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# Peuples Du Moyen Age Problemes Didentification

**Meredith Cohen, Justine Firnhaber-  
Baker**



## **Peuples Du Moyen Age Problemes Didentification:**

Difference and Identity in Francia and Medieval France Meredith Cohen, Justine Firnhaber-Baker, 2016-12-05 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups Contributors to this volume address inclusion and exclusion from a variety of perspectives ranging from ethnic and linguistic difference in Charlemagne's court to lewd sculpture in Bern to prostitution and destitution in Paris Arranged thematically the sections progress from the discussion of tolerance and intolerance through the clearly defined notion of foreignness to the complex study of stranger identity in the medieval period As a whole the volume presents a fresh intriguing perspective on questions of exclusion and belonging in the medieval world **The 'Other', Identity, and Memory in Early Medieval Italy** Luigi Andrea Bertó, 2022-11-30 The political fragmentation of Italy created by Charlemagne's conquest of a part of the Lombard Kingdom in 774 and the weakening of the Byzantine Empire in the eighth and ninth centuries the conquest of Sicily by the Muslims in the ninth century and the Norman conquest of southern Italy in the second half of the eleventh century favored the creation of areas inhabited by persons with different ethnic religious and cultural background Moreover this period witnessed the increase in production of historical writing in different parts of Italy Taking advantage of these features this volume presents some case studies about the manner in which others were perceived what was known about them the role of identity and the use of the past in early medieval Italy ninth eleventh centuries focusing in particular on how early medieval Italian authors portrayed that period and were sometimes influenced by their own present in their reconstruction of the past The book will appeal to scholars and students of otherness identity and memory in early medieval Italy as well as all those interested in medieval Europe **Ethnicity in Medieval Europe, 950-1250** Claire Weeda, 2021 An investigation into how racial stereotypes were created and used in the European Middle Ages Students in twelfth century Paris held slanging matches branding the English drunkards the Germans madmen and the French as arrogant On crusade army recruits from different ethnic backgrounds taunted each other's military skills Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation questioning their work ethic social organisation religious devotion and humanness Monks listed and ruminated on the alleged traits of Jews Saracens Greeks Saxons and Britons and their acceptance or rejection of Christianity In this radical new approach to representations of nationhood in medieval western Europe the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify property claims flaunt military strength and assert moral and cultural ascendancy over others The gendered images of ethnicity in circulation reflect a negotiation over self representations of discipline rationality and strength juxtaposed with the alleged chaos and weakness of racialised others Interpreting nationhood through a religious lens monks and schoolmen explained it as scientifically informed by environmental medicine an ancient theory that held that location and climate influenced the physical and mental traits of

peoples Drawing on lists of ethnic character traits school textbooks medical treatises proverbs poetry and chronicles this book shows that ethnic stereotypes served as rhetorical tools of power crafting relationships within communities and towards others Imagology, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing *Networks of bishops, networks of texts* Gianmarco de Angelis, Francesco Veronese, 2022-11-15 This volume is the first one in a collection connected to the PRIN project on Ruling in hard times Patterns of Power and practices of government in the making of Carolingian Italy Its focus lays on bishops and their networks of relationships in late 8th and 9th century Italy The episcopal contribution to the inclusion of the Lombard kingdom in the Carolingian social and political landscape is especially analyzed from the perspective of the cultural exchanges of ideas texts and manuscripts that bishops created or used to carry out their public and pastoral duties Each paper focuses on a specific episcopal figure or area reconstructing the scope and extent of the relationships of which they were the pivot The aim is to provide as comprehensive a picture as possible of the cultural networks that crossed Carolingian Italy and the ways in which bishops shaped and made use of them Dudo of Saint-Quentin's Historia Normannorum Benjamin Pohl, 2015 When Dudo of Saint Quentin's *Historia Normannorum* first appeared in or around 1015 written for the then Duke of Normandy Richard II Dudo created a text without precedent By committing the lives and deeds of Richard II's ancestors to written memory for the first time since the foundation of Normandy under the Viking Rollo in 911 Dudo provided the Norman court at Rouen with both an official dynastic historiography and a treasured record of their collective past The *Historia Normannorum* was conceived from the outset as an idiosyncratic text which purported to be both staunchly traditional and remarkably innovative By means of a pioneering transdisciplinary combination of Historical Studies Manuscript Studies Literary Theory and Cultural Memory Studies this book explores medieval historiography through a unique and highly innovative lens The analysis showcases the *Historia Normannorum*'s status as one of the most formative historical narratives of the Middle Ages one which may even provide the earliest surviving example of an illustrated chronicle from the entire Latin West Back cover **Regna and Gentes** Hans-Werner Goetz, Jörg Jarnut, Walter Pohl, 2003 This book is

the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post Roman and early medieval kingdoms 16 authors historians archaeologists and linguists deal with ten important kingdoms of this period and with its political and legal context Strangers at the Gate! Multidisciplinary Explorations of Communities, Borders, and Othering in Medieval Western Europe ,2022-04-11 This volume showcases a range of different approaches to strangers and strangeness across medieval western Europe It focuses on how communities responded to the arrival of strangers and to different ways in which individuals and groups were constructed as estranged Further it reflects on different forms of border crossing from lived experience to literary imagination and from specific journeys in precise contexts to the conceptualisation of the shift from life to death In the range of its contributions applying linguistic historical archaeological architectural archival literary and theological analyses it seeks to bring together disciplines and geographical areas of study that are too often strangers to one another in medieval studies Contributors are Sherif Abdelkarim Anna Adamska Adrien Carbonnet Wim De Clercq Florian Dolberg Joshua S Easterling Susan Irvine Marco Mostert Richard North James Plumtree Euan McCartney Robson Beatrice Saletti Simon C Thomson and Gerben Verbrugghe

The Oxford Encyclopedia of Medieval Warfare and Military Technology Clifford J. Rogers,2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500 *From Roman Provinces to Medieval Kingdoms* Thomas F. X. Noble,2006 This prestigious collection of essays by leading scholars provides a thorough reassessment of the medieval era which questions how when and why the Middle Ages began and how abruptly the shift from the Roman Empire to Barbarian Europe happened Presenting the most current work including newly available material such as translations of French and German essays *From Roman Provinces to Medieval Kingdoms* gathers the key thinkers in the field together in one easy to use volume Examining a wealth of material on the origins of the Barbarian people and their tribes Thomas F X Noble studies the characteristics of the tribes and debates whether they were blood tied clans or units bound by social political and economic objectives Highly readable and student friendly *From Roman Provinces to Medieval Kingdoms* includes a general introduction clear prologues to each section and makes the key debates of the subject accessible to students **The Deeds of the Neapolitan Bishops** Luigi Andrea Berto,2023-05-30 In the early Middle Ages Naples underwent huge changes She was able to acquire complete independence from the Byzantine Empire and to emerge as one of the major powers in southern Italy Moreover Naples avoided becoming part of the Frankish Empire being subdued by the Lombards of southern Italy and being attacked by the Muslims who had conquered Sicily *The Deeds of the Neapolitan Bishops* the only medieval historical text composed in Naples before the 14th

century not only reports the biographies of the Neapolitan bishops during those centuries but also describes the history of Naples and the relationships the Neapolitans had with their dangerous neighbors This volume presents the analysis Latin text English translation and historical commentary of this work thus offering an important contribution for a better understanding of early medieval southern Italian and Mediterranean history The book will appeal to scholars and students of chronicles Naples and Church history in early medieval Italy as well as all those interested in medieval Europe and the Mediterranean

A Cumulative Bibliography of Medieval Military History and Technology Kelly DeVries,2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense

**Norman Tradition and Transcultural Heritage** Stefan Burkhardt,Thomas Foerster,2016-05-23 The Normans have long been recognised as one of the most dynamic forces within medieval western Europe With a reputation for aggression and conquest they rapidly expanded their powerbase from Normandy and by the end of the twelfth century had established themselves in positions of strength from England to Sicily Antioch to Dublin Yet despite this success recent scholarship has begun to question the Norman Achievement and look again at the degree to which a single Norman cultural identity existed across so diverse a territory To explore this idea further all the essays in this volume look at questions of Norman traditions in some of the peripheral Norman dominions In response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan European Norman culture or identity and instead reveals the degrees to which Normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage Divided into two sections the

volume begins with eight chapters focusing on Norman Sicily These essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the Normans began to develop their own distinct origin myths that diverged from those of Norman France and England The second section of the volume provides four essays that explore Norman ethnicity and identity more broadly including two looking at Norman communities on the opposite side of Europe to the Kingdom of Sicily Ireland and the Scandinavian settlements in the Kievan Rus Taken as a whole the volume provides a fascinating assessment of the construction and malleability of Norman identities in transcultural settings By exploring these issues through the tradition and heritage of the Norman s peripheral dominions a much more sophisticated understanding can be gained not only of th

**The Age of Robert Guiscard** Graham

Loud,2014-07-10 Founded upon an unrivalled knowledge of the original sources for the conquest this is a cogent and lucid analysis of a key medieval subject hitherto largely ignored by historians

**Kinship and Conquest** Joanna H.

Drell,2018-10-18 Historians of Medieval Europe have long employed the family as a window through which to explore broader social political and economic issues Drawing primarily on the abundant charter sources in the archive of S S Trinit at Cava dei Tirreni Joanna H Drell has reconstructed the history of family relationships in the Principality of Salerno from its conquest by the Normans in 1077 to the death of the last Norman king in 1194 In Kinship and Conquest Drell challenges historians to modify their views on the nature of medieval family structure Complicated ties of blood and marital kinship enabled the Norman kings to solidify their central authority in the Kingdom of Southern Italy and Sicily The author finds that in the principality a broad range of kin participated in the management of family property and that kinship networks remained highly flexible Drell mines the Cava archive to illuminate not only the composition of the noble families and the nature of kinship networks but also the extent of genealogical memory the depth of Norman cultural influence and the strategies the families used to transfer patrimonial holdings and hence political power One of the first books to integrate the Italian South into the larger history of Medieval Europe Kinship and Conquest is a novel contribution to the rich historiography on kinship and political power in western Europe

**The English and the Normans** Hugh M.

Thomas,2003-04-10 Since the Anglo Norman period itself the relations between the English and the Normans have formed a subject of lively debate For most of that time however complacency about the inevitability of assimilation and of the Anglicization of Normans after 1066 has ruled This book first challenges that complacency then goes on to provide the fullest explanation yet for why the two peoples merged and the Normans became English Drawing on anthropological theory the latest scholarship on Anglo Norman England and sources ranging from charters and legal documents to saints lives and romances it provides a complex exploration of ethnic relations on the levels of personal interaction cultural assimilation and the construction of identity As a result the work provides an important case study in pre modern ethnic relations that combines both old and new approaches and sheds new light on some of the most important developments in English history

*The King's Bishops* E. Crosby, 2013-09-04 This is the first detailed comparative study of patronage as an instrument of power in the relations between kings and bishops in England and Normandy after the Conquest Esteemed medievalist Everett U Crosby considers new perspectives of medieval state building and the vexed relations between secular and ecclesiastical authority

**The Papal Reform of the Eleventh Century**, 2013-01-01 The eleventh century papal reform transformed western European Church and society and permanently altered the relations of Church and State in the west The reform was inaugurated by Pope Leo IX 1048 54 and given a controversial change of direction by Pope Gregory VII 1073 85 This book contains the earliest biographies of both popes presented here for the first time in English translation with detailed commentaries The biographers of Leo IX were inspired by his universally acknowledged sanctity whereas the biographers of Gregory VII wrote to defend his reputation against the hostility generated by his reforming methods and his conflict with King Henry IV Also included is a translation of *Book to a Friend* written by Bishop Bonizo of Sutri soon after the death of Gregory VII as well as an extract from the violently anti Gregorian polemic of Bishop Benzo of Alba 1085 and the short biography of Leo IX composed in the papal curia in the 1090s by Bishop Bruno of Segni These fascinating narrative sources bear witness to the startling impact of the papal reform and of the Investiture Contest the conflict of empire and papacy that was one of its consequences An essential collection of translated texts for students of medieval history

**The History of the Tyrants of Sicily by "Hugo Falcandus," 1154-69** Ugo Falcando, 1998 This addition to the Manchester Medieval Sources Series provides a translation of and the historical background to the *History of the Tyrants of Sicily* by Hugo Falcandus The text also offers a historiographical examination of the text

[County and Nobility in Norman Italy](#) Hervin Fernández Aceves, 2020-07-23 Whilst historians often regard the Norman Kingdom of Sicily as centralised and administratively advanced *County and Nobility in Norman Italy* counters this traditional interpretation far from centralised and streamlined this book reveals how the genesis and social structures of the kingdom were constantly fraught between the forces of royal power and local aristocracy authority In doing so Hervin Fernandez Aceves sheds important new light on medieval Italy This book is the result of thorough research conducted on the vast source material for the history of this fascinating 12th century world Starting with the activities of Norman counts and the configuration of the counties it explores how social control operated in these nodes of regional authority and argues that the Sicilian monarchy relied on the counties and the counts authority to keep the realm united and exercise control

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