



# PETRUS ALFONSI

AND HIS  
MEDIEVAL READERS



JOHN TOLAN

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# Petrus Alfonsi And His Medieval Readers

**Violet Moller**



## **Petrus Alfonsi And His Medieval Readers:**

Petrus Alfonsi and His Medieval Readers John Victor Tolan, 1993 Petrus Alfonsi was an important and unusual figure in the twelfth century renaissance whose interests embraced polemical theology astronomy and literature each an area in which he made important contributions to the development of medieval thought Perhaps this diversity of interests is what has robbed Alfonsi of his due in modern scholarship for he has fallen through the cracks between various academic disciplines he has received less acclaim among modern medievalists than he had among medieval writers In this first book length treatment of Alfonsi Tolan presents a thorough introduction to Alfonsi s thought and its importance to the Middle Ages **Making**

**Contact** Glenn Burger, 2003-02-26 When civilizations first encounter each other a cascade of change is triggered that both challenges and reinforces the identities of all parties Making Contact revisits key encounters between cultures in the medieval and early modern world Contributors cross disciplinary boundaries to explore the implications of contact Scott D Westrem examines the imagined Africa depicted in the Bell Mappamundi Day to day accommodations between the religious identities of Vilnius in the Polish Lithuanian Commonwealth are explored by David Frick Steven F Kruger argues that medieval Christian identity was destabilized by the living Talmudic tradition Individual Jesuits who were critical to the success of contact in Japan are evaluated by Nakai Ayako Linda Woodbridge argues that Elizabethan attitudes towards aboriginals paralleled their attitudes towards English vagrants Despite a nod to Arcadian conventions travel narratives of Virginia were preoccupied with finding wealth according to Paul W DePasquale s research Rick H Lee examines the conflicting loyalties of Pierre Raddisson in the New World Richard A Young demonstrates that the Florida shipwreck narratives of Cabeza de Vaca were groomed for intended audiences past and present This rich interdisciplinary collaboration contributes to the debate on boundaries between disciplines as well as boundaries between the Middle Ages and the early modern period and also between historical and theoretical perspectives Making Contact draws our attention to the important ways in which historic encounters with contrasting others have shaped the identities of both individual and corporate selves over a span of five centuries **Christians and Muslims in the Middle Ages** Michael Frassetto, 2019-11-12 The conflict

and contact between Muslims and Christians in the Middle Ages is among the most important but least appreciated developments of the period from the seventh to the fourteenth century Michael Frassetto argues that the relationship between these two faiths during the Middle Ages was essential to the cultural and religious developments of Christianity and Islam even as Christians and Muslims often found themselves engaged in violent conflict Frassetto traces the history of those conflicts and argues that these holy wars helped create the identity that defined the essential characteristics of Christians and Muslims The polemic works that often accompanied these holy wars was important Frassetto contends because by defining the essential evil of the enemy Christian authors were also defining their own beliefs and practices Holy war was not the only defining element of the relationship between Christians and Muslims during the Middle Ages and Frassetto explains

that everyday contacts between Christian and Muslim leaders and scholars generated more peaceful relations and shaped the literary intellectual and religious culture that defined medieval and even modern Christianity and Islam

**Faithful Narratives** Andrea Sterk, Nina Caputo, 2014-02-11 Historians of religion face complex interpretive issues when examining religious texts practices and experiences Faithful Narratives presents the work of twelve eminent scholars whose research has exemplified compelling strategies for negotiating the difficulties inherent in this increasingly important area of historical inquiry The chapters range chronologically from Late Antiquity to modern America and thematically from the spirituality of near eastern monks to women s agency in religion considering familiar religious communities alongside those on the margins and bringing a range of spiritual and religious practices into historical focus Focusing on Judaism Christianity and Islam the essays address matters central to the study of religion in history in particular texts and traditions of authority interreligious discourse and religious practice and experience Some examine mainstream communities and traditions others explore individuals who crossed religious or confessional boundaries and still others study the peripheries of what is considered orthodox religious tradition Encompassing a wide geographical as well as chronological scope Faithful Narratives illustrates the persistence of central themes and common analytical challenges for historians working in all periods Contributors Peter Brown Princeton University Nina Caputo University of Florida Carlos Eire Yale University Susanna Elm University of California Berkeley Anthony Grafton Princeton University Susannah Heschel Dartmouth College Phyllis Mack Rutgers The State University of New Jersey Kenneth Mills University of Toronto David Nirenberg University of Chicago Mark A Noll University of Notre Dame David B Ruderman University of Pennsylvania Lamin Sanneh Yale University Andrea Sterk University of Florida John Van Engen University of Notre Dame

**Christians and Jews in Dispute** Anna Sapir Abulafia, 2024-10-28 The articles brought together here use anti Jewish disputational literature to shed light on the rise of anti Judaism in the West Christian theologians at this time were particularly interested to work out the relationship between Christianity and Judaism because they were in the process of clarifying their own doctrines under the influence of classical material which had not been fully utilised since late Antiquity In this context a response to the continued and vociferous Jewish rejection of Christianity seemed all the more urgent It is not for nothing that the output of anti Jewish polemics rose sharply towards the end of the 11th century and simultaneously became more and more sophisticated Many of the anti Jewish ideas of later centuries go back to what was formulated in the 11th and 12th centuries

**Connected Stories** Mohamed Meouak, Cristina Puente, 2022-06-06 Concepts such as influence imitation emulation transmission or plagiarism are transcendental to cultural history and the subject of universal debate They are not mere labels imposed by modern historiography on ancient texts nor are they the result of a later interpretation of ways of transmitting and teaching but are concepts defined and discussed internally within all cultures since time immemorial which have yielded very diverse results In the case of culture or better Arab Islamic cultures we could analyze and discuss endlessly numerous terms that refer to

concepts related to the multiple ways of perceiving the Other receiving his knowledge and producing new knowledge The purpose of this book evolves around these concepts and it aims to become part of a very long tradition of studies on this subject that is essential to the understanding of the processes of reception and creation The authors analyze them in depth through the use of examples that are based on the well known idea that societies in different regions did not remain isolated and indifferent to the literary religious or scientific creations that were developed in other territories and moreover that the flow of ideas did not always occur in only one direction Contacts both voluntary and involuntary are never incidental or marginal but are rather the true engine of the evolution of knowledge and creation It can also be stated that it has been the awareness of the existence of multidimensional cultural relations which has allowed modern historiography on Arab cultures to evolve and be enriched in recent decades

The Violent Pilgrimage Tim Rayborn, 2013-03-05 The notion of Christianity as a religion of peace was severely tested during the Middle Ages when killing in the name of God became a sanctified act In this book Tim Rayborn traces the development of the early Crusades Christian views of war and violence and its attitudes toward Islam primarily during the turbulent period of the 11th and 12th centuries with some attention to earlier centuries A marked shift in Christian perceptions of its own identity coincided with a considerably more martial and aggressive approach to nonbelievers both inside and outside of Europe This wide ranging study includes such topics as the background to the First Crusade the Knights Templar Bernard of Clairvaux the Cistercian Order the works of Peter the Venerable apocalyptic hopes and fears and martyrdom in the context of Christian conflicts with Islam Focusing on French monastic writings the book also examines papal documents Spanish polemics crusade chronicles and other works This is a survey of research on these important subjects and serves as both a reference work and a point of departure for further study

Writings Against the Saracens Peter (the Venerable), 2016-06-03 Peter the Venerable's extensive literary legacy includes poems a large epistolary collection and polemical treatises The first of his four major polemics targeted a Christian heresy the Petrobrussians Against the Petrobrussians the rest took aim at Jews and Saracens Catholic University of America Press has published his Against the Inveterate Obduracy of the Jews This present volume will make available in their entirety Peter the Venerable's twin polemics against Islam A Summary of the entire heresy of the Saracens and Against the sect of the Saracens as well as related correspondence These works resulted from a sustained engagement with Islam begun during Peter's journey to Spain in 1142-43 There the abbot commissioned a translation of sources from the Arabic the so called Toledan Collection that include the Letter of a Saracen with a Christian Response from the Apology of Ps Al Kindi Fables of the Saracens a potpourri of Islamic hadith traditions and Robert of Ketton's first Latin translation of the whole of the Qur'an Thanks to Peter's efforts from the second half of the twelfth century Christians could acquire a far better understanding of the teachings of Islam and Peter may rightly be viewed as the initiator of Islamic studies in the West

*High Way to Heaven: The Augustinian Platform Between Reform and Reformation, 1292-1524* Eric Leland Saak, 2021-12-28 This volume

reveals the political religious theological institutional and mythical ideals that formed the self identity of the Augustinian Order from Giles of Rome to the emergence of Martin Luther Based on detailed philological analysis this interdisciplinary study not only transforms the understanding of Augustine s heritage in the later Middle Ages but also that of Luther s relationship to his Order The work offers a new interpretative model of late medieval religious culture that sheds new light on the relationship between late medieval Passion devotion the increasing demonization of the Jews and the rise of catechetical literature It is the first volume of a planned trilogy that seeks to return late medieval Augustinian theology to the historical context of Augustinian religion

**Theorizing Religions Past** Harvey Whitehouse, Luther H. Martin, 2004-09-15 Historians bound by their singular stories and archaeologists bound by their material evidence donOt typically seek out broad comparative theories of religion But recently Harvey WhitehouseOs Omodes of religiosityO theory has been attracting many scholars of past religions Based upon universal features of human cognition WhitehouseOs theory can provide useful comparisons across cultures and historical periods even when limited cultural data is present In this groundbreaking volume scholars of cultures from prehistorical hunter gatherers to 19th century Scandinavian Lutherans evaluate WhitehouseOs hypothesis that all religions tend toward either an imagistic or a doctrinal mode depending on how they are remembered and transmitted Theorizing Religions Past provides valuable insights for all historians of religion and especially for those interested in a new cognitive method for studying the past

**Defining and Perceiving Feelings in the Late Middle Ages** , 2025-04-24 In order to have a constructive discussion about feelings in the late Middle Ages it is beneficial to first evaluate how the feelings of individual men and women were defined As such the purpose of this book is to explore the words used by late medieval men and women to refer to their feelings and to examine their meanings By doing so we can better understand the efforts of late medieval society to express use and transmit certain feelings especially as they related to manoeuvres of power or the articulation of social values Contributors are Mechthild Albert Jacqueline Cerquiglioni Toulet Frank Collard Paola Corti Badia Francesca Espa ol Isabel Grifoll Juan Francisco Jim nez Alc zar Jos Mart nez G zquez Alicia Mingu lez Matilde Juan Liza N Pina Rubio Gerardo Rodr guez Flocel Sabat Benedicte S re and Marta Serrano

**Dreams, Nature, and Practices as Signs of the Future in the Middle Ages** Klaus Herbers, Hans-Christian Lehner, 2022-06-13 A great number of historical examples show how desperate people sought to obtain a glimpse of the future or explain certain incidents retrospectively through signs that had occurred in advance In that sense signs are always considered a portent of future events In different societies and at different times the written or unwritten rules regarding their interpretation varied although there was perhaps a common understanding of these processes This present volume collates essays from specialists in the field of prognostication in the European Middle Ages Contributors are Klaus Herbers Wolfram Brandes Zhao Lu Rolf Scheuermann Thomas Kr mpel Bernardo Bertholin Kerr Gaelle Bosseman Julia Eva Wannenmacher Matthias Kaup Vincent Gossaert J rgen Gebhardt Matthias Gebauer Richard Landes

**The Postcolonial Middle Ages** J. Cohen, 2000-04-21 An

increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory through the excavation of a distant past The essays examine the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed

**"Take Hold of the Robe of a Jew": Herbert of Bosham's Christian Hebraism** Deborah Goodwin,2006-03-01 This engaging meticulously documented study explores the complex sometimes conflicting motives of Christian hebraists It locates Herbert of Bosham s twelfth century Psalms commentary at the nexus of the intellectual and social movements of his day and elucidates the complex situations that contributed to Christians divergent perspectives on the Jews Was the twelfth century a rare period of collaboration between Christian and Jewish exegetes or did anti Semitism originate in the texts of the era s Christian polemicists Modern scholars have been divided on these questions This study of Herbert s commentary which relied on the Hebrew commentary of R Solomon ben Isaac of Troyes articulates a more nuanced integrated approach to medieval Jewish Christian relations and provides transcriptions from the unpublished manuscript *Europe's Long Twelfth Century* John D. Cotts,2012-11-09 Between 1095 and 1229 Western Europe confronted a series of alternative cultural possibilities that would fundamentally transform its social structures its intellectual life and its very identity It was a period of difficult decisions and anxiety rather than a triumphant renaissance In this fresh reassessment of the twelfth century John D Cotts Shows how new social economic and religious options challenged Europeans to re imagine their place in the world Provides an overview of political life and detailed examples of the original thought and religious enthusiasm of the time Presents the Crusades as the century s defining movement Ideal for students and scholars alike this is an essential overview of a pivotal era in medieval history that arguably paved the way for a united Europe **The Image of the Prophet**

**between Ideal and Ideology** Christiane J. Gruber,Avinoam Shalem,2014-10-24 Disziplin re Grenzen berschreitend zielt der Band darauf ab die Visualisierung Mohammeds in der westlichen Welt vis vis mit dessen Darstellung im Islam zu untersuchen Dabei wird das Material weder geographischen oder sprachlichen Sph ren zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet Die Beitr ge er ffnen vielmehr einen thematischen und theoretischen Dialog ber die Frage wie der Prophet in verschiedenen kulturellen Traditionen in Europa und Amerika und in der Welt des Islam vom Mittelalter bis in die Gegenwart vergegenw rtigt wurde **The Internal Foe** Jeremy F. Worthen,2008-12-18 The

relationship between Christianity and other religions is a vital issue in the world today This book provides a fresh perspective by exploring how Christian theology has been shaped over two millennia by interaction with its original religious other continuing Judaism It begins by describing the origins of the classic framework in Christianity that correlates claims about the gospel with judgments about Judaism as resistance to the new thing God has done in Jesus Christ This framework binds

Christianity to the task of interpreting Jewish presence which then renders engaging with Judaism as well as rehearsing judgments about it integral to Christian theology's development. The central chapters of the book demonstrate this in relation to three pivotal periods of Western history: 1050-1300 CE, early modernity, and the first half of the twentieth century. They reveal the classic framework to have been remarkably resilient despite sometimes radical adaptation before and after modernity. The insights of Franz Rosenzweig about Judaism as Christianity's internal foe resonate deeply with the book's historical analysis. Does this mean that non-relativistic Christian theology must remain intrinsically anti-Jewish? The book concludes that it need not if it can renounce its historic stance of hermeneutical comprehension.

*Bastards and Believers*  
Theodor Dunkelgrün, Paweł Maciejko, 2020-04-03

A formidable collection of studies on religious conversion and converts in Jewish history. Theodor Dunkelgrün and Paweł Maciejko observe that the term conversion is profoundly polysemous. It can refer to Jews who turn to religions other than Judaism and non-Jews who tie their fates to that of Jewish people. It can be used to talk about Christians becoming Muslim or vice versa, Christians born again, or premodern efforts to Christianize or Islamize indigenous populations of Asia, Africa, and the Americas. It can even describe how modern secular people discover spiritual creeds and join religious communities. Viewing Jewish history from the perspective of conversion across a broad chronological and conceptual frame, *Bastards and Believers* highlights how the concepts of the convert and of conversion have histories of their own. The volume begins with Sara Japhet's study of conversion in the Hebrew Bible and ends with Netanel Fisher's essay on conversion to Judaism in contemporary Israel. In between, Andrew S. Jacobs writes about the allure of becoming an other in late Antiquity; Ephraim Kanarfogel considers Rabbinic attitudes and approaches toward conversion to Judaism in the Middle Ages; and Paola Tartakoff ponders the relationship between conversion and poverty in medieval Iberia. Three case studies by Javier Castaño, Claude Stuczynski, and Anne Oravetz Albert focus on different aspects of the experience of Spanish/Portuguese conversos. Michela Andreatta and Sarah Gracombe discuss conversion narratives, and Elliott Horowitz and Ellie Shainker analyze Eastern European converts' encounters with missionaries of different persuasions. Despite the differences between periods, contexts, and sources, two fundamental and mutually exclusive notions of human life thread the essays together: the conviction that one can choose one's destiny and the conviction that one cannot escape one's past. The history of converts presented by *Bastards and Believers* speaks to the possibility or impossibility of changing one's life.

Contributors: Michela Andreatta, Javier Castaño, Theodor Dunkelgrün, Netanel Fisher, Sarah Gracombe, Elliott Horowitz, Andrew S. Jacobs, Sara Japhet, Ephraim Kanarfogel, Paweł Maciejko, Anne Oravetz Albert, Ellie Shainker, Claude Stuczynski, Paola Tartakoff.

[The Map of Knowledge](#)  
Violet Moller, 2020-04-14

After the fall of Rome, as civilizations collapsed and libraries burned, ancient knowledge that would eventually fuel the Renaissance was at risk of being lost. This thrilling history tracks three crucial books as they were passed hand to hand through seven cities during a perilous thousand-year journey of survival. After the great library at Alexandria was destroyed, Baghdad, Cordoba, Toledo, Salerno, and Palermo were rare



outposts of knowledge in a dark world where dedicated scholars collected translated and shared texts Violet Moller's *The Map of Knowledge* takes us into the sparkling intellectual life that flourished there highlighting the crucial role played by Arab scholars in improving the cornerstone ideas of Western thought She shows us how foundational works on math astronomy and medicine by Euclid Ptolemy and Galen eventually reached Venice the major center of scientific printing where their legacy was assured having been rescued by the passionate curiosity of generations of readers *Translating Others (Volume 2)* Theo Hermans, 2014-07-16 Both in the sheer breadth and in the detail of their coverage the essays in these two volumes challenge hegemonic thinking on the subject of translation Engaging throughout with issues of representation in a postmodern and postcolonial world *Translating Others* investigates the complex processes of projection recognition displacement and othering effected not only by translation practices but also by translation studies as developed in the West At the same time the volumes document the increasing awareness the the world is peopled by others who also translate often in ways radically different from and hitherto largely ignored by the modes of translating conceptualized in Western discourses The languages covered in individual contributions include Arabic Bengali Chinese Hindi Irish Italian Japanese Latin Rajasthani Somali Swahili Tamil Tibetan and Turkish as well as the Europhone literatures of Africa the tongues of medieval Europe and some major languages of Egypt's five thousand year history Neighbouring disciplines invoked include anthropology semiotics museum and folklore studies librarianship and the history of writing systems Contributors to Volume 2 Paul Bandia Red Chan Sukanta Chaudhuri Annmarie Drury Ruth Evans Fabrizio Ferrari Daniel Gallimore Hephzibah Israel John Tszpang Lai Kenneth Liu Szu han Ibrahim Muhawi Martin Orwin Carol O Sullivan Saliha Parker Stephen Quirke and Kate Sturge

## **Petrus Alfonsi And His Medieval Readers** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Petrus Alfonsi And His Medieval Readers**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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