

RONNIE MILSAP

LOST IN THE FIFTIES TONIGHT (IN
THE STILL OF THE NIGHT)

Lost In The Fifties

C. Vann Woodward



Lost In The Fifties:

Lost in the Fifties , Wheeler Dixon examines the lost films and directors of the 1950s Contrasting traditional themes of love marriage and family the author s 1950s film world unveils once taboo issues and television shows such as Captain Midnight are juxtaposed with the cheerful world of I Love Lucy Lost Films of the Fifties Douglas Brode,1988 How do you define forgotten A lost film to my mind is a movie that has yet to evolve as a cult film but which has the potential to One rule of thumb in compiling the hundred films I write about here and the selection process was a long painful one was that I would severely limit the number of films featuring big stars I put a high priority on emphasizing movies that ought to be anthologized but which probably never would unless I included them here from Introduction *The Lost Decade? The 1950s in European History, Politics, Society and Culture* Heiko Feldner,Claire Gorrara,Kevin Passmore,2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike From the Fleet in the Fifties Mrs. Tom Kelly,1902 **The ^ALost Lectures of C. Vann Woodward** C. Vann Woodward,2020-10-06 The Lost Lectures of C Vann Woodward focuses on lectures Woodward delivered in the mid twentieth century that reflect his life long interest in exploring the contours and limits of liberalism during key moments of great change in the South *The Hours Have Lost Their Clock* Grafton Tanner,2021-10-12 The Hours Have Lost Their Clock charts the rise of nostalgia in an era knocked out of time In The Hours Have Lost Their Clock Grafton Tanner charts the rise of nostalgia in an era knocked out of time Nostalgia is the defining emotion of our age Political leaders promise a return to yesteryear Old movies are remade and cancelled series are rebooted Veterans reenact past wars while the displaced across the world long for home But who is behind this collective ache for a home in the past Do we need to eliminate nostalgia or just cultivate it better And what is at stake if we make the wrong choice Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction Grafton Tanner traces

nostalgia's ascent in the twenty first century revealing its power as both a consequence of our unstable time and a defense against it With little faith in a future of climate change and economic anxiety many have turned to nostalgia to weather the present while powerful elites exploit it for their own gain An exploration into the politics of loss and yearning *The Hours Have Lost Their Clock* is an urgent call to take nostalgia seriously The very future depends on it **Lost Gulfport** John Cuevas, 2018-08-20 The second largest city in the state Gulfport is the business center of south Mississippi Many of the city's cherished landmarks and businesses have been lost to Hurricanes Camille and Katrina the development of shopping malls and Interstate 10 Gulfport's answer to the quintessential 50s malt shop Stone's Ice Cream became a favorite hangout for students families and businessmen throughout its long history The Paramount Theatre was famous for its annual Christmas raffle during the 50s Known as the Hosts of the Gulf Coast the Friendship House Restaurant served up a great cup of coffee along with its celebrated Hospitality Menu Historian John Cuevas takes a look back at Gulfport's shops restaurants nightclubs cinemas and more from a bygone age **From the fleet in the fifties, a history of the Crimean war. With which is incorporated letters written by S.K. Stothert** Mrs. Tom Kelly, 1902 **Nothing Is Lost** Ingrid Sischy, 2018-11-20 From the late editor writer and critic one of the great chroniclers of the art fashion and celebrity scenes an expansive collection of thirty five essays that offer an intimate look into the worlds of some of the most important and well known artists designers and actors of our time For more than three decades Ingrid Sischy's profiles and critical essays have been admired for their keen observation and playful style Many of the pieces that appeared in *The New York Times Magazine* *The New Yorker* and *Vanity Fair* from the 1980s to 2015 are gathered here for the first time including her masterful profiles of Nicole Kidman Kristen Stewart Miuccia Prada Calvin Klein Jeff Koons Jean Pigozzi Alice Neel and Francesco Clemente among others as well as her exclusive interview with John Galliano after his career nose dived in 2011 Whether writing about a young Alexander McQueen the photography of Robert Mapplethorpe Sebastião Salgado Cindy Sherman or Bob Richardson or the Japanese musical theater group Takarazuka Revue Sischy's close attention to the unexpectedly telling detail results in vividly crafted incisive portraits of individuals and their works Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation **Front Stoops in the Fifties** Michael Olesker, 2021-04-27 This personal history of prominent Baltimoreans sheds light on the social transformations already taking place in the supposedly innocent 1950s *Front Stoops in the Fifties* recounts the stories of some of Baltimore's most famous personalities as they grew up during the decade of conformity just before they entered the turbulent 1960s Focusing on the period before JFK's assassination Olesker looks to individuals who would go on to influence the brewing cultural revolution Such familiar names as Jerry Leiber Nancy Pelosi Thurgood Marshall and Barry Levinson figure prominently in Michael Olesker's fascinating account which draws on personal interviews and journalistic research Olesker tells the story of Nancy D'Alessandro Pelosi daughter of the mayor who grew up in a political home and eventually became the

first woman Speaker of the House Thurgood Marshall schooled in a racially segregated classroom went on to argue *Brown v Board of Education of Topeka* before the U S Supreme Court and rewrite race relations law These and many other stories come to life in *Front Stoops in the Fifties* A fascinating read The shocking part is just how relevant these stories remain today Baltimore Post Examiner A crisp insightful dispatch from a skilled writer who knows his city and its history David Simon executive producer of HBO's *The Wire*

Rural Worlds Lost Jack Temple Kirby, 1986-12-01 Immediately following the Civil War and for many years thereafter southerners proclaimed a New South implying not only the end of slavery but also the beginning of a new era of growth industrialization and prosperity Time has shown that those declarations at least in terms of progress and prosperity were premature by several decades Life for an Alabama tenant farmer in 1920 did not differ significantly from the life his grandfather led fifty years earlier In fact the South remained primarily a land of poor farming folks until the 1940s Only then and after World War II did the real New South of industrial growth and urban development begin to emerge Jack Temple Kirby's massive and engaging study examines the rural southern world of the first half of this century its collapse and the resulting modernization of southern society The American South was the last region of the Western world to undergo this process and *Rural Worlds Lost* is the first book to so thoroughly assess the profound changes modernization has wrought Kirby painstakingly charts the structural changes in agriculture that have occurred in the South and the effects these changes have had on people both at work and in the community He is quick to note that there is not just one South but many emphasizing the South's diversity not only in terms of race but also in terms of crop type and topography and the resultant cultural differences of various areas of the region He also skillfully compares southern life and institutions with those in other parts of the country noting discrepancies and similarities Perhaps even more significant however is Kirby's focus on the lives and communities of ordinary people and how they have been transformed by the effects of modernization By using the oral histories collected by WPA interviewers Kirby shows firsthand how rural southerners lived in the 1930s and what forces shaped their views on life He assesses the impact of cash upon traditional rural economies the revolutionary effects of New Deal programs on the rich and poor and the forms and cultural results of migration Kirby also treats home life recording attitudes toward marriage and sex health maintenance and class relationships not to mention sports and leisure moonshining and the southerner's longstanding love hate relationship with the mule *Rural Worlds Lost* based on exceptionally extensive research in archives throughout the South and in federal agricultural censuses definitively charts the enormous changes that have taken place in the South in this century Writing about Kirby's previous book *Media Made Dixie* Time Magazine noted Kirby's scholarship of rare lucidity That same high level of scholarship as well as an undeniable affection for the region is abundantly evident in this new path breaking book

What America Lost: Decades That Made a Difference Sallie Ferrell Bolich, 2009-08-04 As the fifties ended we were about to embark on a journey that would take our American society in a completely new direction By reviewing history we can identify how the tumultuous sixties chose our

path while each decade beginning in 1950 and continuing through 2000 determined our course at that time On this journey many values and lifestyles experienced by the Baby Boomers were left behind not passed on to their children Gen X and Gen Y The resulting new outlook profoundly influenced attitudes held by these emerging generations The fascinating field of handwriting analysis serves as our GPS which enables us to identify these attitudes trace where we've been and understand where society is today Handwriting is an expression of self and attitudes resulting from personal experiences social interactions and events that made a significant impact Reliving the journey with insight is made possible by studying handwriting samples obtained from high school yearbooks covering those five decades Numerous historical and societal changes profoundly influenced attitudes of today These attitudes mirror our culture Handwriting analysis will not reveal precise societal changes however it will reveal how these changes impact attitudes

Tales, 1906 *Futuristic Cars and Space Bicycles* Jeremy Withers, 2020-06-04 Given the extensive influence of the transport revolution on the past two centuries a time when trains trams omnibuses bicycles cars airplanes and so forth were invented and given science fiction's overall obsession with machines and technologies of all kinds it is surprising that scholars have not paid more attention to transportation in this increasingly popular genre *Futuristic Cars and Space Bicycles* is the first book to examine the history of representations of road transport machines in nineteenth twentieth and twenty first century American science fiction The focus of this study is on two machines of the road that have been locked in a constant often bitter struggle with one another the automobile and the bicycle With chapters ranging from the early science fiction of the pulp magazine era in the 1920s and 1930s to the postcyberpunk of the 1990s and more recent media of the 2000s such as web television zines and comics this book argues that science fiction by and large perceives the car as anything but a marvelous invention of modernity Rather the genre often scorns and ridicules the automobile and instead promotes more sustainable more benign more restrained technologies of movement such as the bicycle

The Long Gray Line Rick Atkinson, 2010-04-01 The New York Times bestseller about West Point's Class of 1966 by Pulitzer Prize winning journalist and author Rick Atkinson A story of epic proportions and an awesome feat of biographical reconstruction The Boston Globe A classic of its kind *The Long Gray Line* is the twenty five year saga of the West Point class of 1966 With a novelist's eye for detail Rick Atkinson author of the *Liberation Trilogy* illuminates this powerful story through the lives of three classmates and the women they loved from the boisterous cadet years to the fires of Vietnam to the hard peace and internal struggles that followed the war The rich cast of characters also includes Douglas MacArthur William C Westmoreland and a score of other memorable figures The class of 1966 straddled a fault line in American history and Atkinson's masterly book speaks for a generation of American men and women about innocence patriotism and the price we pay for our dreams

Fifty Years in Theatrical Management Michael Bennett Leavitt, 1912 **The Sacred Nugget** Benjamin Leopold Farjeon, 1885 **White Wings: Fifty years of sail in the New Zealand trade, 1850 to 1900** Sir Henry Brett, 1924 **Short stories** [formerly Magazine of short

stories]. ,1901

Words on Cassette ,1997

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