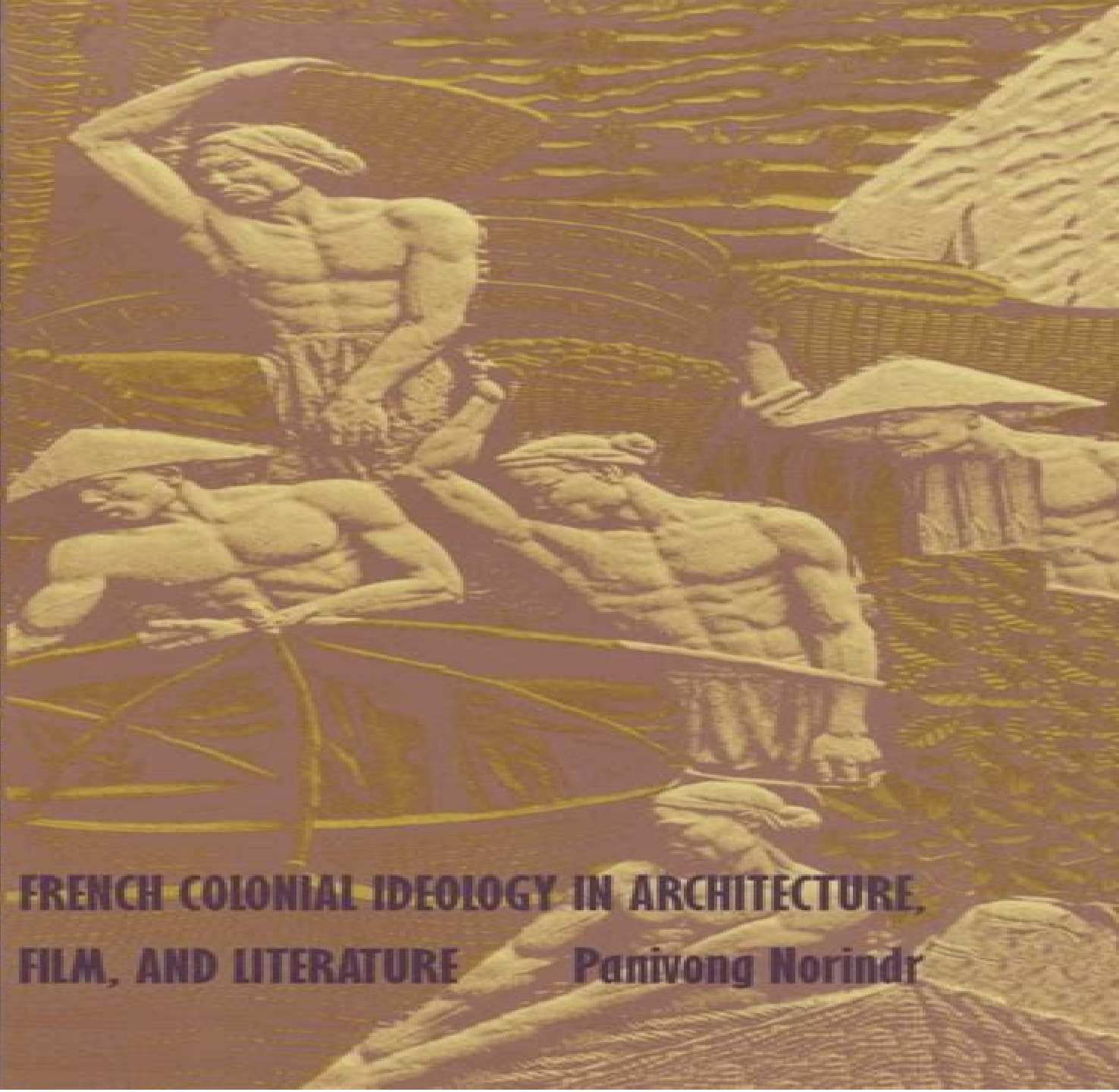


PHANTASMATIC INDOCHINA

FRENCH COLONIAL IDEOLOGY IN ARCHITECTURE,
FILM, AND LITERATURE

Panivong Norindr



Phantasmatic Indochina French Colonial

A. Geppert



Phantasmatic Indochina French Colonial:

Phantasmatic Indochina Panivong Norindr, 1996 This reflection on colonial culture argues for an examination of Indochina as a fictive and mythic construct a phantasmatic legacy of French colonialism in Southeast Asia Panivong Norindr uses postcolonial theory to demonstrate how French imperialism manifests itself not only through physical domination of geographic entities but also through the colonization of the imaginary In this careful reading of architecture film and literature Norindr lays bare the processes of fantasy desire and nostalgia constituent of French territorial aggression against Indochina Analyzing the first Exposition Coloniale Internationale held in Paris in 1931 Norindr shows how the exhibition s display of architecture gave a vision to the colonies that justified France s cultural prejudices while stimulating the desire for further expansionism He critiques the Surrealist counter exposition mounted to oppose the imperialist aims of the Exposition Coloniale and the Surrealist incorporation and appropriation of native artifacts in avant garde works According to Norindr all serious attempts at interrogating French colonial involvement in Southeast Asia are threatened by discourse images representations and myths that perpetuate the luminous aura of Indochina as a place of erotic fantasies and exotic adventures Exploring the resilience of French nostalgia for Indochina in books and movies the author examines work by Malraux Duras and Claudel and the films *Indochine* *The Lover* and *Dien Bien Phu* Certain to impact across a range of disciplines *Phantasmatic Indochina* will be of interest to those engaged in the study of the culture and history of Vietnam Cambodia Thailand and Laos as well as specialists in the fields of French modernism postcolonial studies cultural studies and comparative literature

The French Colonial Mind: Violence, military encounters and colonialism Martin Thomas, 2011-01-01 Violence was prominent in France s conquest of a colonial empire and the use of force was integral to its control and regulation of colonial territories What if anything made such violence distinctly colonial And how did its practitioners justify or explain it These are issues at the heart of *The French Colonial Mind: Violence Military Encounters and Colonialism* The second of two linked volumes this book brings together prominent scholars of French colonial history to explore the many ways in which brutality and killing became central to the French experience and management of empire Sometimes concealed or denied at other times highly publicized and even celebrated French violence was so widespread that it was in some ways constitutive of colonial identity Yet such violence was also destructive destabilizing for its practitioners and lethal or otherwise devastating for its victims The manifestations of violence in the minds and actions of imperialists are investigated here in essays that move from the conquest of Algeria in the 1830s to the disintegration of France s empire after World War II The authors engage a broad spectrum of topics ranging from the violence of first colonial encounters to conflicts of decolonization Each considers not only the forms and extent of colonial violence but also its dire effects on perpetrators and victims Together their essays provide the clearest picture yet of the workings of violence in French imperialist thought

French Colonial Fascism S. Kalman, 2013-10-02 This study investigates the various extreme rightist

leagues in Algeria with particular attention to certain key themes among them the rabid xenophobia directed at the Jewish population and local Muslims It demonstrates that fascism helped to construct a racial hierarchy to preserve European hegemony and a pool of cheap labor

Vietnam and the Colonial Condition of French Literature Leslie Barnes, 2014-12-01

Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books to focus on Vietnam s position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature

Imagology Manfred Beller, Joseph Theodoor Leerssen, 2007

How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

Sources and Methods in Histories of Colonialism Kirsty Reid, Fiona Paisley, 2017-03-27

Sources and Methods in Histories of Colonialism provides an in depth study of the relationships between archives knowledge and power Exploring a diverse range of examples and surveying the now substantial scholarly literatures on the functions and scope of the imperial archive it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Covering the late eighteenth century to the present day and drawing on material from a range of modern empires including those established by Britain France the Netherlands Spain and the United States chapters discuss themes such as the emergence of photography as an archival tool the use of oral history in histories of colonialism and the ways in which the state informs the

archive and vice versa This book considers the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files and providing both an overarching introduction to the subject and close analysis of specific case studies this book will be essential reading for students of imperial and colonial history Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G **Asian Cinema and the Use of Space** Lilian Chee,Edna Lim,2015-04-24 Asian cinemas are connected to global networks and participate in producing international film history while at the same time influenced and engaged by spatial cultural social and political transformations This interdisciplinary study forwards a productive pairing of Asian cinemas and space where space is used as a discursive tool to understand cinemas of Asia Concentrating on the performative potential of cinematic space in Asian films the contributors discuss how space re constructs forms of identities and meanings across a range of cinematic practices Cities landscapes buildings and interiors actively shape cinematic performances of such identities and their significances The essays are structured around the spatial themes of ephemeral imagined and contested spaces They deal with struggles for identity belonging autonomy and mobility within different national and transnational contexts across East Southeast and parts of South Asia in particular which are complicated by micropolitics and subcultures and by the interventions and interests of global lobbies **Narratives of the French Empire** Kate Marsh,2013-08-28 This study interrogates how the French empire was imagined in three literary representations of French colonialism the conquest of Tahiti and the established colonial systems in Martinique and in India The study is the first in either English or French to demonstrate that representations of power relations as well as the broader discourses with which they were linked were as closely concerned with probing the similarities and differences of rival European colonial systems as they were with reinforcing their imagined superiority over the colonized and that such power relations should not be conceptualized as a dualistic categorization of colonizer versus colonized In doing so it aims to go beyond examining the interaction between colonized and colonizer or between colonial centre and periphery and to interrogate instead the circulation of ideas and practices across different sites of European colonialism drawing attention to a historical complexity which has been neglected in the necessary race to recover voices previously occluded from academic analysis In exploring how the notion of the French empire overseas was construed and how it was infused with meaning at three different historical moments 1784 1835 and 1938 it demonstrates how precarious the French empire was perceived to be in terms of both European rivalry and resistance from the colonized and how the rhetoric of a French colonisation douce was pitted against the inscribed excesses of the more powerful British

empire Rather than employing the sorts of recuperative agenda which focus on how the colonized were elided viz Subaltern Studies or on the writings of the formerly colonized viz Francophone Studies the study concerns itself specifically with how French colonialism and imperialism were perceived and thus offers a further corrective to any generalizations about European colonialism and imperialism More particularly by examining how the representational strategy of nostalgia is used in these texts the study demonstrates how perceived loss and nostalgia for an imperial past played a role in dynamically shaping the French colonial enterprise across its various manifestations

European Colonialism since 1700 James R. Lehning, 2013-08-29 This masterful synthesis provides a much needed complete survey of European colonialism from 1700 to decolonization in the twentieth century Written by an award winning author this advanced undergraduate and graduate level textbook bridges for the first time the early modern Atlantic empires and the later Asian and African empires of high imperialism Viewing colonialism as a phenomenon of contact between Europe and the rest of the world the author takes an entangled histories approach considering the surprising ways in which the imperial powers of Spain Portugal Great Britain France and the Netherlands displayed their identities in colonial settings as much as in their imperial capitals The author illuminates for students the common themes of colonial government economic development and cultural contact across empires and reveals the ways in which these themes played out through contrast of the differing development structure and impact of each empire

Pacific Worlds Matt K. Matsuda, 2012-01-19 Asia the Pacific Islands and the coasts of the Americas have long been studied separately This essential single volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean for millennia From ancient canoe navigators monumental civilisations pirates and seaborne empires to the rise of nuclear testing and global warming Matt Matsuda ranges across the frontiers of colonial history anthropology and Pacific Rim economics and politics piecing together a history of the region The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history showing how localised contacts and contests have often blossomed into global struggles over colonialism tourism and the rise of Asian economies Drawing on Asian Oceanian European American ancient and modern narratives the author assembles a fascinating Pacific region from a truly global perspective

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessin es this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives

presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past

Nationalists and Nomads Christopher L. Miller, 1998 How does African literature written in French change the way we think about nationalism colonialism and postcolonialism How does it imagine the encounter between Africans and French And what does the study of African literature bring to the fields of literary and cultural studies Christopher L Miller explores these and other questions in *Nationalists and Nomads* Miller ranges from the beginnings of francophone African literature which he traces not to the 1930s Negritude movement but to the largely unknown virulently radical writings of Africans in Paris in the 1920s to the evolving relations between African literature and nationalism in the 1980s and 1990s Throughout he aims to offset the contemporary emphasis on the postcolonial at the expense of the colonial arguing that both are equally complex with powerful ambiguities Arguing against blanket advocacy of any one model such as nationalism or hybridity to explain these ambiguities Miller instead seeks a form of thought that can read and recognize the realities of both identity and difference

Packaging Post/Coloniality Richard Watts, 2005-04-14 In *Packaging Post Coloniality* Richard Watts breaks from convention and reads Francophone books by their covers focusing on the package over the content Watts looks at the ways that the paratext the covers illustrations promotional summaries epigraphs dedications and prefaces or forewords that enclose the text mediate creative works by writers from sub Saharan Africa the Maghreb the Caribbean and Southeast Asia whose place in the French literary institution was and remains a source of conflict In order to be acceptable for French bookstore shelves the novels essays and collections of poetry created in colonial territories were deemed to need explanation and sponsorship by an authority in the field Watts finds the French mission civilisatrice or civilizing mission manifest in prefaces introductions and dedications inserted in the books that appeared in the metropole during the height of French imperialism In the postcolonial era book packaging reveals a struggle to reverse the power dynamic Francophone writers introduced each others texts yet books still appeared with covers promoting stereotypical images of the Francophone world This fascinating journey through a particular cultural history of the book is a unique take on the quest for a literary identity Watts concludes his study by looking at English mediations of Francophone works with a chapter on reading and teaching Francophone literature in translation

French Civilization and Its Discontents Tyler Stovall, Georges Van Den Abbeele, 2003-10-22 What happens when the study of French is no longer coterminous with the study of France French Civilization and Its Discontents explores the ways in which considerations of difference especially colonialism postcolonialism and race have shaped French culture and French studies in the modern era Rejecting traditional assimilationist notions of French national identity contributors to this groundbreaking volume demonstrate how literature history and other aspects of what is considered French civilization have been shaped by global processes of creolization and differentiation This book ably demonstrates the necessity of studying France and the Francophone world together and of recognizing not only the presence

of France in the Francophone world but also the central place occupied by the Francophone world in world literature and history

Cinema and Nation Mette Hjort, Scott Mackenzie, 2005-08-18 Ideas of national identity nationalism and transnationalism are now a central feature of contemporary film studies as well as primary concerns for film makers themselves Embracing a range of national cinemas including Scotland Poland France Turkey Indonesia India Germany and America Cinema and Nation considers the ways in which film production and reception are shaped by ideas of national belonging and examines the implications of globalisation for the concept of national cinema In the first three Parts contributors explore sociological approaches to nationalism challenge the established definitions of national cinema and consider the ways in which states from the old Soviet Union to contemporary Scotland aim to create a national culture through cinema The final two Parts address the diverse strategies involved in the production of national cinema and consider how images of the nation are used and understood by audiences both at home and abroad

Theorizing Colonial Cinema Nayoung Aimee Kwon, Takushi Odagiri, Moonim Baek, 2022-02 Theorizing Colonial Cinema is a millennial retrospective on the entangled intimacy between film and colonialism from film's global inception to contemporary legacies in and of Asia The volume engages new perspectives by asking how prior discussions on film form theory history and ideology may be challenged by centering the colonial question rather than relegating it to the periphery To that end contributors begin by excavating little known archives and perspectives from the colonies as a departure from a prevailing focus on Europe's imperial histories and archives about the colonies The collection pinpoints various forms of devaluation and misrecognition both in and beyond the region that continue to relegate local voices to the margins This pathbreaking study on global film history advances prior scholarship by bringing together an array of established and new interdisciplinary voices from film studies Asian studies and postcolonial studies to consider how the present is continually haunted by the colonial past Winner of the SCMS Best Edited Collection Award

Fleeting Cities Alexander C.T. Geppert, 2025-03-11 Imperial expositions held in fin de siècle London Paris and Berlin were knots in a world wide web Conceptualizing expositions as meta media Fleeting Cities constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed consumed and disputed in the European metropolis around 1900

Fleeting Cities A. Geppert, 2010-11-03 Imperial expositions held in fin de siècle London Paris and Berlin were knots in a world wide web Conceptualizing expositions as meta media Fleeting Cities constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed consumed and disputed in the European metropolis around 1900

Stones Standing Anna Källén, 2016-07 This book is an inquiry into the relationships between archaeology colonialism and ecotourism at the famous standing stones of Hintang Laos and what it shows about the power dynamics of heritage and ecotourism

Phantasmatic Indochina French Colonial Book Review: Unveiling the Power of Words

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