



Love In Ancient Greece

Nikolaos A. Vrissimtzis



Love In Ancient Greece:

Love, Sex & Marriage in Ancient Greece Nikolaos A. Vriessimtzis, 1995 Love in Ancient Greece Robert Flacelière, 1973 **In the Orbit of Love** David Konstan, 2018-06-15 This book is about love in the classical world not erotic passion but the love that binds together intimate members of a family and close friends but may also include a wider range of individuals for whom we care deeply Among the topics discussed are friendship loyalty gratitude grief and civic solidarity *LOVE IN ANCIENT GREECE*. R. Flacelière, 1977 **Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West** Beerte C. Verstraete, Vernon L. Provencal, 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times the Greek god Eros personified both heterosexual and homosexual attractions Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome and the resulting influence on the Classical tradition of the West Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world Iconography such as vase decoration and carved gemstones is presented in photographs and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco Roman views on homosexuality and brings fresh insights to philological and historical scholarship This book provides nuanced humanistic discussions on the common phenomena of same sex desire Topics include Greek pederasty and its origins the Greek female homoeroticism of Sappho homosexuality in Greek and Roman art and literature and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century The text is extensively referenced and includes helpful notation Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations subject index and index of names and terms It discusses in detail the integral role athletic nudity played in athlete trainer pederasty the central role of pederasty in Greek history politics art literature and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians use of allusions and themes from ancient Greece the building of intellectual community through gay print culture through the use of Greece and Rome as models and more Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists specialists in gender sexuality studies humanists interested in the classical tradition

in Western culture psychologists and other social scientists in human sexuality **The Love Life of the Ancient Greeks** Sofia A Souli, 2018-11-29 **Sexualities and Communication in Everyday Life** Karen E. Lovaas, Mercilee M. Jenkins, 2007

Excerpts from foundational work recent journal articles and pieces written for this text about the role of communication in the construction and performance of sexualities in interpersonal contexts and public discourses Greek and Latin Love Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of *The Lament for Bion* Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

The Greeks and Greek Love James N. Davidson, 2007 For nearly two thousand years historians have treated the subject of homosexuality in ancient Greece with apology embarrassment or outright denial Now classics scholar James Davidson offers a brilliant unblushing exploration of the passion that permeated Greek civilization Using homosexuality as a lens Davidson sheds new light on every aspect of Greek culture from politics and religion to art and war With stunning erudition and irresistible wit and without moral judgment Davidson has written the first major examination of homosexuality in ancient Greece since the dawn of the modern gay rights movement What exactly did same sex love mean in a culture that had no word or concept comparable to our term homosexuality How sexual were these attachments When Greeks spoke of love between men and boys how young were the boys how old were the men Drawing on examples from philosophy poetry drama history and vase painting Davidson provides fascinating answers to questions that have vexed scholars for generations To begin he defines the essential Greek words for romantic love *eros* *pothos* *philia* and explores the shades of emotion and passion embodied in each Then exploding the myth of Greek boy love Davidson shows that Greek same sex pairs were in fact often of the same generation with boys under eighteen zealously separated from older boys and men Davidson argues that the essence of Greek homosexuality was besottedness falling head over heels and making a great big song and dance about it though sex was certainly not excluded With refreshing candor humor and an astonishing command of Greek culture Davidson examines how this passion played out in the myths of Ganymede and Cephalus in the lives of archetypal Greek heroes such as Achilles Heracles and Alexander in the politics of Athens and the army of lovers that defended Thebes He considers the

sexual peculiarities of Sparta and Crete the legend and truth surrounding Sappho and the relationship between Greek athletics and sexuality Writing with the energy vitality and irony that the subject deserves Davidson has elucidated the ruling passion of classical antiquity Ultimately The Greeks and Greek Love is about how desire homosexual and heterosexual is embodied in human civilization At once scholarly and entertaining this is a book that sheds as much light on our own world as on the world of Homer Plato and Alexander *Love Life of the Ancient Greeks* Sofia Souli,1999-10-01 **Greek Love** J. Z. Eglinton,1971 *Human Sexuality* Vern L. Bullough,Bonnie Bullough,1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company **Ancient Greek Love Magic** Christopher A. FARAONE,Christopher A Faraone,2009-06-30 The ancient Greeks commonly resorted to magic spells to attract and keep lovers as numerous allusions in Greek literature and recently discovered voodoo dolls magical papyri gemstones and curse tablets attest Surveying and analyzing these various texts and artifacts Christopher Faraone reveals that gender is the crucial factor in understanding love spells There are he argues two distinct types of love magic the curselike charms used primarily by men to torture unwilling women with fiery and maddening passion until they surrender sexually and the binding spells and debilitating potions generally used by women to sedate angry or philandering husbands and make them more affectionate Faraone s lucid analysis of these spells also yields a number of insights about the construction of gender in antiquity for example the femininity of socially inferior males and the maleness of autonomous prostitutes Most significantly his findings challenge the widespread modern view that all Greek men considered women to be naturally lascivious Faraone reveals the existence of an alternate male understanding of the female as naturally moderate and chaste who uses love magic to pacify and control the naturally angry and passionate male This fascinating study of magical practices and their implications for perceptions of male and female sexuality offers an unusual look at ancient Greek religion and society **Love Between Women** Bernadette J. Brooten,2009-02-15 Love Between Women examines female homoeroticism and the role of women in the ancient Roman world Employing an unparalleled range of cultural sources Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women An extraordinary accomplishment A definitive source for all future discussion of homoeroticism and the Bible Mary Rose D Angelo Harvard Gay Lesbian Review Brooten s convincing analysis not only profoundly reshapes our understanding of the past but it should also shape the way in which that past particularly the early Christian texts with their immense normative weight will be used for the future Anne L Clark Journal of Lesbian Studies Love Between Women gives contemporary debates on sexuality a carefully delineated past It boldly insists upon a different future one informed by history but not tyrannized by it Susan Ackerman Lambda Book Report Fascinating provocative and lucid Brooten has made a fundamental contribution to women s and gender studies gay and lesbian studies and classics Elizabeth A Castelli Women s Review of Books Winner of the Lambda Literary Award for Best Lesbian Studies Book 1997 Dating and Interpersonal Relationships Nicolae

Sfetcu,2014-05-01 An introduction to interpersonal relationship methods advice and tips for friendship dating and online dating intimate relationship love and kiss flirting seduction romance marriage and wedding Interpersonal relationships are social associations connections or affiliations between two or more people They vary in differing levels of intimacy and sharing implying the discovery or establishment of common ground and may be centered around something s shared in common The study of relationships is of concern to sociology psychology and anthropology Dating is a form of courtship consisting of social activities done by two persons with the aim of each assessing the other s suitability as a partner in an intimate relationship or as a spouse **Love in a Changing Greek Climate, and Other Essays** Roger Just,2019-01-22

This book comprises eight essays concerned with the ethnography of Greece and in particular of the village of Spartokhori on the small Ionian island of Meganisi Lefkadha where between 1977 and 1980 the author conducted anthropological fieldwork For the most part the essays focus on aspects of family kinship and gender as they were to be found in what was in the 1970s a remote rural community Greek society has of course undergone profound changes over the last forty years and these essays thus serve to document a way of life that has now virtually disappeared Importantly however they also deal with the transformation of rural Greek society as it was occurring at the time The book will appeal to social anthropologists sociologists and historians of Modern Greece and to anyone interested in rural Mediterranean society Pathologies of Love in Classical Literature Dimitrios Kanellakis,2021-08-02

Do you believe in love at first sight The Greeks and the Romans certainly did But far from enjoying this romantic moment carefree they saw it as a cruel experience and an infection Then what are the symptoms of falling in love Are there any remedies Any form of immunity This book explores the conception of love er s as a physical emotional and mental disease a social ethical disorder and a literary unorthodoxy in Greek and Latin literature Through illustrative case studies the contributors to this volume examine two distinct yet historically and poetically interrelated traditions of pathological love lovesickness as similar to disease and deviant sexuality described in nosologic terms The chapters represent a wide range of genres lyric poetry philosophy oratory comedy tragedy elegy satire novel and of course medical literature and a fascinating synthesis of methodologies and approaches including textual criticism comparative philology narratology performance theory and social history The book closes with an anthology of Greek and Latin passages on pathological er s While primarily aimed at an academic readership the book is accessible to anyone interested in Classics and or the theme of love *Lovescapes, Mapping the Geography of Love* Duncan S.

Ferguson,2012-12-06 Lovescapes introduces the reader to the various meanings and manifestations of love and its many cognates such as compassion caring altruism empathy and forgiveness It addresses how love and compassion have been understood in history and the religions of the world It goes on to explore the ways that our environments and heredity influence our capacity to love and suggests ways to cultivate love and compassion in one s life The book shows how the values of love and compassion are integral to finding humane solutions to the daunting problems we face as individuals as a

human family and as an earth community a world in crisis Lovesapes has the following features Describing how love is the essence of the divine and therefore the ground of reality Understanding the meaning of love and its place in our lives Learning how love and compassion have been understood across history culture and tradition Gaining insight about how to increase our capacity to love and show compassion Discerning how love and compassion can be applied in all aspects of our lives in the regions where we live and in our global setting **Sex, Love and Abuse** Sharon Hayes, 2014-05-15 This book explores the morality of love and sex and how distortions of these sometimes develop into abuse Hayes argues that there are strong similarities between different kinds of abusive relationships and that these similarities arise out of the common narratives surrounding romantic love and the logic of intimate relationships

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