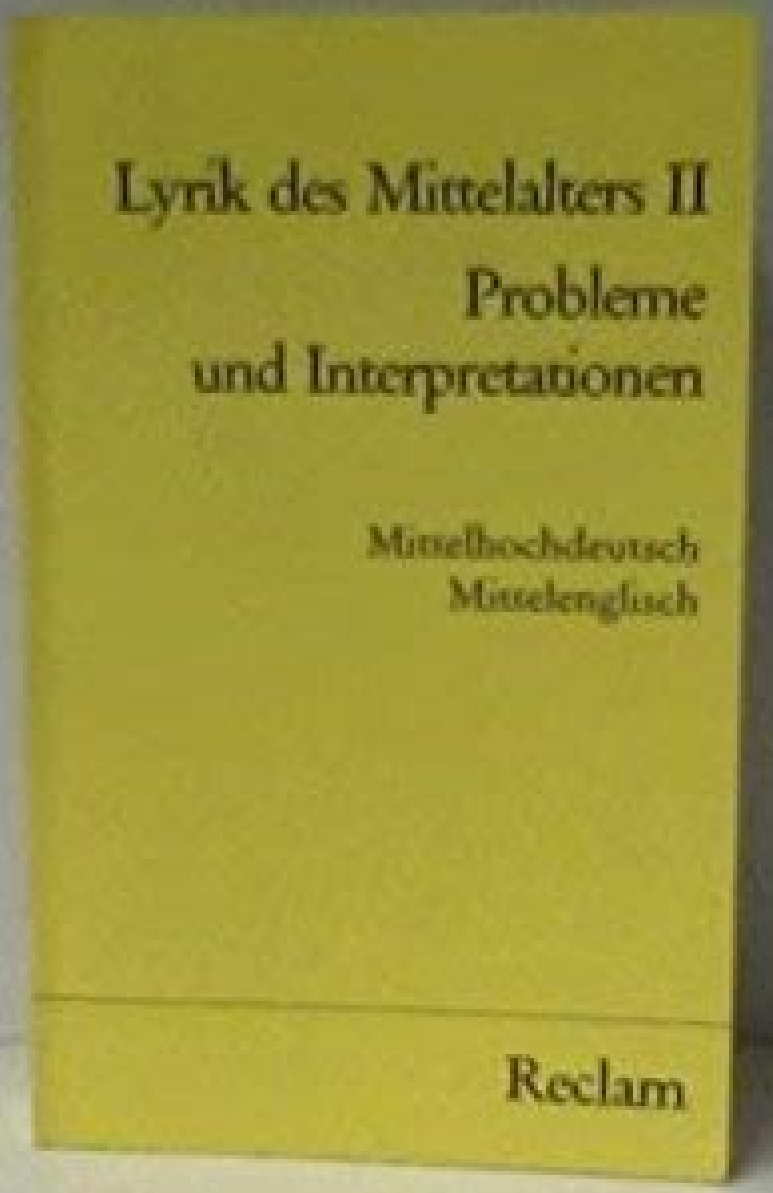
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und Interpretationen
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Lyrik Des Mittelalters Probleme Und Interpretationen

Albrecht Classen

Lyrik Des Mittelalters Probleme Und Interpretationen:

Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart Walter Hinderer,2001 **Handbuch Lyrik** Dieter Lamping,2011-11-14 Gesamt berblick ber die Gattung der Lyrik Das komparatistisch ausgerichtete Handbuch stellt die Poetiken der Lyrik seit der Antike und die wissenschaftlichen Gattungstheorien vor Es umrei t Tendenzen der neueren Lyrikforschung und macht mit Grundbegriffen der Interpretation vertraut wie z B Form Sprache und Medialit t Die Themen und Verfahren der Lyrik werden ebenso behandelt wie das Verh ltnis zu anderen Genres inklusive Film und Pop Auch Aspekte der Lyrikvermittlung kommen zur Sprache darunter bersetzung Edition Lesung und Lyrik in der Schule

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter Sarah Bowden,Manfred Eikelmann,Stephen Mossman,Michael Stolz,2020-11-23 Die Beitr ge dieses Bandes gehen auf eine internationale Tagung zur ck die 2017 in Manchester stattgefunden hat Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erz hltheoretischen Forschungsans tzen Dabei wird ein breites Spektrum an Texten Gattungen und Diskursen in den Blick genommen als Angelpunkt f r zahlreiche relevante Fragestellungen erweist sich die im 12 Jahrhundert entstandene Kaiserchronik Geleitet von der Erkenntnis dass Vergangenheit erst im Erz hlen zu Geschichte wird analysieren die Beitr ge einschl gige narrative Strategien *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together Die

Problematisierung lyrischen Sprechens im Mittelalter Michael Bernsen,2014-01-06 Die Untersuchungen der mittelalterlichen Liebesdichtung von den Provenzalen bis zu Petrarca zeigen inwieweit zentrale Gedichte bekannter Autoren vom 11 bis zum 14 Jahrhundert an berindividuelle Sprechweisen der Epoche angeschlossen sind und inwieweit der Wandel innerhalb der literarischen Reihe Ver nderungen im Gef ge der zeitgen ssischen Episteme Rechnung tr gt Verfolgt wird an Liedern der altokzitanischen Trobadordichtung des 12 und des beginnenden 13 Jahrhunderts sowie an altitalienischen Texten aus dem 13 und 14 Jahrhundert insbesondere Giacomo da Lentinis Dantes und Petrarcas wie sich ein lyrisches Subjekt herausbildet das das Wissen der Zeit reflektiert und damit in der Lage ist seine eigene Rolle zu hinterfragen Systematisch erfa t werden die zentralen Etappen auf denen der Diskurs der Liebesdichtung jeweils seine Funktion ver ndert Aus der anf nglichen Gebundenheit lyrischen Sprechens an die Situation des Liebeswerbens l st sich allm hlich eine lyrische Grundsituation heraus in der das sprechende Subjekt die ihm zur Verf gung stehenden Diskursschemata entgrenzt und ber sie verf gt Auf jeder Etappe dieser Entwicklung setzt sich die Dichtung dezidiert mit den zentralen Epistemen der dominanten Diskurse insbesondere der Theologie und der Philosophie auseinander **Handbuch Minnesang** Beate Kellner,Susanne Reichlin,Alexander Rudolph,2021-06-21 Der Minnesang ist die wichtigste Gattung der mittelalterlichen deutschen Lyrik Die Beitr ge des Handbuchs bieten eine profunde Darstellung der Gattungen Autorprofile und Autorbilder des Minnesangs sowie seiner Themen Semantiken und Forschungsfragen Vorgestellt werden etwa die in den Liedern diskutierten Normen und Werte die Einbettung des Minnesangs in die h fische Gesellschaft die Form Performanz und Klanglichkeit der Lieder die berlieferungssituation sowie die Minnesangrezeption Zugleich wird die Geschichte des deutschen Minnesangs in den Kontexten der europ ischen Liebesdichtung situiert Das von ausgewiesenen Expertinnen und Experten des Fachs erarbeitete Handbuch stellt die Forschung auf eine neue Grundlage und er ffnet neue Perspektiven Es richtet sich zum einen an Forschende die sich einen berblick ber Fragen und Themen der Minnesangforschung verschaffen m chten zum anderen an Studierende die eine gut lesbare Einf hrung suchen Von der Minne zum Kommerz Dietmar Rieger,2005 Lyrik (Minnesang - Sangspruch - Meistergesang) und Dramatik Wolfgang Achnitz,2012-10-01 Band 4 enth lt Artikel zu allen weltlichen lyrischen Formen der mittelalterlichen Literatur von den Anf ngen im 12 Jahrhundert bis zu den Sp tformen des Meistergesangs sowie zu den neu entstehenden dramatischen Formen der mittelalterliche Literatur R ckverweise erschlie en die lyrischen und dramatischen Formen innerhalb des geistlichen Schrifttums in Bd 1 und 2 **Sexual Violence and Rape in the Middle Ages** Albrecht Classen,2011-06-30 Medieval historians and literary scholars have not ignored the topic of sexual violence and rape but the primary focus has regularly rested on English French or Italian documents Here we have the first book length study that investigates the treatment of sexual crimes in medieval and early modern German and Latin literature making great efforts to shed light on often ignored scenes and episodes even in some of the classical works such as Wolfram von Eschenbach s Parzival or the anonymous Nibelungenlied As this monograph reveals many times we face

situations where we cannot easily determine whether rape has occurred or not Consequently we recognize an important discourse in these literary examples concerning the question of how to view and deal with sexual violence which could also involve men as victims This critical examination extends toward sixteenth century jest narratives Schw nke where the issue of rape continued to occupy the authors minds Moreover as numerous side glances to contemporary European literature indicate the theme of sexual violence was of universal concern and critical importance during the entire premodern era

Lyrik des Mittelalters Heinz Bergner,1983 *Classica et Mediaevalia 55* Ole Thomsen,2005-09-02 Classica et Mediaevalia is an international periodical published annually with articles written by Danish and international scholars The articles are mainly written in English but also in French and German The periodical deals from a philological point of view on Classical Antiquity in general and topics such as history of law and philosophy and the medieval ecclesiastic history It covers the period from the Greco Roman Antiquity until the Late Middle Ages Volume 55 contents include The Date of Xenophon s PoroiSocratic Apologetics in Xenophon s Symposionberlegungen zur Argumentationsstruktur in Platons ProtagorasTrial by Riddle The Testing of the Counsellor and the Contest of Kings in the Legend of Amasis and BiasHorace on Tradition and the Individul Talent Ars Poetica 119 52L Itinerarium Egeriae un point de vue littaire INemo Mecenas nemo modo Cesar Die Idee der Literaturfrderung in der lateinischen Dichtung des hohen MittelaltersOn the Composition of Herbert Lo **Toleration and Tolerance in Medieval European Literature** Albrecht Classen,2018-03-05 Toleration and Tolerance in Medieval European Literature aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages In contrast to previous approaches this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi level voices in literary religious and philosophical discourses of authorities in medieval literature Accordingly this volume identifies two separate definitions of toleration and tolerance the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the believe that s he is right and the other entirely wrong and tolerance meaning that all faiths convictions and ideologies are treated equally and the majority speaker is ready to accept that potentially his her position is wrong Applying these distinct differences in the critical investigation of interaction and representation in context this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed influenced and shaped popular opinions of the period Rhetorik und Stilistik / Rhetoric and Stylistics Ulla Fix,Andreas Gardt,Joachim Knape,2008-12-19 Keine ausf hrliche Beschreibung f r Rhetorik und Stilistik Rhetoric and Stylistics verf gbar **Päpste und Poeten** Thomas Haye,2009 W hrend des Mittelalters ist die p pstliche Kurie innerhalb Europas die wichtigste Adresse der gelehrten lateinischen Dichtung Vielfach unaufgefordert wenden sich die Autoren mit ihren Werken an den apostolischen Stuhl sie widmen einzelnen P psten ihre Schriften und verherrlichen sie in Lobgedichten Im vorliegenden Buch wird f r den Zeitraum vom 6 bis zum fr hen 15 Jahrhundert untersucht welche Erwartungen und Ziele mit dieser Dichtung verbunden waren und inwieweit

die Kurie etwa durch materielle oder soziale F rderung der Autoren auf das poetische Angebot reagiert hat Dabei werden auch die Kommunikationswege die Auff hrungsorte und die Inszenierungsmodi dieser panegyrischen Poesie herausgearbeitet

Abrahams Erbe Ludger Lieb,Klaus Oschema,Johannes Heil,2015-03-30 Die aktuelle Pluralisierung der europ ischen Gesellschaften l sst nach den Wurzeln von europ ischen Identit ten Traditionen und kulturellen Ressourcen fragen Eine ma gebliche Rolle f r die Formierung der heterogenen Kulturen Europas spielen die drei Religionen des Judentums Christentums und Islams die sich exemplarisch in der Figur eines Stammvaters treffen der verschieden benannt und verstanden wurde Avraham Abraham oder Ibrahim Schon die Namensgebung macht das Zusammenwirken von Einheit und Verschiedenheit fassbar Die verschiedenen Aneignungen dieses Erbes haben je eigene Kulturen hervorgebracht die lange in einem Gegen wie Miteinander bestanden Konkurrenz Konflikt und Koexistenz werden hier als konstante Faktoren religi ser politischer und kultureller Entwicklung im mittelalterlichen Europa erkennbar das ein transkulturelles Umfeld des steten Austauschs darstellt und zugleich Konfrontationskulturen beherbergt In diesem Spannungsfeld entstanden Begegnungsr ume und hybride Lebensformen mit denen sich spezifische Momente der europ ischen Kulturen herausbilden konnten Die hier versammelten Beitr ge des 15 Symposiums des Medi vistenverbands beleuchten im interdisziplin ren Dialog die Bandbreite dieser Dynamik **Die mittelenglische Pastourelle** Margit Sichert,2017-11-07 Keine ausf hrliche Beschreibung f r Die mittelenglische Pastourelle verf gbar **Amsterdamer Beiträge zur älteren Germanistik** Guus Kroonen,Erika Langbroek,Arend Quak,Annelies Roeleveld,2014-07-25 *Machaut and the Medieval Apprenticeship Tradition* Douglas Kelly,2014 A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field s most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his Voir Dit Toute Belle a young aspiring poet convinces the Machaut figure to mentor her This volume examines Toute Belle as she masters Machaut s dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut s art of love and art of poetry in his dits and lyricsm and the previous scholarship on these topics It goes on to treat Machaut s legacy among poets who like Toute Belle adapted his poetic craft in new and original ways A concluding analysis of melodie identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison **Clericus in Speculo** Elisabeth Stein,2021-11-01 Funny witty and biting medieval Latin satire flourishing in the 12th and 13th centuries is not as famous as its Roman predecessor The first part of this book therefore examines and evaluates four almost unknown satirical poems of considerable length which dealt with the

vices of the clergy in this period The second part of this book presents one of these entertaining texts for the first time in a critical edition The Speculum prelatorum demonstrates in an exemplary way the sophistication erudition and the literary skills which are typical of Latin satirical writers

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