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MACHIAVELLI

THE FIRST CENTURY

SYDNEY ANGLO

Machiavelli The First Century Studies In Enthusiasm Hostility And Irrelevance

Alissa M. Ardito



Machiavelli The First Century Studies In Enthusiasm Hostility And Irrelevance:

Machiavelli - The First Century Sydney Anglo, 2005-06-23 Between 1513 and 1525 Niccol Machiavelli wrote a series of works dealing with political military and historical matters One of these the *Arte della guerra* was published in 1521 but the rest of his major writings were not published until 1531 2 nearly five years after his death They continued to be reissued regularly well into the early seventeenth century The popularity of Machiavelli's books the variety of his themes the different contexts within which he was studied the range of readers interests and the fact that his name entered the vocabulary of every European language all make his early reception a fruitful field of enquiry Historians of ideas have tended to tidy up the past in order to make it comprehensible but Sydney Anglo is concerned with heterogeneity and with the often irrational and emotional aspects of sixteenth century thought Basing his research entirely upon primary sources he quotes extensively in the conviction that in a battle of words the words themselves and their tone convey more than summaries of intellectual abstractions Authors hostile enthusiastic and indifferent are closely examined and many different contexts political and intellectual are considered Sometimes Machiavelli was influential sometimes not but in this history of his reception silences often prove significant Written in a lively and trenchant style this new interpretation of the impact of Machiavelli is an original contribution of high quality by a leading expert in the field of Renaissance studies

Machiavelli and the Orders of Violence Yves Winter, 2018-09-20 Niccol Machiavelli is the most prominent and notorious theorist of violence in the history of European political thought prominent because he is the first to candidly discuss the role of violence in politics and notorious because he treats violence as virtue rather than as vice In this original interpretation Yves Winter reconstructs Machiavelli's theory of violence and shows how it challenges moral and metaphysical ideas Winter attributes two central theses to Machiavelli first violence is not a generic technology of government but a strategy that tends to correlate with inequality and class conflict and second violence is best understood not in terms of conventional notions of law enforcement coercion or the proverbial last resort but as performance Most political violence is effective not because it physically compels another agent who is thus coerced rather it produces political effects by appealing to an audience As such this book shows how in Machiavelli's world violence is designed to be perceived experienced remembered and narrated

The Radical Machiavelli, 2015-08-24 In *The Radical Machiavelli Politics Philosophy and Language* some of the finest Machiavellian scholars explore the Florentine's thought five hundred years after the composition of his masterpiece *The Prince* Their analysis however goes past *The Prince* extending to Machiavelli's entire corpus and shining new light on his political historical and military works with a special focus on their heritage in modern Marxist thought the arena in which they reverberate most profoundly and originally Rather than a neutral comprehensive and safe interpretation this book offers a partial and even partisan reading of Machiavelli the 16th century thinker who continues to divide scholars and interpreters forcing them to confront their responsibility as contemporary thinkers in a global society where Machiavelli's ideas and the

issues they address still matter Contributors are Etienne Balibar Banu Bargu J r mie Barthas Thomas Berns Alison Brown Filippo Del Lucchese Romain Descendre Jean Louis Fournel Fabio Frosini Giorgio Inglese Mikko Lahtinen Jacques Lezra John P McCormick Warren Montag Vittorio Morfino Mohamed Mouffi Gabriele Pedull Tania Rispoli Peter D Thomas Sebastian Torres Miguel Vatter Stefano Visentin Yves Winter and Jean Claude Zancarini

Rethinking Political Thinkers Manjeet Ramgotra, Simon Choat, 2023 The first textbook to challenge and expand the canon of political thinkers Rethinking Political Thinkers presents political thought in a new light invites debate and brings diverse perspectives to the fore giving students the tools to think about political concepts theories and arguments critically and analytically

Machiavelli and the Modern State Alissa M. Ardito, 2021-02-11 This book offers a significant reinterpretation of the history of republican political thought and of Niccol Machiavelli s place within it It locates Machiavelli s political thought within enduring debates about the proper size of republics From the sixteenth century onward as states grew larger it was believed only monarchies could govern large territories effectively Republicanism was a form of government relegated to urban city states anachronisms in the new age of the territorial state For centuries history and theory were in agreement constructing an extended republic was as futile as trying to square the circle but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory

Machiavelli's Prince Nicola Gardini, Martin McLaughlin, 2017-12-14 T00:00:00+01:00 One of the high points of Italian Renaissance humanism Machiavelli s The Prince immediately transcended the time and culture from which it had sprung circulating throughout Europe and paving the road to an astonishing variety of discussions on power and liberty for centuries to come Indeed one could hardly think of a literary work whose reception has been more controversial and arguably more crucial to the fashioning of modernity This volume gathers together the proceedings of a conference held in Oxford in November 2013 to mark the 500th anniversary of the composition of The Prince It explores pivotal aspects of the text s complex identity focusing on three interrelated areas 1 The Prince s own ways of appropriating ancient and modern traditions of political thought and ethics 2 the textual history and interpretive details of the work 3 translations of the treatise into foreign languages including English and other translations with their cultural adaptations and reconceptualizations of the original All chapters offer highly original insights by leading experts on The Prince shedding light on hitherto neglected topics and locating Machiavelli s masterpiece in an intriguing network of intersecting perspectives

Machiavelli in the British Isles Alessandra Petrina, 2016-05-13 Machiavelli in the British Isles reassesses the impact of Machiavelli s The Prince in sixteenth century England and Scotland through the analysis of early English translations produced before 1640 surviving in manuscript form This study concentrates on two of the four extant sixteenth century versions William Fowler s Scottish translation and the Queen s College Oxford English

translation which has been hitherto overlooked by scholars Alessandra Petrina begins with an overview of the circulation and readership of Machiavelli in early modern Britain before focusing on the eight surviving manuscripts She reconstructs each manuscript's history and the afterlife of the translations before moving to a detailed examination of two of the translations Petrina's investigation of William Fowler's translation takes into account his biography in order to understand the Machiavellian influence on early modern political thought Her study of the Queen's College translation analyses the manuscript's provenance as well as technical details including writing and paper quality Importantly this book includes annotated editions of both translations which compare the texts with the original Italian versions as well as French and Latin versions With this volume Petrina has compiled an important reference source offering easy access to little known translations and shedding light on a community of readers and scholars who were fascinated by Machiavelli despite political or religious opinion

Machiavelliana Michael Jackson, Damian Grace, 2018-06-05 In *Machiavelliana* Michael Jackson and Damian Grace offer a comprehensive study of the uses and abuses of Niccol Machiavelli's name in society generally and in academic fields distant from his intellectual origins It assesses the appropriation of Machiavelli in didactic works in management social psychology and primatology scholarly texts in leaderships studies as well as novels plays commercial enterprises television dramas operas rap music Mach IV scales children's books and more The book audits surveys examines and evaluates this Machiavelliana against wider claims about Machiavelli It explains the origins of Machiavelli's reputation and the spread of his fame as the foundation for the many uses and misuses of his name They conclude by redressing the most persistent distortions of Machiavelli

Machiavelli, Islam and the East Lucio Biasiori, Giuseppe Marcocci, 2017-10-28 This volume provides the first survey of the unexplored connections between Machiavelli's work and the Islamic world running from the Arabic roots of *The Prince* to its first translations into Ottoman Turkish and Arabic It investigates comparative descriptions of non European peoples Renaissance representations of Muhammad and the Ottoman military discipline a Jesuit treatise in Persian for a Mughal emperor peculiar readers from Brazil to India and the parallel lives of Machiavelli and the bureaucrat Celalzade Muaf Ten distinguished scholars analyse the backgrounds circulation and reception of Machiavelli's writings focusing on many aspects of the mutual exchange of political theories and grammars between East and West A significant contribution to attempts by current scholarship to challenge any rigid separation within Eurasia this volume restores a sense of the global spreading of books ideas and men in the past

Dissimulation and Deceit in Early Modern Europe Miriam Eliav-Feldon, Tamar Herzig, 2015-09-29 In this book twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions from two faced conversos to serial converts from demoniacs to stigmatics and from self appointed ambassadors to lying cosmographer

Religious Dissimulation and Early Modern Drama Kilian Schindler, 2023-09-28 Kilian Schindler examines how playwrights such as William Shakespeare Ben Jonson and Christopher Marlowe represented

religious dissimulation on stage and argues that debates about the legitimacy of dissembling one's faith were closely bound up with early modern conceptions of theatricality. Considering both Catholic and Protestant perspectives on religious dissimulation in the absence of full toleration, Schindler demonstrates its ubiquity and urgency in early modern culture. By reconstructing the ideological undercurrents that inform both religious dissimulation and theatricality as a form of dissimulation, this book makes a case for the centrality of dissimulation in the religious politics of early modern drama. Lucid and original, this study is an important contribution to the understanding of early modern religious and literary culture. This title is also available as Open Access on Cambridge Core.

[Machiavelli in Contemporary Media](#) Andrea Polegato, Fabio Benincasa, 2021-07-14. There is an undeniable and persisting fascination with Niccolò Machiavelli and his infamous political theories in contemporary pop culture. Many comic books, video games, TV series, movies, and graphic novels make explicit or implicit references to the most infamous political thinker of all time. By offering the reader an idea of how Machiavelli is present and represented in contemporary media, in particular in *Assassin's Creed*, *House of Cards*, *Homeland*, pop art, American and Italian politics, Italian cinema, and Trump's rise to power, *Machiavelli in Contemporary Media* gives new life to Machiavellian thought and shows how his theories, but also the several different interpretations of them, Machiavellianism, are still influential today. Andrea Polegato is Assistant Professor in Italian Studies at California State University, Fresno, USA. He works on the political language of Niccolò Machiavelli and Florence between the Quattrocento and Cinquecento. His publications include articles on Machiavelli, Pietro Aretino, and the Italian filmmaker Ermanno Olmi. He is also working on a comparison between Renaissance Italy and Ancient China. Fabio Benincasa is Adjunct Professor for Duquesne University, Rome Campus, and Università Nicola Cusano, Italy. As well as several essays on cinema, he co-edited *Come rovesciare il mondo* (ad arte, 2015) with Giorgio de Finis and Andrea Facchi, and with de Finis, *Nome plurale di città* (2016) and *Il mondo degli umani si fermò* (2020). He is editor of *Frontiere della Psicoanalisi* and has collaborated with the Museum of Contemporary Art of Rome.

[Machiavelli's Art of Politics](#) Alejandro Barcenas, 2015-06-02. In *Machiavelli's Art of Politics*, Alejandro Barcenas offers a reexamination of Niccolò Machiavelli's political thought in order to propose a concise and historically accurate portrayal of his ideas and intellectual context. This study provides a nuanced view of the complexities of Machiavelli's thought by analyzing his classical background, taking into particular consideration the influence of Xenophon and his view of the ideal ruler as someone who creates the conditions for a flourishing human life. In addition, Barcenas explains why Machiavelli defends a republican political order that encourages citizens to live according to their own laws while serving a common good, and revises his legacy through the writings of Leo Strauss, Eric Voegelin, and Maurizio Viroli.

[The Devil's Tabernacle](#) Anthony Ossa-Richardson, 2013-07-21. *The Devil's Tabernacle* is the first book to examine in depth the intellectual and cultural impact of the oracles of pagan antiquity on modern European thought. Anthony Ossa-Richardson shows how the study of the oracles influenced and was influenced by some of the most significant developments in early modernity, such as the

Christian humanist recovery of ancient religion confessional polemics Deist and libertine challenges to religion antiquarianism and early archaeology Romantic historiography and spiritualism Ossa Richardson examines the different views of the oracles since the Renaissance that they were the work of the devil or natural causes or the fraud of priests or finally an organic element of ancient Greek society The range of discussion on the subject as he demonstrates is considerably more complex than has been realized before hundreds of scholars theologians and critics commented on the oracles drawing on a huge variety of intellectual contexts to frame their beliefs In a central chapter Ossa Richardson interrogates the landmark dispute on the oracles between Bernard de Fontenelle and Jean Francois Baltus challenging Whiggish assumptions about the mechanics of debate on the cusp of the Enlightenment With erudition and an eye for detail he argues that on both sides of the controversy to speak of the ancient oracles in early modernity was to speak of one's own historical identity as a Christian

The Routledge History of the Renaissance William Caferro, 2017-03-27 Drawing together the latest research in the field The Routledge History of the Renaissance treats the Renaissance not as a static concept but as one of ongoing change within an international framework It takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries Covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in Renaissance Europe The volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the Renaissance

A History of Ambiguity Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930 William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood *A History of Ambiguity* remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could

contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts A History of Ambiguity lays bare the long tradition of efforts to liberate

language and even a poet's intention from the strictures of a single meaning **Communes and Despots in Medieval and Renaissance Italy** John E. Law, 2016-12-05 Building on important issues highlighted by the late Philip Jones this volume

explores key aspects of the city state in late medieval and Renaissance Italy particularly the nature and quality of different types of government It focuses on the apparently antithetical but often similar governmental forms represented by the republics and despotisms of the period Beginning with a reprint of Jones's original 1965 article the volume then provides twenty new essays that re-examine the issues he raised in light of modern scholarship Taking a broad chronological and geographic approach the collection offers a timely re-evaluation of a question of perennial interest to urban and political historians as well as those with an interest in medieval and Renaissance Italy Nevertheless Carlo Ginzburg, 2022-01-25 From the master of micro history a reconstruction of two contrasting early modern thinkers Nevertheless comprises essays on Machiavelli and on Pascal The ambivalent connection between the two parts is embodied by the comma in the subtitle Machiavelli Pascal Is this comma a conjunction or a disjunction In fact both Ginzburg approaches Machiavelli's work from the perspective of casuistry or case based ethical reasoning For as Machiavelli indicated through his repeated use of the adverb *nondimanco* nevertheless there is an exception to every rule Such a perspective may seem to echo the traditional image of Machiavelli as a cynical machiavellian thinker But a close analysis of Machiavelli the reader as well as of the ways in which some of Machiavelli's most perceptive readers read his work throws a different light on Machiavelli the writer The same hermeneutic strategy inspires the essays on the Provinciales Pascal's ferocious attack against Jesuitical casuistry Casuistry vs anti casuistry Machiavelli's secular attitude towards religion vs Pascal's deep religiosity We are confronted apparently with two completely different worlds But Pascal read Machiavelli and reflected deeply upon his work A belated contemporary echo of this reading can unveil the complex relationship between Machiavelli and Pascal their divergences as well as their

unexpected convergences **Machiavellian Encounters in Tudor and Stuart England** Alessandro Arienzo, 2016-05-13 Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli's works in England this volume highlights how topics and ideas stemming from Machiavelli's books including but not limited to the Prince strongly influenced the contemporary political debate The first section discusses early reactions to Machiavelli's works focusing on authors such as Reginald Pole and William Thomas depicting their complex interaction with Machiavelli In section two different features of Machiavelli's reading in Tudor literary and political culture are discussed moving well beyond the traditional image of the tyrant or of the evil Machiavel Machiavelli's historiography and republicanism and their influences

on Tudor culture are discussed with reference to topical authors such as Walter Raleigh Alberico Gentili Philip Sidney his role in contemporary dramatic writing especially as concerns Christopher Marlowe and William Shakespeare is taken into consideration The last section explores Machiavelli s influence on English political culture in the seventeenth century focusing on reason of state and political prudence and discussing writers such as Henry Parker Marchamont Nedham James Harrington Thomas Hobbes and Anthony Ascham Overall contributors put Machiavelli s image in sixteenth and seventeenth century England into perspective analyzing his role within courtly and prudential politics and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism Connected History Sanjay

Subrahmanyam,2022-01-04 A collection of essays that span many regions and cultures by an award winning historian Sanjay Subrahmanyam is becoming well known for the same sort of reasons that attach to Fernand Braudel and Carlo Ginzburg as the proponent of a new kind of history in his case not *longue dur e* or micro history but connected history connected cross culturally and spanning regions subjects and archives that are conventionally treated alone Not a research paradigm he insists it is more of an *oppositionswissenschaft* a way of trying to constantly break the moulds of historical objects The essays collected here some quite polemical as in the lead text on the notion of India as civilization or another assessing such a literary totem as V S Naipaul illustrate the breadth of Subrahmanyam s concerns as well as the quality of his writing Connected History considers what exactly is an empire the rise of the West less of a place than an idea or ideology he insists Churchill and the Great Man theory of history the reception of world literature and the itinerary of subaltern studies in addition to personal recollections of life and work in Delhi Paris and Lisbon and concluding remarks on the practice of early modern history and the framing of historical enquiry

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