

THE LIBERATION OF FASHION

Looking Good

by CLARA PIERRE

how women see themselves
and how the image is packaged

Looking Good The Liberation Of Fashion By Pierre Clara

Daniela Niemeyer



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Sex and Unisex Jo B. Paoletti, 2015-02-27 Notorious as much for its fashion as for its music the 1960s and 1970s produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution In an era when gender stereotypes were questioned and dismantled and when the feminist and gay rights movements were gaining momentum and a voice the fashion industry responded in kind Designers from Paris to Hollywood imagined a future of equality and androgyny The unisex movement affected all ages with adult fashions trickling down to school aged children and clothing for infants Between 1965 and 1975 girls and women began wearing pants to school boys enjoyed a brief peacock revolution sporting bold colors and patterns and legal battles were fought over hair style and length However with the advent of Diane Von Furstenberg s wrap dress and the launch of Victoria s Secret by the mid 1980s unisex styles were nearly completely abandoned Jo B Paoletti traces the trajectory of unisex fashion against the backdrop of the popular issues of the day from contraception access to girls participation in sports Combing mass market catalogs newspaper and magazine articles cartoons and trade publications for signs of the fashion debates Paoletti provides a multigenerational study of the white space between or beyond masculine and feminine

Women Designers in the USA, 1900-2000 Pat Kirkham, 2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters

The Lost Art of Dress Linda Przybyszewski, 2014-04-29 A prize winning dressmaker and history professor discusses how modern women have lost the fashion sense and ability to professionally appropriately and flatteringly and describes how the Dress Doctors from the first half of the twentieth century helped women look their best 25 000 first printing

Fifty Years of Fashion Valerie Steele, 2000-01-01 Describes top trends and designers of the past fifty years including their social and cultural contexts

Looking Good Clara Pierre, 1976 **Fashion Theory** , 1997 *Yesterday* Tobias Becker, 2023-12-05 Nostalgia supposedly is the sphere of the sentimentalist But also and most definitely it is a force in the creation of the present and future and thus worth careful thought Yesterday argues that nostalgia s critics defend an idea of progress as na ve as the longing they denounce while conflating nostalgia itself with historical whitewashing

Braille Book Review , 1977 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1977

Fashion Merchandising Elaine Stone, Jean A. Samples, 1990 *Braille Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, 1981 Library of Congress Catalogs Library of Congress, 1979

Fashion Merchandising Mary D. Troxell, Elaine Stone, 1981 American Book Publishing Record R.R. Bowker Company, 1978

New West , 1976 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company.

Department of Bibliography, 1978 **Art Books** , 1979 Including an international directory of museum permanent collection

catalogs **Subject Catalog, 1977** Library of Congress, 1977 **Women of Fashion** Valerie Steele, 1991 Explores the increasing prominence of women in the fashion design and examines their contributions to twentieth century fashion
 Choice ,1977

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