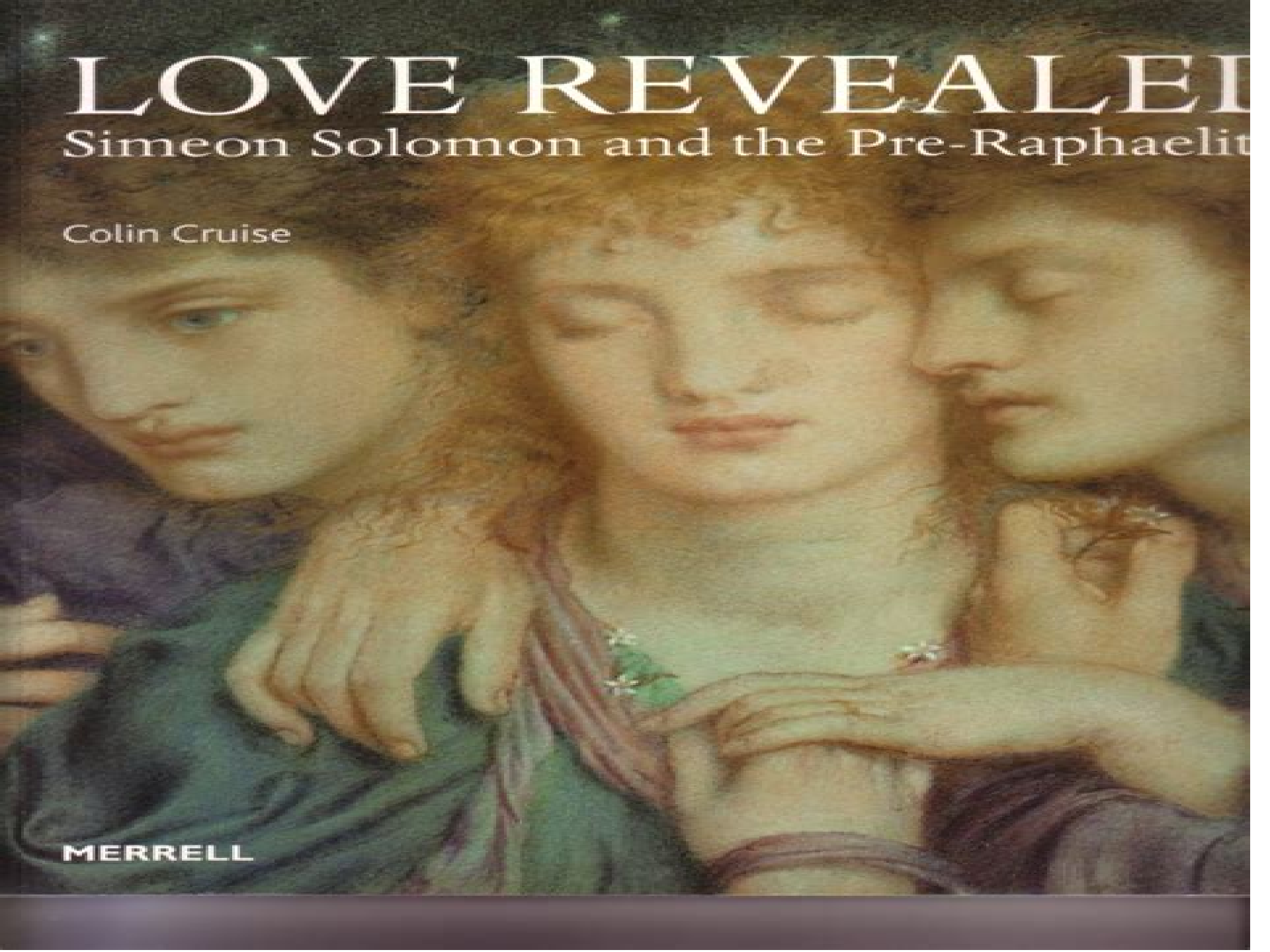


LOVE REVEALED

Simeon Solomon and the Pre-Raphaelites

Colin Cruise

MERRELL



Love Revealed Simeon Solomon And The Preraphaelites

Daniel Orrells



Love Revealed Simeon Solomon And The Preraphaelites:

Love Revealed Colin Cruise, Museum Villa Stuck, 2005 This publication marks the centenary of Simeon Solomon 1840 1905 a leading painter of the Pre Raphaelite group that formed around Dante Gabriel Rossetti in the mid nineteenth century A precocious young talent Solomon enjoyed early critical success with his paintings of biblical and classical subjects but his public career was effectively destroyed when his homosexuality became public knowledge in 1873 Solomon is recognized today however as an important and influential figure in the Pre Raphaelite circle **Love Revealed** Victoria Osborne, 2005

Offenbarung der Liebe Jo-Anne Birnie Danzker, Victoria Osborne, Museum Villa Stuck, München, 2006 **The Cambridge Companion to the Pre-Raphaelites** Elizabeth Prettejohn, 2012-07-23 A general introduction to the Pre Raphaelite movement treating both literature and visual art [A Liminal Space](#) Ernest Rubinstein, 2021-09-24 This book takes one step further the long standing debate among scholars of religious antiquity over when and why a parting of the ways happened between Judaism and Christianity in the early centuries of the Common Era It explores three interrelated questions what might have happened to prevent that split how might Western religion have looked had the split not occurred and how might features of that religion which never existed nonetheless manifest in some of the literature and artworks of the past half millennium The book envisions a religion that stands between historical Judaism and Christianity a counterfactual construction that challenges Jews and Christians to rethink their actual identities today [Writing the Pre-Raphaelites](#) Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism s innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement s wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture **Pre-Raphaelite Masculinities** Serena Trowbridge, 2017-07-05 Drawing on recent theoretical developments in gender and men s studies Pre Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre Raphaelite movement Paying particular attention to the representation of non normative or

alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry masculine violence in William Morris's late romances nineteenth century masculinity and the medical narrative in Ford Madox Brown's Cromwell on His Farm accusations of perversion directed at Edward Burne-Jones's work performative masculinity and William Bell Scott's frescoes the representations of masculinity in Pre-Raphaelite illustration aspects of male chastity in poetry and art Tannhäuser as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt's The Light of the World Taken together these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood

Decadent Ecology in British Literature and Art, 1860–1910 Dennis Denisoff, 2021-12-16 Casting fresh light on late nineteenth and early twentieth century British art literature ecological science and paganism Decadent Ecology reveals the pervasive influence of decadence and paganism on modern understandings of nature and the environment queer and feminist politics national identities and changing social hierarchies Combining scholarship in the environmental humanities with aesthetic and literary theory this interdisciplinary study digs into works by Simeon Solomon Algernon Swinburne Walter Pater Robert Louis Stevenson Vernon Lee Michael Field Arthur Machen and others to address trans-temporal trans-species intimacy the vagabondage of place the erotics of decomposition occult ecology decadent feminism and neo-paganism Decadent Ecology reveals the mutually influential relationship of art and science during the formulation of modern ecological environmental evolutionary and trans-national discourses while also highlighting the dissident dynamism of new and recuperative pagan spiritualities primarily Celtic Nordic Germanic Greco-Roman and Egyptian in the framing of personal social and national identities

Belonging in Europe - The African Diaspora and Work Caroline Bressey, Hakim Adi, 2013-09-13 This publication does not just mark the presence of black people in Europe but brings research to a new stage by making connections across Europe through the experience of work and labour The working experience for black peoples in Europe was not just confined to ports and large urban areas often the place black people are located in the imagination of the European map both today and historically Work took place in small towns villages and on country estates Until the 1800s enslaved Africans would have worked alongside free blacks and their white peers How were these labour relations realised be it on a country estate or a town house How did this experience translate into the labour movements of the twentieth century These are some of the questions the essays in this collection address contributing to new understandings of European life both historically and today This book was originally published as a special issue of Immigrants and Minorities

The Richard Dyer Reader, 2023-08-10 Richard Dyer is a foundational figure for the critical study of cinema and popular culture Across a career spanning five decades he has made path-breaking contributions to our understanding of stardom and celebrity gay and queer politics and cultural history film music race and whiteness and the pleasures of popular entertainment The Richard Dyer Reader brings together for the first time key writings by this vital and influential figure many of which are not otherwise available The

anthology guides readers through Dyer's prolific and rich output through six thematic selections of essays and extracts each centred on a key theme in Dyer's work stardom and the image entertainment and ideology gay politics and representation whiteness the pleasures of popular entertainment and textual analysis A seventh section comprises a selection of interviews conducted across the span of his career as well as a new interview with editors Glyn Davis and Jaap Kooijman The book will provide an introduction for those new to Dyer's writings as well as offering a fresh perspective for readers with a more comprehensive knowledge of his work The collection includes archival and recent pieces of writing never previously anthologised newly commissioned essays a substantial introduction to Dyer's life and work and framing introduction to each section

Walter Pater's European Imagination Lene Østermark-Johansen, 2022 This is the first monograph that explores the work and legacy of Walter Pater from a European perspective It offers an in depth analysis of Pater's fictional imaginary portraits which trace the development of the European self over an extensive period of some two thousand years

"Painted Men in Britain, 1868-1918" Jongwoo Jeremy Kim, 2017-07-05 An original and overdue exploration of the representation of masculinity in British academic art in the late nineteenth and early twentieth centuries Painted Men in Britain 1868-1918 analyzes transgressions of gender and sexuality as represented in paintings by Leighton Sargent Tuke and their contemporaries in the Royal Academy This volume treats paintings as eloquent objects no narratives of which are too elusive to be traced and challenges conventional binaries of masculine versus feminine or heterosexual versus homosexual Consulting not only the paintings themselves but also newspapers journals criticism novels and poetry of the day Painted Men argues against the misconception of British academic art as merely reactionary and even blind to the dynamism of its own time Instead this art is shown to engage with broader social attitudes and contemporary sexual debates As the book reveals the complexities of specific paintings it illuminates different and competing attitudes toward masculinity and modernity in British art of the period

Defining Pre-Raphaelite Poetics Heather Bozant Witcher, Amy Kahrman Huseby, 2020-11-12 Defining Pre-Raphaelite Poetics offers a range of Pre-Raphaelite literary scholarship provoking innovative discussions into the poetic form gender dynamics political engagement and networked communities of Pre-Raphaelitism The authors in this collection position Pre-Raphaelite poetics broadly in the sense of poesis or acts of making aiming to identify and explore the Pre-Raphaelites diverse forms of making social aesthetic gendered and sacred Each chapter examines how Pre-Raphaelitism takes up and explores modes of making and re-making identity relationality moral transformations and even time and space Essays explore themes of formalist or prosodic approaches expanded networks of literary and artistic influence within Pre-Raphaelitism and critical legacies and responses to Pre-Raphaelite poetry and arts codifying the methods forms and commonalities that constitute literary Pre-Raphaelitism

Secreted Desires Michael Matthew Kaylor, 2006 **Victorian Poetry Now** Valentine Cunningham, 2011-06-03 This book is the definitive guide to Victorian poetry which its author approaches in the light of modern critical concerns and contemporary contexts Valentine

Cunningham exhibits encyclopedic knowledge of the poetry produced in this period and offers dazzling close readings of a number of well known poems Draws on the work of major Victorian poets and their works as well as many of the less well known poets and poems Reads poems and poets in the light of both Victorian and modern critical concerns Places poetry in its personal aesthetic historical and ideological context Organized in terms of the Victorian anxieties of self body and melancholy Argues that rhyming repetition is the major formal feature of Victorian poetry Highlights the Victorian obsession with small subjects in small poems Shows how Victorian poetry attempts to engage with the modern subject and how its modernity segues into modernism and postmodernism Classical Culture and Modern Masculinity Daniel

Orrells,2011-06-09 For nineteenth century thinkers in Germany and Britain who looked to Greece as the acme of past civilization the Greeks enjoyment of pederasty presented a problem Daniel Orrells s study explores the way in which this awkward issue was negotiated *Sappho* Jonathan Goldberg,2018 In *Sappho* Jonathan Goldberg takes as his model the fragmentary state in which this sublime poet s writing survives a set of compositional and theoretical resources for living and thinking in more fully erotic ways in the present and the future This book thus offers fragmentary commentary on disparate Sapphic works such as the comics of Alison Bechdel the paintings and cartoons of Leonardo da Vinci Robert Reid Pharr s *Living as a Lesbian* Madeleine de Scud ry s *Histoire de Sappho* John Donne s *Sappho to Philaenis* Todd Haynes and Patricia Highsmith s *Carol* Virginia Woolf s *Orlando* writings by Willa Cather and the paintings and writings of Simeon Solomon among other works Goldberg challenges readers to imagine and experience what Sarah Orne Jewett named the country of our friendship a love both exceedingly strange and compellingly familiar Just as Sappho s coinage bitter sweet describes eros as inextricably contradictory two things at once one thing after another each interrupting complicating each other the juxtapositions in this book mean to continually call into question categories of identity and identification in the wake of a quintessential woman writer from Lesbos Over and over again Goldberg s *Sappho* fragments inquires into how race sexuality and gender cross each other The theoretical genius of Eve Kosofsky Sedgwick presides over this set of meditations and mediations on likeness and desire Rather than homogenizing its many subjects it invites the reader to explore and inhabit new transits within and through what Audre Lorde called the very house of difference With an Afterword After Party *Sappho Meets Freud* written by L O Aranye Fradenburg Joy **OK2BG** Jack Dunsmoor,2015 **OK2BG** is narrative nonfiction a Memoir about a guy who wants to be a Mentor preferably to a teenager so they can have a decent meaningful conversation about stuff preferably with a kid at risk or just otherwise lost in order to help both the teenager as well as the determined subject of this story realize their unique potential find or reinforce their place in the world Overall a chronicle about the author s attempt over several years to understand the question of why do I want to be a Mentor which eventually helps him become a more insightful person Subsequently in September 2010 after a plague of teen suicides Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at risk from bullying After 5 years

Jack has categorized 2 000 books in the form of Memoirs Biographies Autobiographies written by or about 1 000 allegedly gay men The primary message in OK2BG is to read reassess before you run asunder

Victorian Engagements with the Bible and Antiquity Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 The nineteenth century was a period in which ideas of history and time were challenged as never before This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self understanding These specially commissioned multi disciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity In an age of progress cultural anxiety and cultural hope was fuelled by the shock of the old new discoveries about the deep past and new ways of thinking about humanity s place in history The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians as well as of the reception of classics and the Bible

The Smells and Senses of Antiquity in the Modern Imagination Adeline Grand-Clément, Charlotte Ribeyrol, 2021-12-16 This volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique

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