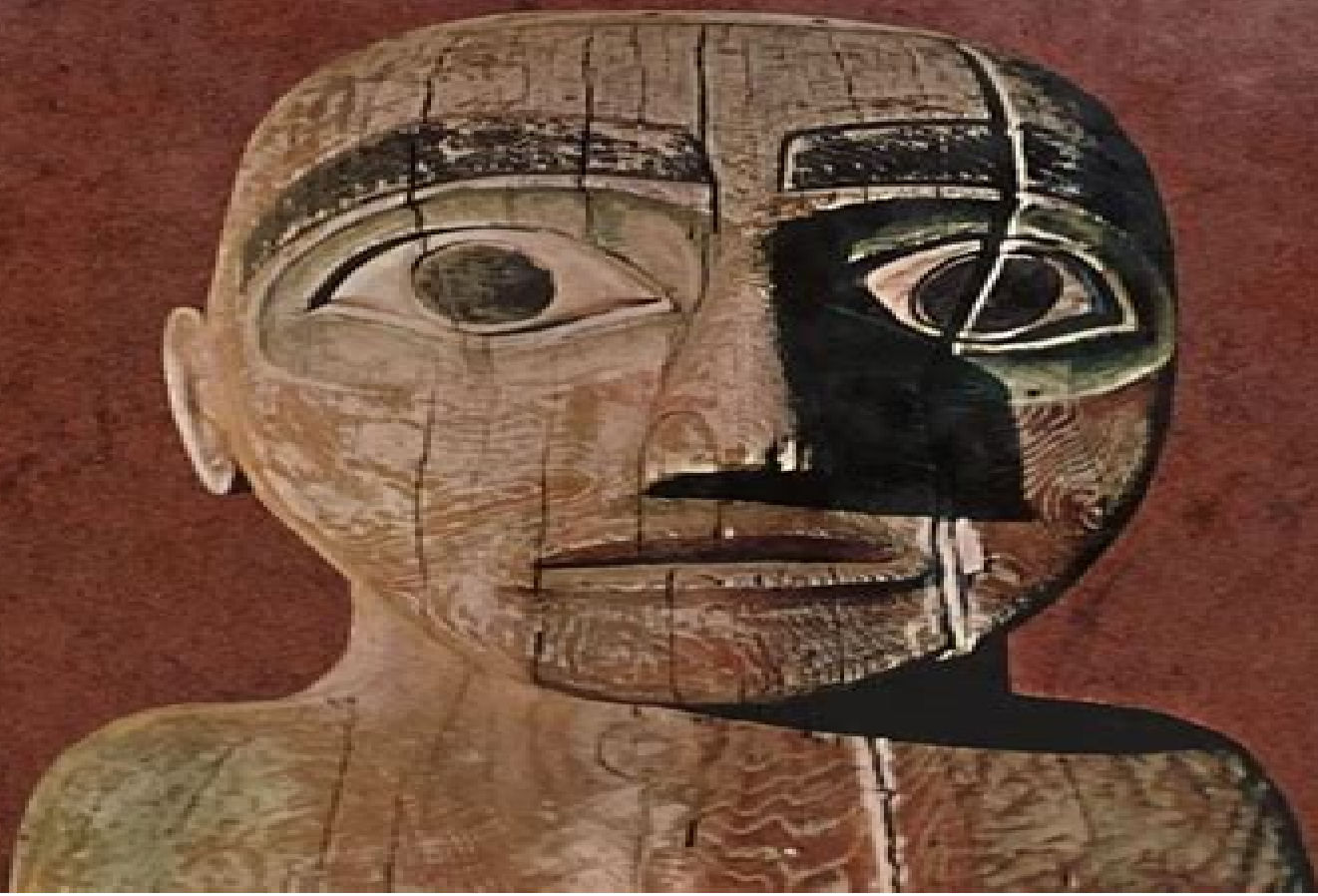


LOST HERITAGE OF ALASKA

The Adventures and Art of the Alaskan Coastal Indians

POLLY AND LEON GORDON MILLER

Introduction by Ernest Gruening, United States Senator from Alaska



Lost Heritage Of Alaska

Karl W. Kenyon



Lost Heritage Of Alaska:

Lost Heritage of Alaska Polly G. Miller, 1967 Describes the arts and history of the Tlingit and Haida Indians from accounts by early explorers and traders **Lost Heritage of Alaska** Polly Miller, 1967 Captured Heritage Douglas Cole, 2011-11-01 The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression The scramble for skulls and skeletons poles canoes baskets feast bowls and masks went on until it seemed that almost everything not nailed down or hidden was gone The period of most intense collecting on the coast coincided with the growth of anthropological museums which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall destroying their material culture and even extinguishing the native stock itself Douglas Cole examines the process of collecting in the context of the development of museums and anthropology The main North American museums with Northwest Coast collections the Smithsonian Institution the American Museum of Natural History Chicago s Field Museum of Natural History the Royal British Columbia Museum and the Canadian Museum of Civilization in Ottawa were intense rivals in the race against time For the new edition of Captured Heritage Douglas Cole has written a preface in which he outlines developments since the book s first publication in 1985 Since that time for example the Kwagiulth Museum and Cultural Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated **The Oxford Handbook of American Indian History** Frederick E. Hoxie, 2016 The Oxford Handbook of American Indian History presents the story of the indigenous peoples who lived and live in the territory that became the United States It describes the major aspects of the historical change that occurred over the past 500 years with essays by leading experts both Native and non Native that focus on significant moments of upheaval and change place based histories of major centers of indigenous occupation and overviews of major aspects of Indian community and national life *Alaska History* Marvin W. Falk, 2006-03-30 Marvin W Falk offers a systemic and select listing of just over 3 000 publications on the history of Alaska published from the 18th century to early 2004 Early explorations were conducted by nationals from several nations and the results were published in Russian German French Spanish and English Many of these foreign language accounts have been published in translation and are included in the bibliography This bibliography covers a wide span of Alaskan history including historical literature from Discovery in 1741 The Russian period ending in 1867 The U S territorial period ending with statehood in 1959 The oil boom *Alaska's Inside Passage* Ann Chandonnet, 2009 Compass American Guides Alaska s Inside Passage taps a growing travel market Alaska is the world s third most popular cruise destination attracting about one million cruise ship passengers a year While other guides offer recommendations on where to stay and what to see none combine that practical information with the depth and literary quality of a Compass American Guide In this thoroughly readable book travelers locals and armchair travelers alike will find a mix of stunning color photos sightseeing scoops historical background fun FAQs and evocative inspiring descriptions of this

breathtaking region Following the route of a fantasy cruise from south Ketchikan to north Sitka the guide takes readers through all the incredible attractions including Glacier Bay National Park Ketchikan s totem poles and Skagway s historic Gold Rush District The explorations of each port of call are organized by the amount of time visitors have on shore In addition to natural and historic sights the guide includes favorite places to eat and shop in each town and tips on everything from animal watching to packing the night gear

Writer Ann Chandonnet lived in Alaska for more than 30 years and is the author of more than a dozen books including *The Alaska Heritage Seafood Cookbook* and *Alaska s Arts Crafts Collectibles*

Photographer Don Pitcher spent 15 summers in the wilds of Alaska and Wyoming and now works as a photographer and travel writer basing his travels from Homer Alaska

Ex Uno Plura James T. McHugh, 2012-02-01 State constitutions have become increasingly important in light of recent trends in jurisprudence that favor decentralizing the American federal system *Ex Uno Plura* uses a political culture approach to explore eight state constitutional traditions McHugh argues that state jurisprudence is not merely a reflection of the process values and decisions found at the federal level especially through the influence of the Fourteenth Amendment A close examination of separate state constitutions including their origins sociopolitical cultures and jurisprudence reveals historically culturally and philosophically unique characteristics each of which will contribute to the ongoing debate concerning American judicial federalism The states included are Alaska California Georgia Hawaii Louisiana Utah Vermont and Wyoming

Forest and range soils research in Oregon and Washington , 1976

Tales of Ghosts Ronald W. Hawker, 2007-10-01 The years between 1922 and 1961 often referred to as the Dark Ages of Northwest Coast art have largely been ignored by art historians and dismissed as a period of artistic decline *Tales of Ghosts* compellingly reclaims this era arguing that it was instead a critical period during which the art played an important role in public discourses on the status of First Nations people in Canadian society Hawker s insightful examination focuses on the complex functions that Northwest Coast objects such as the ubiquitous totem pole played during the period He demonstrates how these objects asserted the integrity and meaningfulness of First Nations identities while simultaneously resisting the intent and effects of assimilation enforced by the Canadian government s denial of land claims its ban of the potlatch and its support of assimilationist education Those with an interest in First Nations and Canadian history and art history anthropology museology and post colonial studies will be delighted by the publication of this major contribution to their fields

The Most Striking of Objects Andrew Patrick, 2002

Plundered Skulls and Stolen Spirits Chip Colwell, 2017-03-08 A leading anthropologist explores the fraught project of repatriating Native American sacred objects in this moving and thoughtful work Publishers Weekly Who own the objects that connect us to history And who has the right to decide particularly when the objects are sacred or in the case of skeletal remains human As senior curator of anthropology at the Denver Museum of Nature Science Chip Colwell has navigated questions like these firsthand In *Plundered Skulls and Stolen Spirits* he examines how to weigh the religious freedom of Native Americans against the academic freedom of

scientists and whether the emptying of museum shelves elevates human rights or destroys a common heritage Today hundreds of tribes use the Native American Graves Protection and Repatriation Act to recover their looted heritage from museums across the country Colwell shares a personal account of this process following the trail of four objects as they were created collected and ultimately returned to their sources a sculpture that is a living god the scalp of a massacre victim a ceremonial blanket and a skeleton from a tribe considered by some to be extinct These stories reveal a dramatic process that involves not merely obeying the law but negotiating the blurry lines between identity and morality spirituality and politics Repatriation Colwell argues is a difficult but vitally important way for museums and tribes to heal the wounds of the past while creating a respectful approach to caring for these rich artifacts of history

The Forest Ecosystem of Southeast

Alaska Oliver Keith Hutchison, Vernon J. LaBau, 1975 Southeast Alaska has 11 2 million acres of forest land of which 4 9 million acres are considered commercial This commercial acreage supports 166 billion board feet of sawtimber These primarily old growth stands of Sitka spruce and western hemlock are supporting a growing wood products industry that ranks first in the southeast economy and third in the State This report summarizes current knowledge of the timber resource areas volumes growth mortality quality productivity and trends from the initial inventory a partial remeasurement and a second inventory now in progress Historical data of wood products use output value and markets are given and discussed The report gives sources for much published and unpublished information for those who need to pursue these subjects more completely

Window on the past Margaret Berlin Blackman, 1981-01-01 A description of Northern and Kaigani Haida culture change as understood from a study of over two hundred late nineteenth century photographs and relevant documentary evidence and ethnographic data Published in English

The Sea Otter in the Eastern Pacific Ocean Karl W. Kenyon, 1969

Special Scientific Report--wildlife, 1972 *Selected Bibliography on the Sea Otter* Ethel I. Todd, Karl W. Kenyon, 1972 Bibliography stressing recent literature dealing with biology of the sea otter *Enhydra lutris*

Woodcock Status Report, 1970 Eldon Ralph Clark, 1971 Information on the current status and population trends of the American woodcock is provided by annual singing ground surveys over much of the species breeding range and a wing collection survey in the eastern United States the 1970 singing ground survey showed no change in the breeding population index for the Eastern region a 3 12% increase for the Western region and a 2 11% increase rangewide This index is based on 752 comparable survey routes all randomly selected 35% more than the 568 routes used in 1969 The wing collection survey for the 1969 70 season suggested a decline of 7 03% in productivity the previous summer a slight decline in the average daily bag per hunter and a sharper drop of 11 1% in the average seasonal bag There is evidence that the woodcock harvest and the number of hunters participating increased over previous years with the 1969 70 harvest exceeding 1 1 million birds

Woodcock research is increasing with the present emphasis directed to banding on breeding grounds

Mourning Dove Status Report, 1970 James L. Ruos, 1971 U S mourning dove population indexes increased by 4% from 1969 to 1970 in the

Eastern Management Unit but declined 2% in the Central Management Unit and 11% in the Western Management Unit The changes were below the 10 year means 1960 69 by 3% in the Eastern Unit 15% in the Central and 27% in the Western Regression analyses of the call count data for 1960 70 indicate a statistically significant downward trend in dove breeding populations in all management units mean rates of decline were 1% a year in the Eastern Unit 3% a year in the Central and 4% in the Western Pelage and Surface Topography of the Northern Fur Seal Victor B. Scheffer,1962 *Birds of the St. Croix River Valley, Minnesota and Wisconsin* Brooke Meanley,Craig A. Faanes,Francis H. Fay,Karl W. Kenyon,Laurel F. VanCamp,M. Ralph Browning,Margaret R. Petersen,Sanford R. Wilbur,Charles J. Henny,Douglas N. Weir,Matthew H. Dick,1969 Detailed assessment of the relative abundance seasonal occurrence distribution and habitat use of birds in the Kilbuck and Ahklun mountain region of Alaska

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