vulgarized as Heidegger's was by Nazism but in Heidegger's own view by Sartre with problems of periodization with how the history of philosophy can be distinguished as a philosophical discipline from intellectual history Cumming also elaborates an analogy between a philosophical method and style *Bookseller and the Stationery Trades' Journal*, 1979

Walter Benjamin and the Critique of Political Economy Duy Lap Nguyen, 2022-07-14 Exploring the connections between Walter Benjamin's philosophy of history and a Marxian Critique of Political Economy Duy Lap Nguyen analyses Benjamin's early writings and their development into a distinct understanding of historical materialism Benjamin's historically materialist conception of history is shown to be characterised by a focus on the religion of capitalism the mythology of the state and messianic time Revealing these factors Nguyen joins up Benjamin's philosophical critique of the Kantian conception of history alongside the historical trajectory of capitalism he subscribed to Influenced by the theory of fascism outlined by German Marxist theorist Karl Korsch we see how Benjamin's own theory of revolution and redemption in capitalist society developed into a sophisticated critique Essential to Benjamin's materialist critique was a recognition of the fallibility of the Enlightenment notion of progress as well as the need to overturn the political and economic catastrophes which enable capitalism and fascism to thrive In mapping the exact course of Benjamin's critical historical materialism Nguyen fully explicates the unique contribution he made to western Marxism *Western Conceptions of the Individual* Brian Morris, 2024-11-01 This is a comprehensive study of the varying conceptions of the human subject in the Western intellectual tradition Although informed by an anthropological perspective the author draws on material from all the major intellectual disciplines that have contributed to this tradition and offers biographical and theoretical vignettes of all the major Western scholars By scrutinizing the classical texts of the Western tradition he succeeds in delineating the differing conceptions of the human individual which emerge from these writings and gives a guide to the most important ideas in Western cultural traditions *Deconstruction and the Reminders of Phenomenology* Tilottama Rajan, 2002 This book disentangles two terms that were conflated in the initial Anglo-American appropriation of French theory deconstruction and poststructuralism Focusing on Sartre Derrida Foucault and Baudrillard but also considering Levinas Blanchot de Man and others it traces the turn from a deconstruction inflected by phenomenology to a poststructuralism formed by the rejection of models based on consciousness in favor of ones based on language and structure The book provides a wide ranging and complex genealogy of French theory from the 1940s onward placing particular emphasis on the largely neglected early work of the theorists involved and on deconstruction's continuing relevance The author argues that deconstruction is a form of radical antiscientific modernity an interdisciplinary reconfiguration of philosophy as it confronted the positivism of the human sciences in the 1960s By contrast poststructuralism is a type of postmodern theory inflected by changes in technology and the mode of information Inasmuch as poststructuralism is founded upon its constitutive loss of phenomenology in Judith

Butler's phrase the author is also concerned with the ways phenomenology particularly Sartre's forgotten but seminal Being and Nothingness is remembered repeated in different ways and never quite worked through in its theoretical successors Thus the book also exemplifies a way of reading intellectual history that is not only concerned with the transmission of concepts but also with the processes of transference mourning and disavowal that inform the relationships between bodies of thought

Derrida and Husserl Leonard Lawlor, 2002-07-04 A magnificent work that will definitely shape the discussion on Derrida for years to come Rodolphe Gasché What is the nature of the relationship of Jacques Derrida and deconstruction to Edmund Husserl and phenomenology Is deconstruction a radical departure from phenomenology or does it trace its origins to the phenomenological project In *Derrida and Husserl* Leonard Lawlor illuminates Husserl's influence on the French philosophical tradition that inspired Derrida's thought Beginning with Eugen Fink's pivotal essay on Husserl's philosophy Lawlor carefully reconstructs the conceptual context in which Derrida developed his interpretation of Husserl Lawlor's investigations of the work of Jean Cavaillès Tran Duc Thao and Jean Hyppolite as well as recent texts by Derrida reveal the depth of Derrida's relationship to Husserl's phenomenology Along the way Lawlor revisits and sheds light on the origin of many important Derridean concepts such as deconstruction the metaphysics of presence difference intentionality the trace and spectrality

Concerting Déconstruction Manas Roy, 2010-06-09 In re-searching Edmund Husserl's everlasting notion epoch through Pheno-Photo-Word concertment one can re-discover so many new dimensional lights towards manifestation one of a new Phenomenology Deconstruction Deconcert dimension In Photosynthesis mechanism where tree leaves receive and opening up of new Deconcertic dimensions One of its new kind dimension may be presented as Photo Phenomenology and may be introduced as a new branch of Phenomenology under the new School Concertive Humanities placing for the new dimensional re-searchable study of 21st century's wisdom of photo phenomenological Deconcert Philosophy The newly emerged Concertology after Phenomenology And thus Concertology may be launched as a new branch of Philosophy after Phenomenology Finally it simply Philosophy by Photo Dynamics

The Deconstruction of Time David Wood, 2001 Double rethinking seeks to rethink time in terms of our experience of it and attempts to rethink our selves in terms of the results of that initial rethinking This book undertakes a critical reformulation of the project through discussions of Derrida Nietzsche Husserl and Heidegger

Phenomenology and Deconstruction Chung Chin-Yi, 2010-07 This book relates the entire tradition of phenomenology to deconstruction It relates the work of Husserl Heidegger Merleau-Ponty Blanchot Levinas Ricoeur and Levinas to Derrida's thought and argues that Derrida radicalizes the transcendental empirical relation in order to rescue phenomenology from aporia A rethinking of the entire metaphysical tradition this work will be useful to those working in philosophy and literature who seek to understand the relation of the fields which are normally understood as distinct phenomenology and deconstruction where this book argues that this distinction is not as coherent as many argue

Hermeneutics and Deconstruction Hugh J. Silverman, Don Ihde, 1985-09-30 Hermeneutics and Deconstruction provides an

assessment of two dominant modes of thinking and writing in continental philosophy today It addresses central issues in the theory of interpretation and in the strategies of textual reading Placed in the context of contemporary philosophical practice this volume raises the question of the end of philosophy and offers different ways of understanding how the question of closure in philosophy can itself open up a whole range of philosophical activities Special attention is given to the practice of interpretation in the areas of science perception and literature and to the dimensions of hermeneutic understanding with respect to being life and the world An investigation of how history is interpreted and read as a text provides access to one of the significant differences between hermeneutic understanding and deconstructionist practice A section is devoted to the controversy concerning the value and the achievement of deconstruction The writings of Heidegger and Derrida are juxtaposed and examined And the volume concludes with several indications of new directions in continental philosophy and various versions of what a post Derridean reading might entail

Derrida Christina Howells, 2013-04-24 This book is an unusually readable and lucid account of the development of Derrida's work from his early writings on phenomenology and structuralism to his most recent interventions in debates on psychoanalysis ethics and politics Christina Howells gives a clear explanation of many of the key terms of deconstruction including difference trace supplement and logocentrism and shows how they function in Derrida's writing She explores his critique of the notion of self presence through his engagement with Husserl and his critique of humanist conceptions of the subject through an account of his ambivalent and evolving relationship to the philosophy of Sartre The question of the relationship between philosophy and literature is examined through an analysis of the texts of the 1970s and in particular Glas where Derrida confronts Hegel's totalizing dialectics with the fragmentary and iconoclastic writings of Jean Genet The author addresses directly the vexed questions of the extreme difficulty of Derrida's own writing and of the passionate hostility it arouses in philosophers as diverse as Searle and Habermas She argues that deconstruction is a vital stimulus to vigilance in both the ethical and political spheres contributing significantly to debate on issues such as democracy the legacy of Marxism responsibility and the relationship between law and justice Comprehensive cogently argued and up to date this book will be an invaluable text for students and scholars alike

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