

Peter Tchaikovsky

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Pyotr Tchaikovsky Philip Ross Bullock, 2016-08-15 When Pyotr Ilyich Tchaikovsky died of cholera in 1893 he was without a doubt Russia s most celebrated composer Drawing extensively on Tchaikovsky s uncensored letters and diaries this richly documented biography explores the composer's life and works as well as the larger and richly robust artistic culture of nineteenth century Russian society which would propel Tchaikovsky into international spotlight Setting aside clich s of Tchaikovsky as a tortured homosexual and naively confessional artist Philip Ross Bullock paints a new and vivid portrait of the composer that weaves together insights into his music with a sensitive account of his inner emotional life He looks at Tchaikovsky s appeal to wealthy and influential patrons such as Nadezhda von Meck and Tsar Alexander III and he examines Russia's growing hunger at the time for serious classical music Following Tchaikovsky through his celebrity up until his 1891 performance at New York's Carnegie Hall and his honorary doctorate at the University of Cambridge Bullock offers an accessible but deeply informed window onto Tchaikovsky s life and works The Story of Peter Tchaikovsky Opal Wheeler, 2011-01 Little Peter was born in the small mining town of Votkinsk Russia not far from the border of Asia His father was a mine inspector Miss Wheeler has shown sympathetically yet quite frankly what a nervous unpredictable child Peter was and how his love for music even as a very little boy was almost greater than he could bear Any sort of routine or application to work was impossible for him and as a result when a young man he could not bring himself to practice law However music still beckoned and under the great Anton Rubinstein he made certain progress Here again though he broke all the established rules for composing and drove his master to despair It was early one morning seated at a table in the deserted dining room of an inn that he wrote the first draft of his first symphony Here is a fascinating picture of Tchaikovsky the brilliant composer and delightful companion It is perfect for young readers Tchaikovsky Through Others' Eyes Alexander Poznansky, 1999-04-22 The result is a dynamic portrayal of the composer with all the complexities and paradoxes of a real life The Life and Times of Peter Ilyich Tchaikovsky Jim Whiting, 2004-09 The most popular of all Russian composers Peter Tchaikovsky is probably best known for his ballets Swan Lake Sleeping Beauty and Nutcracker are still performed worldwide But a good part of Tchaikovsky's career was spent writing operas Eugene Onegin and The Queen of Spades are two of his better known works A precocious child Peter could read French and German by the age of six At seven he wrote verses in French In school he studied to be a lawyer It was not until he was twenty one years old that he turned his focus to music But this man who made such beautiful melodies was unhappy most of his life He was terrified when he stood in front of an orchestra He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head attached However he left a great legacy of beautiful music From the diaries and letters he wrote we know about the life of Peter Tchaikovsky In this book young adults are introduced to one of the greatest composers of all time Peter Tchaikovsky Mike Venezia, 2018 Clever illustrations and story lines give children a light yet realistic overview of

this composer's life and style and music Amazon com **Pyotr Ilyich Tchaikovsky** Wendy Thompson, 1993 This biography looks at the life and work of Pyotr Tchaikovsky with illustrations from his life and the Russia in which he lived Simple keyboard arrangements of some of his work including Romeo and Juliet the 1812 Overture and the Pathetique symphony are The Tchaikovsky Papers Peter Ilich Tchaikovsky, 2018-01-01 A wealth of previously unpublished letters and included personal documents drawn from the family archives of the Russian composer Pyotr Ilyich Tchaikovsky Dictionary of Music Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical Pyotr Paul Van Geldrop, Steve Moretti, 2021-06-14 He changed ballet forever And hid his wounds even longer Pyotr Ilyich Tchaikovsky was a tortured soul Bestowed with a rare musical gift but burdened by demons of self doubt and passions forbidden in 19th century Russia Pyotr struggled to release the music inside his head And equally to find romantic fulfillment that always remained just beyond his reach He was deeply affected by the women in his life those he loved those he despised and those whose affection he longed so badly to hold Yet aside from music his truest passion was reserved only for men Tchaikovsky refused to abide by the rules of the musical establishment of his time Assailed by critics as being neither Russian nor German he endured scathing criticism which he often took to heart destroying many of his own imperfect compositions This compelling new work takes you inside the head of Pyotr from age seven to his untimely death at fifty three It also provides a layman s guide to his music and his musical influences and the techniques Tchaikovsky used to chart his musical destiny Reader comments I love it It s moving and makes me want to hear the music You cry out in anguish as your mother and sisters disappear in to the distance leaving you all alone in a strange place at such a tender young age or wince in pain with lashings from the tutor As a musician myself I nodded in understanding as Pyotr describes how the music of Mozart moves him to tears while the notes appear as pictures in his mind I appreciated the intimate focus on Pyotr I felt compelled to play some Tchaikovsky after reading this and settled on the first movement of the Manfred symphony Go behind the scenes and journey into the life and music of one of the world's most popular composers with Pyotr The Life and Music of **Pyotr Ilyich Tchaikovsky** Wendy Thompson,1993-03-01 Pyotr Ilyich Tchaikovsky s works have Pyotr Ilyich Tchaikovsky established him among the first rank of European composers Under the repressive autocratic rule of the Tsars the educated middle classes in 19th century Russia explored their own folk tradition to discover a cultural identity Fusing this musical heritage with the traditions of the Western symphony Tchaikovsky fashioned eloquent passionate supremely tuneful music with a direct emotional appeal This lavishly illustrated biography recreates the dramatic events of Tchaikovsky s controversial career Included are extracts in simple keyboard arrangements from some of his most popular works including the Pathetique Symphony the 1812 Overture the First Piano Concerto The Life & Letters of Peter Ilich Tchaikovsky Modest Chaĭkovskiĭ,1906 Peter Tchaikovsky Mike Venezia, 1994 Presents a biography of Peter Tchaikovsky Tchaikovsky (Revised Edition) (Getting to Know the World's Greatest Composers) (Library Edition) Mike Venezia, 2018 Clever

illustrations and story lines give children a light yet realistic overview of this composer's life and style and music Amazon **Peter Tchaikovsky** Peter Ilich Tchaikovsky,1971 Tchaikovsky Peter Ilich Tchaikovsky, 1998 It is said that much com of the greatest art is produced during periods of strife In the mid 16th century the Netherlands the United Provinces in the north modern Holland and the Spanish ruled south modern Belgium was the most sophisticated society in Europe but its learning and luxury industries were all but annihilated by the so called Dutch Revolt and by the Eighty Years War that followed 1568 1648 Two thirds of the works discussed here were painted during this turbulent period including Pieter Bruegel's Massacre of the Innocents of 1567 Other highlights include works by his son Jan Brueghel while the Twelve Year's Truce 1609 21 is celebrated by a group of landscapes including three by Rubens depicting the blessings of peace and the fertility of the region During the Renaissance the Low Countries attained a flawless technique of painting and the highest standards of craftsmanship This tradition survived during even the worst years of the war Everyone is familiar with the Golden Age of Dutch Art this is an opportunity to explore its no less glorious Flemish counterpart Peter Ilich Tchaikovsky, 1982 Forty Songs by Peter Ilyitch Tchaikovsky Peter Tchaikovsky, 2018-06-14 From the biographical introductory Peter Ilyich Tchaikovsky if not the most Russian is certainly the greatest of Russian composers The only organized musical speech of this mighty nation owes its initial impulse to Mikhail Glinka for like Weber he lovingly plucked from the soil native wild flowers and gave them a place in his Russian and Lzfe for the Czar With him and representing the old Russian school are Alexander Daijomisky and Alexander Seroff while the Neo Russians include the names of C sar Cui Rimski Korsakoff Borodin Balakireff Liadow Glazounow Stcherbatcheff Arensky Moussorgsky Rachmaninoff Scriabine and others Outside of this pale and viewed with suspicious eyes stand the figures of Anton Rubinstein who went to Germany and made music more Teutonic than Russian and Peter Ilyich Tchaikovsky with French and Polish blood in his veins Tchaikovsky sometimes said great things in a great manner Yet we feel that the manner often exceeds the matter that his manipulation of mediocre thematic material often leads our judgment astray but at his best when idea and execution are firmly welded this man is a great man one who felt intensely suffered sadly and drank deeply at the acid spring of sorrow Not so logical or so profound a thinker as Brahms he is more dramatic more intense and displays more surface emotion We miss the mighty sullen ground swells of feeling in Tchaikovsky but he paints better than the Hamburg composer his brush is dipped in more glowing colors his palette more various in hues while the barbaric swing of his music is occasionally tempered by European culture and restraint Reticent in life in his art he overflows No composer except Schumann tells us so much of himself Every piece of his work is signed and he does not hesitate to make the most astounding confessions He fulfilled in his music much that Rubinstein left undone Rubinstein was really a Teutonic mind Russianized but unlike Rubinstein Tchaikovsky despite his Western culture kept his skirts fairly free from Germany Her science he had at his finger tips but he preferred to remain Russian His ardent musical temperament was strongly affected by France and Italy He

loved the luscious cantilena of Italy and worshipped at the strange shrine of Berlioz Indeed Berlioz and Liszt are his artistic sponsors and the French strain in his blood must not be overlooked It counted in his talents as surely as it did in Chopin s whose father was half French In his later years as if his own clime had chilled his spirit Tchaikovsky solaced himself in Italy and Spain a not incurious taste in a stern Northman Despite his Western affiliation there is always some Asiatic lurking in his scores One can never be quite sure when the Calmuck which is said to be skin deep in every Russian will break forth Gusts of unbridled passion recalling Gogol's wild heroes of the steppes sweep across his pages and sometimes the odor of carnage is too much for us unaccustomed as we are to such a high noon of rout revelry and disorder Tchaikovsky Peter Ilich Tchaikovsky, 2000 World's Greatest Classical Music The latest edition in our highly regarded series The World's Great Classical Music this songbook features 47 faithful intermediate to advanced piano solo transcriptions of works by Tchaikovsky often regarded as the greatest Russian composer Includes selections from symphonies concertos operas ballets and piano works as well as a thorough biography of the composer Contents 1812 Overture excerpt Andante cantabile Op 11 Barcarolle in G minor Op 37 No 6 Capriccio Italien Opening theme Chanson napolitaine Op 39 No 18 Chanson triste from douze morceaux Chant sans paroles Op 2 No 3 Polka de Salon Op 9 No 2 The Queen of Spades intro Reverie du soir Op 19 No 1 Romance Op 5 Romeo and Juliet love theme Sleeping Beauty Waltz Waltz Op 39 No 8 Marche Slav Themes Mazurka de Salon Op 9 No 3 Melodie from Souvenir d un lieu cher Nocturne Op 10 No 1 Nur wer die Sehnsucht kennt THE NUTCRACKER Arabian Dance Chinese Dance of the Reed Flutes Dance of the Sugar Plum Fairy Russian Dance Waltz of the Flowers EUGENE ONEGIN Lenski s Aria Polonaise Waltz PIANO CONCERTOS No 1 excerpts from the 1st 2nd 3rd myts No 2 excerpts from the 1st 3rd myts Serenade in C Op 48 excerpts from each movement Swan Lake Hungarian Dance Waltz SYMPHONIES No 3 excerpts from the 1st 3rd mvts No 4 2nd mvt excerpt No 5 3rd mvt excerpt No 6 1st mvt excerpt Variations on a Rococo Theme Theme and Variation No 3 Violin Concerto excerpts from the 1st 2nd mvts The Diaries of **Tchaikovsky** Peter Ilich Tchaikovsky,1973 Cello and Double Bass Ensemble Music Nancy Price, 2016-02-25 Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and or Double Basses

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