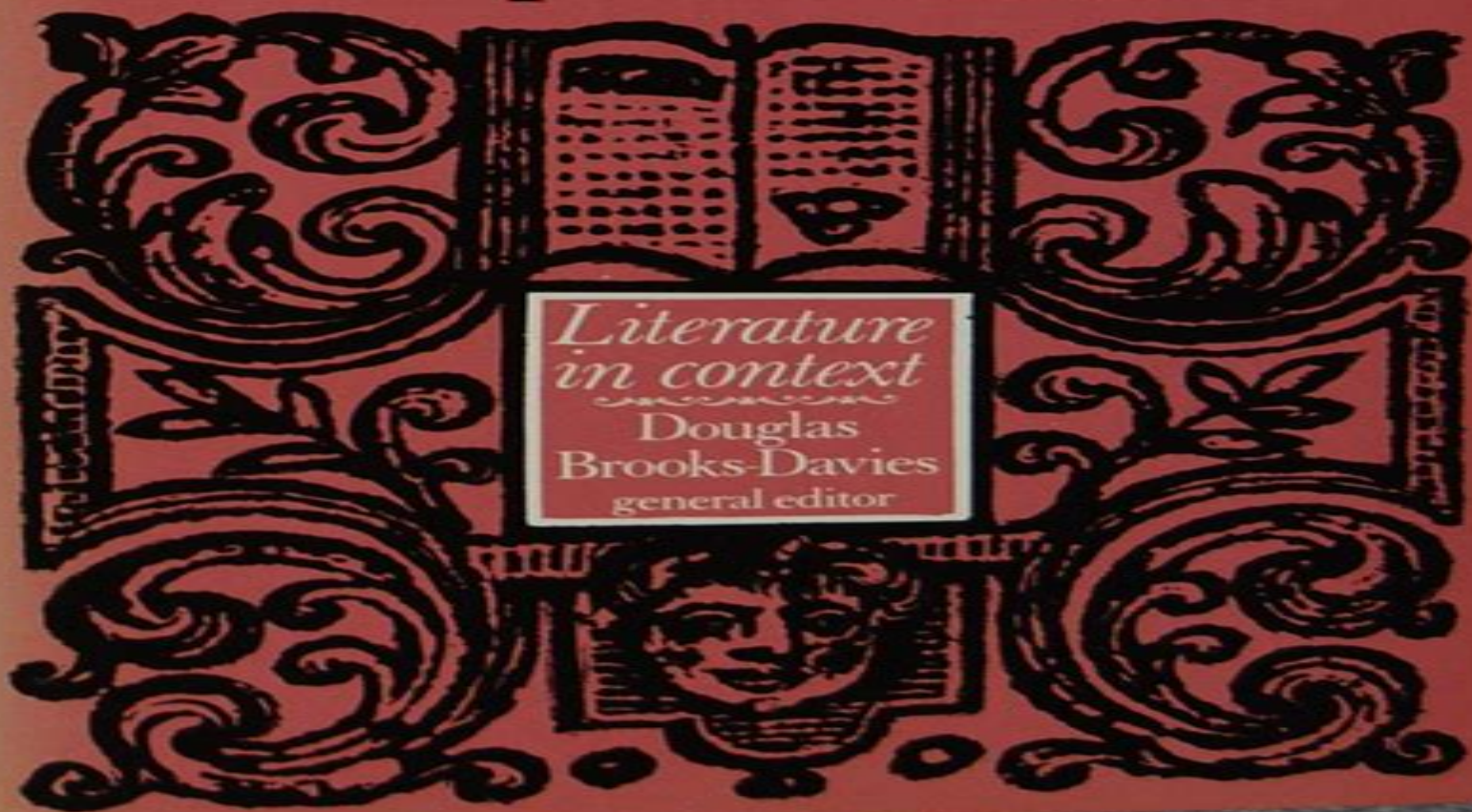


PETRARCH AND PETRARCHISM

THE ENGLISH AND
FRENCH TRADITIONS

Stephen Minta



*Literature
in context*

Douglas
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THE ENGLISH AND

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Petrarch And Petrarchism The English And French Traditions Literature In Context

**Janet H. MacArthur, English Literary
Studies**



Petrarch And Petrarchism The English And French Traditions Literature In Context:

Petrarch and Petrarchism : the English and French Traditions Stephen Minta,1983 **Petrarch and Petrarchism** Francesco Petrarca,1980 Petrarch and the Literary Culture of Nineteenth-century France Jennifer Rushworth,2017 A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignonese Was Petrarch French This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism the nineteenth century It considers both translations and rewritings the former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works the latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire Rousseau and in particular the abbé de Sade To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804 1874 1904 Situated at the crossroads of reception history medievalism and translation studies this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet Taking Petrarch as its litmus test this book also asks probing questions about the bases of nationality identity and belonging Jennifer Rushworth is a Junior Research Fellow at St John's College Oxford The English Literature Companion Julian Wolfreys,2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

Comparative Criticism: Volume 5, Hermeneutic Criticism E. S. Shaffer,1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture** Michele Marrapodi,2019-03-05 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo Italian Renaissance studies Written by a team of international scholars

and experts in the field the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective Part 1 Italian literature and culture and Part 2 Appropriations and ideologies In the first part prominent Italian authors artists and thinkers are examined as a direct source of inspiration imitation and divergence The variegated English response to the cultural ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part Constructed on the basis of a largely interdisciplinary approach the volume offers an in depth and wide ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented appropriated and exploited in the literary and cultural domain of early modern England For this reason contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume

English Romantic Hellenism, 1700-1824 Timothy Webb, 1982

Translating Petrarch in early modern Britain Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05

Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse Canzoniere and Triumph into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch's works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture

Petrarch's English Laurels, 1475-1700 Jackson Campbell Boswell, Gordon McMurry Braden, 2017-05-15

The powerful influence of Petrarch on the development of Renaissance vernacular poetry has long been recognized as one of the major factors in early modern cultural history this work provides a far more comprehensive catalogue of the direct evidence for that influence in England than any yet available Following the model of Boswell's *Dante's Fame in England* 1999 it offers an itemized presentation year by year of printed citations translations and allusions with complete bibliographical information quotations of the relevant passages and brief commentary The most fully studied aspect of Petrarch's influence his love poetry as a model for imitation remains paramount a model by turns slavishly imitated ruthlessly mocked and searchingly reworked sometimes all at the same time But the significance of other aspects of his legacy are also documented with new fullness notably his Latin prose works especially his encyclopedic moral treatise *On the Remedies of Both Kinds of Fortune* popular throughout the period and his polemics against the Avignon papacy which earned him a strong reputation in England as an

angry moral prophet and champion of what would become the Protestant cause The picture here presented provides new texture and complexity for any further discussion of Petrarch in the English Renaissance

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition Christopher Kleinhenz, Andrea Dini, 2014-01-01 One of the most important authors of the Middle Ages Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch's Canzoniere and his formative influence on the canon of Western European poetry face particular challenges Petrarch's poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style's immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the Canzoniere secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the Canzoniere as entryways into the work others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian

Chaucer and Petrarch William T. Rossiter, 2010 translative strategies Furthermore Chaucer's references to Petrarch in his prologue to the Clerk's Tale and in the Monk's Tale provide a means of gauging the intellectual relationship between two of the most important poets of the time Book Jacket

Monographic Series Library of Congress, 1981 *Library of Congress Catalogs* Library of Congress, 1982

Essays in Criticism, 1951 *Elizabethan Women and the Poetry of Courtship* Ilona Bell, 1998

This 1999 book offers an original study of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition Critical Contexts of Sidney's Astrophil and Stella and Spenser's Amoretti Janet H. MacArthur, English Literary Studies, 1989 **The French Review** James Frederick Mason, Hélène Harvitt, 1980 The Shadow of Dante in French Renaissance Lyric Alison Baird Lovell, 2020-11-09 This book presents an interpretation of Maurice Scève's lyric sequence *Dieu object de plus haute vertu* Lyon 1544 in literary relation to the Vita nuova Commedia and other works of Dante Alighieri Dante's subtle influence on Scève is elucidated in depth for the first time augmenting the allusions in *Dieu* to the Canzoniere of Petrarch Francesco Petrarca Scève's sequence of dense epigrammatic dizains is considered to be an early example prior to the Pléiade poets of French Renaissance imitation of Petrarch's vernacular poetry in a time when imitatio was an established literary practice signifying the poet's participation in a tradition While the Canzoniere is an important source for Scève's *Dieu* both works are part of a poetic lineage that includes Occitan troubadours Guinizzelli Cavalcanti and Dante The book situates Dante as a relevant predecessor and source for Scève and examines anew the Petrarchan label for *Dieu* Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch's *Renaissance Latin Poetry* Ian Dalrymple McFarlane, 1980

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