

Petite Suite

piano duet

Claude Debussy

I. EN BATEAU

PRIMO

pp

SECONDO

pp

I

II

13

I

II

p

p

p

p

The musical score is for a piano duet, featuring two parts: PRIMO and SECONDO. The piece is in G major, 3/4 time, and consists of 13 measures. The PRIMO part is written for the right hand, and the SECONDO part is written for the left hand. The score is divided into three systems. The first system (measures 1-6) features a melody in the PRIMO part and a rhythmic accompaniment in the SECONDO part. The second system (measures 7-12) features a melody in the PRIMO part and a rhythmic accompaniment in the SECONDO part. The third system (measures 13-14) features a melody in the PRIMO part and a rhythmic accompaniment in the SECONDO part. The PRIMO part is marked with a piano (pp) dynamic, and the SECONDO part is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Petite Suite

Maurice Hinson, Wesley Roberts



Petite Suite:

Petite Suite Claude Debussy, Maurice Hinson, 2005-05-03 Consisting of four movements this work for one piano four hands shows the influence of the French lyric opera composers Gounod and Massenet Debussy composed this work before he had fully developed his Impressionistic style and with its clarity of patterns and conciseness of form Debussy pays a kind of homage to the French clavecinists Dr Hinson has included translations of French terms notes on performance and a discussion of the duet performance Daniels' Orchestral Music David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting *Déodat de Séverac* Robert F. Waters, 2017-07-05 Dat de Srac 1872 1921 is best known for his piano music but his compositions included orchestral and vocal works including opera cantata and incidental music Claude Debussy described Srac s music as exquisite and rich with ideas The early works were influenced by Impressionist harmonies church modes cyclic techniques folk like melodies and Andalusian motives Srac s style changed dramatically in 1907 when he left Paris and began to include Catalan elements in his compositions a transition that has hitherto gone unrecognized Robert Waters provides a much needed study of the life and works of Srac focusing on the composer s regionalist philosophy Srac s engagement with folk music was not a patriotic gesture in the vein of nationalistic composers but a way of expressing regional identity within France to counter the restrictive styles sanctioned by the Paris Conservatory His musical philosophy mirrored larger social and political debates regarding anti centralist positions on education politics art and culture in fin de siecle France Such debates involved political

and social leaders whom Stravinsky knew and personally admired including the writer Maurice Barrès and the poet Paul Valéry. The book will appeal to those specializing in French music, European ethnic musics, piano music, and French music history.

Debussy Eric Frederick Jensen, 2014-07-03 Nearly one hundred years after the death of its composer, the music of Claude Debussy has lost none of its breadth of appeal. With the rare ability to entice listeners on many levels, at its heart lies an engaging simplicity, one which defies traditional analysis and lends mystery to what ultimately is an extremely refined and highly personal approach to composition. Equally fascinating is Debussy's often contradictory personality, at times elusive but always centered on his devotion to music and his ambition to create a name for himself, unlike any other. Author Eric Frederick Jensen provides new insight to the man and the music in this authoritative biography. Although born into poverty and a failure as a piano student at the Paris Conservatoire, Debussy became the most famous French composer of his day, known for his culture and refinement. His revolutionary music baffled critics but was embraced by audiences. Debussy's scandalous personal life stirred up as much controversy as his music, and his notoriety proved more harmful to his career than the unusual nature of his compositions. Jensen also explores Debussy's relationship to the arts and his career as a music critic. Debussy drew on all of the arts in his development as a composer, including poetry and painting, and his fascination with the arts has often led to his being classified as an Impressionist or Symbolist, two claims which Jensen debunks. One of the finest music critics of his time, Debussy's reviews reveal a great deal not only about his musical taste but also about what he felt the role and function of music should be. Debussy brings together the most recent biographical research, including a revised catalogue of Debussy's compositions and the first complete edition of his correspondence. With separate chronological sections on his life and music, Debussy is accessible to the general reader who wishes to focus on his life and personality, while providing detailed discussion of the music to musicians and students. **Debussy** William H. Daly, 1908

The Organist's Handbook James Robert Gillette, 1926 **Debussy -- Petite Suite** Maurice Hinson, 1986-07 Consisting of four movements, this work for one piano, four hands, shows the influence of the French lyric opera composers Gounod and Massenet. Debussy composed this work before he had fully developed his Impressionistic style, and with its clarity of patterns and conciseness of form, Debussy pays a kind of homage to the French clavecinists. Dr. Hinson has included translations of French terms, notes on performance, and a discussion of the duet performance. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection. **Piano Duet Repertoire** Cameron McGraw, 2016-05-09 Since the 1981 publication of the first edition, Cameron McGraw's *Piano Duet Repertoire* has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade level indications provide piano teachers a wealth of instructional

guidance The book also contains updated appendices listing collections and duet works with voice and other instruments This new edition features a title index and a list of composers by nationality making it a convenient and indispensable resource

En Bateau (from "Petite Suite") Claude Debussy, 1999-08-26 Originally composed for piano duet 1 piano 4 hands Debussy's 1889 composition In the Boat from his Petite Suite has also been orchestrated by Henri Büsser This is the piano solo version of En Bateau

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Encyclopedia of French Film Directors Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumièr screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumièr brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean Luc Godard

An Encyclopedia of the Violin Alberto Bachmann, 1925

Catalogs Harold Reeves (Firm), 1919

Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2013-12-03 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come

Five Centuries of Keyboard Music John Gillespie, 2013-04-09 Gillespie discusses 350 composers and their works for harpsichord and piano including Bach Handel Mozart Beethoven and Debussy Includes 116 musical examples illustrations and a glossary of musical terms

The Violin World, 1915

Petite Suite (program). Aharon Charlap, Tizmoret simfonit 'ironit Hefah, 1978

The Musical Times, 1908

Jeux d'enfants, Op. 22 Georges Bizet, Charles Timbrell, Jeux d'enfants Bizet's last and finest piano work is one of

the gems of piano duet literature These 12 colorful pieces describe various children s activities This edition based on the first edition and the autograph includes editorial fingering and pedal markings that are clearly differentiated from Bizet s minimal indications Interesting historical information on Bizet and his music is also included **Golliwogg's cake walk** Claude Debussy, 1908

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