



The Phantom Table

Woolf, Fry, Russell and the Epistemology of Modernism

Ann Banfield

Phantom Table Woolf Fry Russell And The Epistemology Of Modernism

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Phantom Table Woolf Fry Russell And The Epistemology Of Modernism:

The Phantom Table Ann Banfield, 2007-02-15 Virginia Woolf identified the influence on her work of the Cambridge Apostles the philosophical society which counted G E Moore Bertrand Russell and much of male Bloomsbury among its members as one more capable of description than the influence of my mother In this major study of Woolf s relationship to Bloomsbury and the aesthetic and philosophical developments of her time Ann Banfield subjects that influence to a full treatment The theory of knowledge Moore and Russell formulated Banfield argues profoundly affected Woolf s conception of reality as it did Roger Fry s theory of Post Impressionism one source for Woolf s transformations of philosophical principles into aesthetic ones The Phantom Table is a magisterial account of Woolf s engagement with this remarkable trinity of thinkers Moore Russell Fry It revises the epistemology of modernism reconceiving the relation between realism and formalism to account for Woolf s dual reality of sense impressions and logical forms *Haunting Modernity and the Gothic Presence in British Modernist Literature* Daniel Darvay, 2016-09-02 This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition Daniel Darvay focuses on how late nineteenth and early twentieth century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions concerns images and arguments To make this argument Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation tracing it through significant Victorian transformations to finally the modernist period Through writers such as Oscar Wilde Joseph Conrad Virginia Woolf E M Forster and D H Lawrence this book ultimately expands the boundaries of the Gothic genre and provides a fresh new approach to better understanding the modernist movement *Pacific Rim Modernisms* Mary Ann Gillies, Helen Sword, Steven G. Yao, 2009-01-01 Pacific Rim Modernisms explores the complex ways that writers artists and intellectuals of the Pacific Rim have contributed to modernist culture literature and identity [The Hypothetical Mandarin : Sympathy, Modernity, and Chinese Pain](#) Eric Hayot Associate Professor of Comparative Literature and Director of the Program in Asian Studies Pennsylvania State University, 2009-03-27 Why has the West for so long and in so many different ways expressed the idea that the Chinese have a special relationship to cruelty and to physical pain What can the history of that idea and its expressions teach us about the politics of the West s contemporary relation to China And what does it tell us about the philosophy of modernity The Hypothetical Mandarin is in some sense a history of the Western imagination It is also a history of the interactions between Enlightenment philosophy of globalization of human rights and of the idea of the modern Beginning with Bianchon and Rastignac s discussion of whether the former would if he could obtain a European fortune by killing a Chinese mandarin in Balzac s *Le Pere Goriot* 1835 the book traces a series of literary and historical examples in which Chinese life and European sympathy seem to hang in one another s balance Hayots wide

ranging discussion draws on accounts of torture on medical case studies travelers tales photographs plasticized corpses polemical broadsides watercolors and on oil paintings His analyses show that the historical connection between sympathy and humanity and indeed between sympathy and reality has tended to refract with a remarkable frequency through the lens called China and why the story of the West's Chinese pain goes to the heart of the relation between language and the body and the social experience of the modern human being Written in an ebullient prose *The Hypothetical Mandarin* demonstrates how the network that intertwines China sympathy and modernity continues to shape the economic and human experience

Virginia Woolf in Context Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies *Virginia Woolf's Greek Tragedy* Nancy Worman, 2018-12-13 In Woolf's writings Greece and Greek tragedy in particular shape an exoticized aesthetic space that both emerges from and enables critique of the cosy settings and colonialist conceits of elite and largely male British attitudes toward culture and politics Rather than highlighting Woolf's exclusion from male intellectual purviews as so many scholars have emphasized this book urges attention on how her engagements with Greek tragedy both collude with and challenge modernist aesthetics and contemporary politics Woolf's encounters with and uses of Greek tragedy fantasize an alternative perceptual capacity that correlates to feminine and feminist modes which are depicted in her writings as alternately defiant and choral In this scheme Greek tragedy is something of a dreamland the mysterious dynamics of which Woolf treats as transcending cultural attitudes that hinge upon imperialist adventuring and violence As scholars have recognized especially in recent decades the exoticizing gestures central to the work of so many modernists have uncomfortable political underpinnings since they frequently inhabit imperialist and colonialist perspectives while appearing to critique them Unlike most scholars Nancy Worman argues that Woolf is no exception although the feminism and humour that inflects so many Greek elements in her work saves it from the worst offenses One Voice and Many Beth Ellen Roberts, 2006 Different conceptions of the relationships between unity and multiplicity may be presented by varying the three distances inherent in dialogue poetry each of which represents a degree of differentiation the distance between the speakers the distance between the poet and the speakers and the distance between the speakers and the reader **Agamben's Political Ontology of Nudity in Literature and Art** Frances Restuccia, 2019-05-13 This volume develops the central though neglected Agambenian concept of nudity along with its crucial political implications The book discovers within *The Use of Bodies* a philosophical path to Agamben's ontology of nudity as it is subtended by his notion of the messianic a dual temporality of form in motion reflected in the image of a whirlpool that is autonomous although no drop of water belongs to it separately Drawn from Paul and Benjamin rather than Derrida Agamben's messianic is elaborated in this study through its embodiment in literature Woolf's *To the Lighthouse* James's *The Aspern Papers* Brodsky's *Watermark* and Mann's *Death in Venice* in response to Agamben's insistence on the wedding of poetry and philosophy In particular Coetzee's *Disgrace* gives

poetic form to Agamben's focus on the dissolution of the human animal border the salvation of the unsavable and nudity all to illustrate Agamben's Open without a closedness This text shows how art serves as the house of philosophy also by taking up the nude in visual art making the case that in comprising chronos and kairos the two messianic components of Agamben's ontology of nudity art demonstrates the constitution of form of life for the viewer Emphasizing Agamben's privileged non-unveilability nudity this book finally examines two major missed encounters with Heidegger and Lacan philosophers of the veil Veiling to Agamben correlates with the sovereignty bare life structure of the exception which his ontology of nudity is meant to deactivate as there is no such thing as a bare life *Essays on Fiction and Perspective* Göran Rossholm, 2004 The book is the result of a conference about the interrelated concepts of fiction and perspective in Stockholm 2001 The concepts of fiction and perspective have played a number of crucial roles in the Humanities during the last fifty years in particular in the intersection between linguistics the aesthetic disciplines and philosophy The writers in this anthology discuss some of the most debated questions in this context such as different conceptions of point of view in narrative fiction historical counterfactual fiction the relationship between fact and fiction in historiography how to understand and analyze statements about an individual's belief perspective and how everyday discourse is anchored in perspective views of the world **The Servants of Desire in Virginia Woolf's Shorter Fiction** Heather Levy, 2010 The Servants of Desire in Virginia Woolf's Shorter Fiction proposes an insight into the ways in which Virginia Woolf engaged with the questions of how class influences working women's occupation of private and public space and how material privilege or economic distress inhibits or encourages their likelihood of obtaining their intellectual spiritual and physical desires This groundbreaking book uses class as the determining factor to assess how servants and working class women occupy private and public space and articulate or fail to realize their desires Drawing upon published and unpublished holograph and typescript drafts of the shorter fiction in The Monks House Papers as well as the Berg Collection this book examines Woolf's oscillating patterns of elision idealization and contempt for the voices and desires of female servants lesbians gypsies and other disenfranchised women The Servants of Desire in Virginia Woolf's Shorter Fiction also assesses how the portrayal of working class women in the shorter fiction becomes a vital template for the representation of working class women in Woolf's novels and essays This study of the cumulative portrayal of the working class woman in all of Virginia Woolf's shorter fiction will also be compelling for anyone interested in social justice especially for advocates of equality in gender race class sexuality conflicts *Virginia Woolf's Good Housekeeping Essays* Christine Reynier, 2018-07-11 In the mid twentieth century Virginia Woolf published Six Articles on London Life in Good Housekeeping magazine a popular magazine where fashion cookery and house decoration is largely featured This first book length study of what Woolf calls little articles proposes to reassess the commissioned essays and read them in a chronological sequence in their original context as well as in the larger context of Woolf's work Drawing primarily on literary theory intermedial studies periodical studies and philosophy this volume argues the essays which provided an

original guided tour of London are creative and innovative works combining several art forms while developing a photographic method Further investigation examines the construct of Woolf s essays as intermedial and as partaking both of theory and praxis intermediality is closely connected here with her defense of a democratic ideal itself grounded in a dialogue with her forebears Far from being second rate the Good Housekeeping essays bring together aesthetic and political concerns and come out as playing a pivotal role they redefine the essay as intermedial signal Woolf s turn to a more openly committed form of writing and fit perfectly within Woolf s essayistic and fictional oeuvre which they in turn illuminate

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **The Cambridge Companion to the Modernist Novel** Morag Shiach,2007-04-19 The novel is modernism s most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available **Symbolism 12/13** Rüdiger Ahrens,Klaus Stierstorfer,2013-12-12 Magic realism has become a significant mode of expression in Jewish cultural production This special focus of Symbolism for the first time explores in a comparative and transnational approach the magic realist engagement of Jewish writers artists and filmmakers from the Diaspora and from Israel with issues of identity oppression and persecution as well as the Holocaust

Retrievals Garrett Caples,2014-09-09 Ten years of poet and critic Garrett Caples s writing on neglected figures of art and poetry The Cambridge Companion to the Bloomsbury Group Victoria Rosner,2014-05-26 Provides a comprehensive guide to the storied Bloomsbury Group a social circle of prominent intellectuals active during the interwar period

Philanthropy and Early Twentieth-Century British Literature Milena Radeva-Costello,2019-01-15 Philanthropy and Early Twentieth Century British Literature explores the relationship between British literature and philanthropy at the end of

the nineteenth and early twentieth centuries examining the works of E M Forster Rebecca West W B Yeats Roger Fry Wyndham Lewis Virginia Woolf and Vita Sackville West This book considers how writers in the modernist period drew on the liberal welfare reforms the adoption of scientific methods in charity the Cambridge tradition of public service the Irish nationalist movement and the influence of the Victorian woman philanthropist in order to advocate for an individualist art revolutionize their aesthetics redefine ideals of hospitality and beneficence and affirm the national social and economic liberation of the modern subject Contrary to popular interpretations presenting modernism as a break with Victorian values Dr Radeva Costello argues philanthropic engagements are at the heart of early twentieth century literature The writers discussed in this book had a sophisticated knowledge of the philanthropy debates and of their power to transform twentieth century notions about how to govern how to conceive of national class and gender boundaries and how to market the work of the professional artist in the real world In keeping with the strong archival and historicizing approach of the New Modernist Studies of recent years this book also analyses the rich contextual detail of early modernist magazines contemporary and archival periodicals and government publications

The Cambridge Companion to To The Lighthouse Allison Pease, 2015 Written by leading international scholars of Woolf and modernism The Cambridge Companion to To The Lighthouse will be of interest to students and scholars alike

Urban Walking -The Flâneur as an Icon of Metropolitan Culture in Literature and Film Isabel Vila-Cabanes, 2020 The volume assembles fresh treatments on the fl neur in literature film and culture from a variety of angles Its individual contributions cover established as well as previously unnoticed textual and filmic source materials in a historical perspective ranging from the late nineteenth to the early twenty first century The range of topics covered demonstrates the ongoing productivity of fl nerie as a viable paradigm for the artistic approach to urban culture and the continuing suitability of fl nerie as an analytic category for the scholarly examination of urban representation in the arts This productiveness also extends to the questioning re evaluation and enhancement of fl nerie s theoretical foundations as they were laid down by Walter Benjamin and others The work will be particularly relevant for students and scholars of literary studies film studies and gender studies as well as for theoretical approaches to fl nerie as an important aspect of urban culture

Narrative Hospitality in Late Victorian Fiction Rachel Hollander, 2013 Bringing together poststructuralist ethical theory with late Victorian debates about the morality of literature this book reconsiders the ways in which novels engender an ethical orientation or response in their readers explaining how the intersections of nation family and form in the late realist English novel produce a new ethics of hospitality Hollander reads texts that both portray and enact a unique ethical orientation of welcoming the other a narrative hospitality that combines the Victorians commitment to engaging with the real world with a more modern awareness of difference and the limits of knowledge While classic nineteenth century realism rests on a sympathy based model of moral relations novels by authors such as George Eliot Thomas Hardy and Olive Schreiner present instead an ethical recognition of the distance

between self and other Opening themselves to the other in their very structure and narrative form the visited texts both represent and theorize the ethics of hospitality anticipating twentieth century philosophy's recognition of the limits of sympathy As colonial conflicts nationalist anxiety and the intensification of the woman question became dominant cultural concerns in the 1870s and 80s the problem of self and other known and unknown began to saturate and define the representation of home in the English novel This book argues that in the wake of an erosion of confidence in the ability to understand that which is unlike the self a moral code founded on sympathy gave way to an ethics of hospitality in which the concept of home shifts to acknowledge the permeability and vulnerability of not only domestic but also national spaces Concluding with Virginia Woolf's reexamination of the novel's potential to educate the reader in negotiating relations of alterity in a more fully modernist moment Hollanders suggest that the late Victorian novel embodies a unique and previously unrecognized ethical mode between Victorian realism and a post World War I ethics of modernist form

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