



# Lushan Mi Zhuan

**James A. Benn**



## **Lushan Mi Zhuan:**

**Sino-Foreign Cultural Exchange** Cai Hongsheng, 2023-11-24 Understanding culture as a whole way of life this book touches on various aspects of Sino foreign interactions tracing cultural exchanges depicted in Chinese and foreign sources with particular attention to events or anecdotes in the Tang and Qing periods In addition to a discussion of the Sogdians and Turks in medieval China an investigation of the localization process of pugs and lions through different Chinese dynasties an analysis of the incorporation of Manichaeism into Chinese culture and the depiction of the Kunlun slaves in Chinese Buddhist texts this book also examines the caravan tea trade between Russia and China the Russian American company's attempt to do business in Canton the translation of the Three Character Classic in Russia the Russian case in the Tianjin missionary incident as well as the Dutch factory in Canton and the Dutch mission in Beijing This book concludes with a discussion of Chinese workers in Southeast Asia in the late nineteenth and early twentieth centuries From Central Asia to the South China Sea to the northern border with Russia this book reveals its great diversity yet with an intense focus on China's interactions with the outside world This book will be essential reading for students and scholars of Chinese studies medieval Central Asian studies and those interested in world history [Hawai'i Reader in Traditional Chinese Culture](#) Victor H. Mair, Nancy Shatzman Steinhardt, Paul R. Goldin, 2005-01-31 The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources all but a few of which were translated specifically for this volume of cultural significance from the Bronze Age to the turn of the twentieth century They take into account virtually every aspect of traditional culture including sources from the non Sinitic ethnic minorities *Tao Yuanming and Manuscript Culture* Xiaofei Tian, 2011-07-01 Winner of a 2006 Choice Magazine Outstanding Academic Title Award As medieval Chinese manuscripts were copied and recopied through the centuries both mistakes and deliberate editorial changes were introduced thereby affecting readers' impressions of the author's intent In *Tao Yuanming and Manuscript Culture* Xiaofei Tian shows how readers not only experience authors but produce them by shaping texts to their interpretation Tian examines the mechanics and history of textual transmission in China by focusing on the evolution over the centuries of the reclusive poet Tao Yuanming into a figure of epic stature Considered emblematic of the national character Tao Yuanming also known as Tao Qian 365-427 c.e. is admired for having turned his back on active government service and city life to live a simple rural life of voluntary poverty The artlessness of his poetic style is held as the highest literary and moral ideal and literary critics have taken great pains to demonstrate perfect consistency between Tao Yuanming's life and poetry Earlier work on Tao Yuanming has tended to accept this image interpreting the poems to confirm the image *Tao Yuanming and Manuscript Culture* is a study of how this cultural icon was produced and of the elusive traces of another historical Tao Yuanming behind the icon By comparing four early biographies of the poet Tian shows how these are in large measure constructed out of Tao Yuanming's self image as projected in his poetry and prose Drawing on work in European medieval literature she demonstrates the fluidity of the

Chinese medieval textual world and how its materials were historically reconfigured for later purposes Tian finds in Tao's poetic corpus not one essentialized Tao Yuanming but multiple texts continuously produced long after the author's physical demise Her provocative look at the influence of manuscript culture on literary perceptions transcends its immediate subject and has special resonance today when the transition from print to electronic media is shaking the literary world in a way not unlike the transition from handwritten to print media in medieval China *Archives of Asian Art*, 2001 **Persian**

**Christians at the Chinese Court** R. Todd Godwin, 2018-01-30 The Xi'an Stele erected in Tang China's capital in 781 describes in both Syriac and Chinese the existence of Christian communities in northern China While scholars have so far considered the Stele exclusively in relation to the Chinese cultural and historical context Todd Godwin here demonstrates that it can only be fully understood by reconstructing the complex connections that existed between the Church of the East Sasanian aristocratic culture and the Tang Empire 617-907 between the fall of the Sasanian Persian Empire 225-651 and the birth of the Abbasid Caliphate 762-1258 Through close textual re-analysis of the Stele and by drawing on ancient sources in Syriac Greek Arabic and Chinese Godwin demonstrates that Tang China 617-907 was a cosmopolitan milieu where multiple religious traditions namely Buddhism Zoroastrianism Manichaeism and Christianity formed zones of elite culture Syriac Christianity in fact remained powerful in Persia throughout the period and Christianity not Zoroastrianism was officially regarded by the Tang government as The Persian Religion Persian Christians at the Chinese Court uncovers the role played by Syriac Christianity in the economic and cultural integration of late Sasanian Iran and China and is important reading for all scholars of the Church of the East China and the Middle East in the medieval period *Tea in China* James A. Benn, 2015-04-23 Tea in China explores the contours of religious and cultural transformation in traditional China from the point of view of an everyday commodity and popular beverage The work traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics ritual science health and knowledge that tea brought with it The shift in drinking habits that occurred in late medieval China cannot be understood without an appreciation of the fact that Buddhist monks were responsible for not only changing people's attitudes toward the intoxicating substance but also the proliferation of tea drinking Monks had enjoyed a long association with tea in South China but it was not until Lu Yu's compilation of the Chajing The Classic of Tea and the spread of tea drinking by itinerant Chan monastics that tea culture became popular throughout the empire and beyond Tea was important for maintaining long periods of meditation it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged Prior to the eighth century the aristocratic drinking party had excluded monks from participating in elite culture Over cups of tea however monks and literati could meet on equal footing and share in the same aesthetic values Monks and scholars thus found common ground in the popular stimulant one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating In addition rituals associated with tea drinking were developed in Chan

monasteries aiding in the transformation of China's sacred landscape at the popular and elite level. Pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture and some monasteries owned vast tea plantations. By the end of the ninth century tea was a vital component in the Chinese economy and in everyday life. Tea in China transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials: poetry, histories, liturgical texts, monastic regulations, many translated or analyzed for the first time. The book will be of interest to scholars of East Asia and all those concerned with the religious dimensions of commodity culture in the premodern world.

### **The End of the Maoist Era: Chinese Politics During the Twilight of the Cultural Revolution, 1972-1976**

Frederick C Teiwes, Warren Sun, 2014-12-18 This book launches an ambitious reexamination of the elite politics behind one of the most remarkable transformations in the late twentieth century. As the first part of a new interpretation of the evolution of Chinese politics during the years 1972-82, it provides a detailed study of the end of the Maoist era, demonstrating Mao's continuing dominance even as his ability to control events ebbed away. The tensions within the Gang of Four, the different treatment of Zhou Enlai and Deng Xiaoping, and the largely unexamined role of younger radicals are analyzed to reveal a view of the dynamic of elite politics that is at odds with accepted scholarship. The authors draw upon newly available documentary sources and extensive interviews with Chinese participants and historians to develop their challenging interpretation of one of the most poorly understood periods in the history of the People's Republic of China. The Secret Speeches of Chairman Mao Roderick MacFarquhar, Eugene Wu, Timothy Cheek, 2020-10-26 In 1957 and 1958 Chairman Mao Zedong led China into two major experiments: the Hundred Flowers policy of encouraging literary and political free expression and the economic Great Leap Forward. Each was a disaster. Repression followed the first when it became clear that intellectuals would criticize the Communist Party itself; famine followed the second. During two crucial years when the movements were being initiated, however, Mao addressed various Party groups behind closed doors to explain the new policies and exhort compliance. Recorded at the time and collected for limited circulation in the 1960s by his admirers among the Red Guards, the speeches, question and answer sessions, and letters here translated have never before been published in China or the West. These new candid materials revise our understanding of how the policies developed and reveal not only the extent of Mao's power but the startling flights of his untethered thought. Introductory essays by Roderick MacFarquhar, Benjamin Schwartz, Eugene Wu, Merle Goldman, and Timothy Cheek provide a context for evaluating and interpreting the nineteen texts translated in this volume. **An Introduction to Chinese History and Culture** Qizhi Zhang, 2015-04-15 This book breaks with convention and provides an overview of Chinese history in the form of special topics. These topics include the major issues of A Scientific Approach to the Origins of Chinese Civilization, Ancient Chinese Society and the Change of Dynasties, The Golden Ages of the Han, Tang, and Qing Dynasties, a Comparative Analysis of Transportation Systems and Cultural Communication in Ancient China, Ethnic Relations in Chinese History, The Systems of Politics, Law, and

Selecting Officials in Ancient China Agriculture Handicraft and Commerce in Ancient China The Military Thought and Military Systems of Ancient China The Rich and Colorful Social Life in Ancient China The Evolution of Ancient Chinese Thought The Treasure House of Ancient Chinese Literature and Art The Emergence and Progress of Ancient Chinese Historiography Reflection on Ancient Chinese Science and Technology New Issues in the Modern History of China and A General Progression to the Socialist Modernization of the People s Republic of China The book is based on current literature and research by university students The modern history section is relatively concise while the topics related to ancient Chinese history are longer reflecting the country s rich history and corresponding wealth of materials There is also an in depth discussion on the socialist modernization of the People s Republic of China The book provides insights into Chinese history allowing readers to see the value of civilization through history to see the preciseness of history through civilization It focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

**The Sinitic Civilization Book I** Hong Yuan, 2018-10-27 The Sinitic Civilization A Factual History through the Lens of Archaeology Bronzeware Astronomy Divination Calendar and the Annals The book covered the time span of history of the Sinitic civilization from antiquity to the 3rd millennium B C to A D 85 A comprehensive review of history related to the Sinitic cosmological astronomical astrological historical divinatory and geographical developments was given All ancient Chinese calendars had been examined with the ancient thearchs dates examined from the perspective how they were forged or made up The book provides the indisputable evidence regarding the fingerprint of the forger for the 3rd century A D book Shangshu remotely ancient history and close to 50 fingerprints of the forger of the contemporary version of The Bamboo Annals Using the watershed line of Qin Emperor Shihuangdi s book burning of 213 B C the book rectified what was the original history before the book burning filtered out what was forged after the book burning sorted out the sophistry and fables that were rampant just prior to the book burning and validated the history against the records in the oracle bones bronzeware and bamboo slips The book covers 95 98% and more of the contents in the two ancient history annals of The Spring Autumn Annals and The Bamboo Annals There are dedicated chapters devoted to interpreting Qu Yuan s poem Asking Heaven Tian Wen the mythical book The Legends of Mountains actual reign Aug of A D 75 Feb of A D 88 with the A D 85 adoption of the Sifen li posterior quarter remainder calendar premised on reverting to the sexagenary years of the virtual Yin li Shang dynasty quarter remainder calendar a calendar disconnected from the Jupiter s chronogram that was purportedly invented by the Confucians on basis of Confucius identifying the qi lin divine giraffe animal and wrapping up the masterpiece The Spring Autumn Annals two years prior to death

*Power of Place* James Robson, 2020-03-17 Throughout Chinese history mountains have been integral components of the religious landscape They have been considered divine or numinous sites the abodes of deities the preferred locations for temples and monasteries and destinations for pilgrims Early in Chinese history a set of five mountains were co opted into the imperial cult and declared sacred peaks yue demarcating and

protecting the boundaries of the Chinese imperium The Southern Sacred Peak or Nanyue is of interest to scholars not the least because the title has been awarded to several different mountains over the years The dynamic nature of Nanyue raises a significant theoretical issue of the mobility of sacred space and the nature of the struggles involved in such moves Another facet of Nanyue is the multiple meanings assigned to this place political religious and cultural Of particular interest is the negotiation of this space by Daoists and Buddhists The history of their interaction leads to questions about the nature of the divisions between these two religious traditions James Robson's analysis of these topics demonstrates the value of local studies and the emerging field of Buddhio Daoist studies in research on Chinese religion

*The Tragedy of Lin Biao* Frederick C. Teiwes, Warren Sun, 1996-01-01 The Lin Biao affair which saw the Minister of Defence dramatically rise to become Mao Zedong's designated successor at the start of the Cultural Revolution in 1966 and even more dramatically die in a plane crash while fleeing his country in September 1971 remains the least understood of all Chinese Communist Party elite conflicts of the Maoist era Despite the pivotal importance of Lin's rise and fall in the history of contemporary China his career has received little scholarly attention In this pathbreaking study Frederick Teiwes and Warren Sun offer an interpretation which radically undermines the standard view of Lin Biao as an ambitious politician who manoeuvred his way to the top adopted a radical position during the Cultural Revolution to promote his own interests and eventually came undone by seeking to consolidate his own power and military dominance over the polity thus leading to a vicious power struggle with Mao They reveal Lin as someone basically uninterested in power or even politics who was thrust into leading positions and the successor role by Mao against his wishes who never opposed Mao politically but instead attempted to follow his wishes in every way to the extent that they could be determined who had no policy programme whose rare initiatives were on the side of moderation and whose political decline was due to Mao's reaction to complex factors unconnected with either a bid by Lin for personal aggrandizement or an effort to entrench army power In this Teiwes and Sun refute both the official Chinese verdict on Lin Biao and the prevailing Western interpretation

*Considering the End: Mortality in Early Medieval Chinese Poetic Representation* Timothy Wai Keung Chan, 2012-05-11 This book focuses on the representation of human mortality in early medieval Chinese literature This theme is observed and reconstructed through the contextual and intertextual analysis of the work of eminent writers of the period texts that have never been examined from an eschatological perspective Through this perspective and the careful use of research from the fields of religion and anthropology the book offers a fresh view of commentator Wang Yi's 89-158 well known poets Ruan Ji 210-63 Tao Qian 365-427 and Xie Lingyun 385-433 and also brings into the discussion relevant works by several previously neglected authors The book contributes a new angle from which to appreciate literature of this and other periods in Chinese history

*CHINESE PAINTING* Deng Qiaobin, 2019-12-26 Chinese Painting An Intellectual History provides a panorama of Chinese painting from primitive times to the Qing Dynasty But it is not a mere list of various theories paintings and painters in chronological order Much space of the book is devoted to

describing the political cultural and economic situations as well as the philosophical literary and academic elements that have influenced Chinese painting In its presentation of painters painting theories schools and genres the book combines general introduction with case studies and in so doing maintains an objective and unbiased stance To controversial topics such as the role of Buddhism and Taoism and the division of Northern School and Southern School in landscape painting the book analyzes political and cultural causes but gives no definite answer thus allowing interpretation by the readers As the title suggests the book is not an exclusive discussion on painting theories otherwise a more appropriate title would be Chinese Painting Theories or A History of Chinese Painting By intellectual the author meant to include not only systematic painting theories and fragmented commentaries that are written in words but also the implicit and intangible message or thoughts underlying the creation of Chinese painting Therefore reading this book is not only a way of appreciating Chinese painting but also helps in understanding Chinese culture

Taoism and the Arts of China Stephen Little, Shawn Eichman, Kristofer Shipper, Patricia Buckley Ebrey, 2000-01-01 A celebration of Taoist art traces the influence of philosophy on the visual arts in China

**A Guide to Chinese Literature** Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

**A History of China in the 20th Century** Lü Peng, 2023-08-14 This book provides readers with rich context and detailed description leading to new perspectives on major historical events in China Positioned as a thought leader and highly acclaimed arts professional in China the author is able to give a historical account of China's twentieth century that is richly informed by its valent fields of political economy and cultural studies Western readers' knowledge of China's twentieth century remains based on pioneering research of modern scholars such as Fairbank and Jonathan Spence In recent years however it is rare to see a complete history of China spanning the nineteenth and twentieth centuries which also includes the first two decades of the twenty first century This book contributes new narrative and perspective to this span of history Now as the Sino US trade conflict makes dramatic impact on a post COVID global economy readers have the need for a fresh understanding of how China came to be what it is today The author's groundbreaking work provides new insight provided by newly uncovered sources explaining how China came to be what it is today from a cultural and sociological perspective in a historical mode

Reading China [electronic resource] Daria Berg, 2007 This volume develops a new style of reading Chinese sources as pioneered in Chinese Studies by Professor Glen Dudbridge providing



fascinating new insights into Chinese literature history and popular culture The analysis of self fashioning representation and political propaganda sheds new light on Chinese perceptions of the world      **The Land of the Five Flavors** Thomas O.

Höllmann,2013-11-26 Renowned sinologist Thomas O H llmann tracks the growth of food culture in China from its earliest burial rituals to today s Western fast food restaurants mapping Chinese cuisine s geographical variations and local customs indigenous factors and foreign influences trade routes and ethnic associations H llmann details the food practices of major Chinese religions and the significance of eating and drinking in rites of passage and popular culture He enriches his narrative with thirty of his favorite recipes and a selection of photographs posters paintings sketches and images of clay figurines and other objects excavated from tombs H llmann s award winning history revisits the invention of noodles the role of butchers and cooks in Chinese politics debates over the origin of grape wines and the causes of modern day food contamination He discusses local crop production the use of herbs and spices the relationship between Chinese food and economics the influence of Chinese philosophy and traditional dietary concepts and superstitions Citing original Chinese sources H llmann uncovers fascinating aspects of daily Chinese life constructing a multifaceted compendium that inspires a rich appreciation of Chinese arts and culture      **Picturing Heaven in Early China** Lillian Lan-ying Tseng,2020-03-17

Tian or Heaven had multiple meanings in early China It had been used since the Western Zhou to indicate both the sky and the highest god and later came to be regarded as a force driving the movement of the cosmos and as a home to deities and imaginary animals By the Han dynasty which saw an outpouring of visual materials depicting Heaven the concept of Heaven encompassed an immortal realm to which humans could ascend after death Using excavated materials Lillian Tseng shows how Han artisans transformed various notions of Heaven as the mandate the fantasy and the sky into pictorial entities The Han Heaven was not indicated by what the artisans looked at but rather was suggested by what they looked into Artisans attained the visibility of Heaven by appropriating and modifying related knowledge of cosmology mythology astronomy Thus the depiction of Heaven in Han China reflected an interface of image and knowledge By examining Heaven as depicted in ritual buildings on household utensils and in the embellishments of funerary settings Tseng maintains that visibility can hold up a mirror to visibility Heaven was culturally constructed and should be culturally reconstructed

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