



Luis Barragan

Lee Stacy



Luis Barragan:

Luis Barragán Ignacio San Martin,1997 Luis Barragan, the Architect and His Work Florita Z. Louis de Malave,1983
Barragán - Space and Shadow, Walls and Colour Danièle Pauly,J. Habersetzer,2002-09-26 In this monograph Dani le Pauly provides an overview of Barrag n s life and his architectural uvre his Mexican roots the Mediterranean influences his Functionalist period and finally the steps to maturity as a consummate architect The Architecture of Luis Barragán Emilio Ambasz,1976 **Luis Barragán** Antonio Riggen Martínez,Luis Barragán,1996 Many books cover the sublime forms and colors of Luis Barragan s architecture its visual aspect yet are silent on his education and development as an architect his methods and his theories Luis Barragan Mexico s Modern Master 1902 1988 is the first in depth study of the architect and his work It also includes a great number of exquisite visual representations thereby presenting a complete treatment of Barragan that enhances an understanding of the equally poetic and architectonic nature of his work and places him within the historical and political context of Mexico The author portrays the myriad influence on the young Barragan early trips to the United States and Europe where he became acquainted with some of his most important and lasting models Le Corbusier Frederick Kiesler Jose Clemente Orozco and above all Ferdinand Bac the strong sense of identity of the tapatios natives of his home city of Guadalajara and his circle of contemporaries all in the arts all committed to discussing and publicizing new social and artistic ideas Barragan s early works synthesized many of these elements and a quality of Mediterraneanism was their strongest characteristic This monograph also features the most extensive documentation available on Barragan In addition to photographs and architectural drawings of his best known projects it features a myriad of previously unpublished photographs an extensive illustrated list of over sixty built and unbuilt works and a complete register of projects

Barragan - The Complete Works Luis Barragán,2003-10 Mexican architect Luis Barragan 1902 88 was one of the twentieth centurys most creative designers and one of its best known architects Self taught he achieved international renown for his remarkable personal artistic vision Using vegetation water primary geometric forms and vivid colors Barragan created a poetic and painterly yet elegantly simple architectural style that transformed the Mexican building tradition into an abstract architectural language This revised edition of our best selling monograph the first comprehensive compilation of Barragans work 102 buildings and 12 additional projects contains new photographs and an updated bibliography Its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius as both an architect and a landscape designer Barragan The Complete Works collects over 300 illustrations including Barragans drawings photographs of his work re drawn plans elevations and scale models of important projects texts by Alvaro Siza Antonio Toca and J M Buendia as well as an essay by Barragan himself and an unabridged transcription of his Pritzker Prize acceptance speech this book is the essential compendium on the work of this great master architect The Work of Luis Barragan Nora Jaso,Luis Barragán,1986 **A Conversation with Luis Barragán** Alejandro Ramírez Ugarte,2023-09-26 A rare glimpse into the

mind of one of Mexico's noted modern architects Luis Barragán 1902-1985 was a preeminent Mexican architect known for spare formulations and documentation of his design ideas. He was born in Guadalajara where he practiced in the early years of his career and later traveled extensively in Europe where he became influenced by concepts of early twentieth-century modernism. His ideas were especially shaped by the time he spent with Le Corbusier. He developed a design aesthetic that elevated the serenity of spaces above functionality. He spent most of his career in Mexico City and his work went widely unrecognized for most of his life though he enjoyed quiet acclaim from Louis Kahn, Ivarø Siza, and other prominent figures. His home and studio in Mexico City are a popular museum and have been named a UNESCO World Heritage Site. Yet little is known about this influential and highly regarded modern architect. A Conversation with Luis Barragán, an insightful interview conducted by Alejandro Ramírez Ugarte in 1962, offers an account of Barragán's career, travels, and primary aesthetic and architectural design concerns. Published for the first time in English, it provides a critical if brief look into the mind of Barragán. The only lecture the architect ever delivered and the illuminating acceptance speech he delivered upon receiving the prestigious Pritzker Architecture Prize accompany the interview. Taken together, this trio of documents forms a succinct corpus that goes to the heart of Barragán's vision, providing a better understanding of his work and reinforcing his importance in the architecture world.

The Life and Work of Luis Barragán José María Buendía Júlvez, Juan Palomar, Guillermo Eguiarte, 1997. Luis Barragán is an icon of contemporary architecture, a genius of color, light, walls, the garden, the tower, the rooftop. He has influenced an entire generation of current architects, not least of them his one-time collaborator Ricardo Legorreta. Admirers of his work note its serenity, its harmony. In 1979, when Barragán was presented the Pritzker Prize, his work was referred to as a sublime act of the poetic imagination. It is this aspect of Barragán's work that is presented in The Life and Work of Luis Barragán, a biographical portrait that reveals Barragán as a master of what he himself called emotional architecture. Barragán's impressions and influences are recorded here, from his early years in Guadalajara to his work in Mexico City and his highly inspiring travels in the Alhambra, the villages of Greece, and northern Africa. His rejection of the concepts of Le Corbusier and the International Style and his embrace of the ideas of the French intellectual painter and landscape architect Ferdinand Bac provided a valuable framework for understanding both the theory and form of Barragán's oeuvre. Brilliant color photographs record Barragán's vibrant work as it has never been seen before, including generous interior shots of such varied projects as Casa Cristo in Guadalajara and Casas Galvez, Egerstrom, and Meyer, all from his Mexico City years. Barragán was perhaps first and foremost a landscape architect, and this book spotlights his gardens and his vanguard landscape-based approach to architecture itself, centered on the close relationship between landscape, color, and architecture in Mexico and the other lands that inspired him. Text and photographs combine in The Life and Work of Luis Barragán for a personal and evocative portrayal of the Mexican master that will fascinate everyone familiar with his legacy and intrigue those who are only just discovering the power and influence of his work.

Book jacket Luis Barragán Yukio

Futagawa,1979 **Luis Barragan** ,1979 **Luis Barragán** Louise Noelle,Luis Barragán,1996 La arquitectura de Luis Barrag n se ha convertido en uno de los hechos art sticos se eros del arte mexicano y universal Asi en este ensayo la estudiosa rememora las tempranas influencias que Barragan recibio en su primera estancia europea les disenos de jardines de Bac las propuestas vanguardistas de Le Corbusier y la arquitectura sin fin de Kiesler **Luis Barragán** Juan Molina y Vedia,Luis Barragán,Rolando Schere,2001 Contiene Itinerarios Atm sferas Exilios Casa Gonz lez Luna Casa Estudio Tacubaya Magias del Tlalpan Las Torres in tiles Geograf a de los jardines Casa Gilardi Arquitectura an nima popular Crisis y Memoria

Mexico and the United States Lee Stacy,2002-10 Examines the history and culture of Mexico and its relations with its neighbors to the north and east from the Spanish Conquest to the current presidency of Vicente Fox **Luis Barragán: the Quiet Revolution** Federica Zanco,2001 Luis Barragan was one of the most extraordinary figures in international architecture between the 1930s and the 1970s His work offers a unique interpretation of international modern architecture from the perspective of the Mexican landscape **The Air is Blue** Hans Ulrich Obrist,Pedro Reyes,2006 When architect Luis Barrag n 1902 1988 won the Pritzker Prize in 1980 he marveled that publications devoted to architecture have banished from their pages the words Beauty Inspiration Magic Spellbound Enchantment as well as the concepts of Serenity Silence Intimacy and Amazement though I am fully aware that I have not done them complete justice in my work they have never ceased to be my guiding lights Barrag n s aesthetic makes him colossally relevant in an art world rediscovering beauty Here critic and curator Hans Ulrich Obrist has gathered 30 of today s most interesting and relevant artists and architects to interpret Barrag n s work from every angle Contributors include Gilbert George Olafur Eliasson Fischli Weiss Liam Gillick Douglas Gordon Roni Horn Rem Koolhaas Ed Ruscha and Rirkrit Tiravanija **Plans, Sections and Elevations** Richard Weston,2004 CD ROM contains files for all of the plans sections and elevations included in the book Luis Barragán, capilla en Tlalpan ciudad de México, 1952 Luis Barragán,Armando Salas Portugal,Raul Ferrera,1980 Modern Architecture in Mexico City Kathryn E. O'Rourke,2017-02-10 Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico s unique cultural character By midcentury these architects and their students had rewritten the country s architectural history and transformed the capital into a metropolis where new buildings that evoked pre conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated

architects whose work was formally dissimilar and how that concern became central to the profession *A Conversation*
with Luis Barragán ,2021

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