

RELIGION

AND AMERICAN CULTURES

AN ENCYCLOPEDIA OF TRADITIONS,
DIVERSITY AND POPULAR EXPRESSIONS

VOLUME I



GARY LADERMAN AND
LUIS LEON, EDITORS

Religion American Cultures Volume 1

Colleen McDannell



Religion American Cultures Volume 1:

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Modern American Religion, Volume 1 Martin E. Marty, 1997-06-21 In this second volume of two tracing the history of 20th century American religion Martin E Marty tells the story of how America has survived religious disturbances and culturally prospered from them

Religion and American Culture David G. Hackett, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

International Journal of Religion - Volume 1, Number 1 - November 2020 Jeffrey Haynes, Ahmet Erdi Ozturk, Eric M. Trink, 2020-11-24 Inaugural issue of the INTERNATIONAL JOURNAL OF RELIGION ISSN 2633 352X Print ISSN 2633 3538 Online Volume 1 Number 1 November 2020 Special Issue Politics of Religious Dissent Edited by Jeffrey Haynes Ahmet Erdi Ozturk and Eric M Trink Editorial Launching the International Journal of Religion Jeffrey Haynes Ahmet Erdi Ozturk and Eric M Trink From the Editorial Desk Eric M Trink Dissent among Mormons in the 1980 Senatorial Election in Idaho Ronald Hatzenbuehler Creating the Internal Enemy Opportunities and Threats in Pro and Anti LGBT Activism within South Korean Protestantism Hendrick Johannemann Is Right wing Populism a Phenomenon of Religious Dissent The Cases of the Lega and the Rassemblement National Luca Ozanno and Fabio Bolzonar A Religious Movement on Trial Transformative Years Judicial Questions and the Nation of Islam Sultan Tepe Finding the Right Islam for the Maldives Political Transformation and State Responses to Growing Religious Dissent La Toya Waha Islam Catholicism and Religion State Separation An Essential or

Historical Difference Ahmet T Kuru Secularism Religion and Identification beyond Binaries The Transnational Alliances Rapprochements and Dissent of German Turks in Germany Nil Mutluer Dissenting Yogis The M m saka Buddhist Battle for Epistemological Authority Jed Forman Tar Feathers Agnotology Dissent and Queer Mormon History Nerida Bullock New Religious Nationalist Trends among Jewish Settlers in the Halutza Sands Hayim Katsman American Examples Michael J. Altman, 2021-11-16 American Examples New Conversations about Religion Volume One is the first in a series of annual anthologies published in partnership with the Department of Religious Studies at The University of Alabama The American Examples initiative gathers scholars from around the world for a series of workshops designed to generate big questions about the study of religion in America Bypassing traditional white Protestant narratives in favor of new perspectives on belief social formation and identity American Examples fellows offer dynamic perspectives on American faith that challenge our understandings of both America and religion as categories In the first volume of this exciting academic project five topically and methodologically diverse scholars vividly reimagine the potential applications of religious history The five chapters of this inaugural volume use case studies from America broadly conceived to ask larger theoretical questions that are of interest to scholars beyond the subfield of American religious history Prea Persaud s chapter explores the place of Hinduism among the creole religions of the Caribbean while Hannah Scheidt captures what atheist parents say to each other about value systems Travis Warren Cooper explains how the modernist church architecture of Columbus Indiana became central to that city s identity Samah Choudhury dissects how Muslim American comedians navigate Western ideas of knowledge and self to make their jokes and their own selves legible and Emily D Crews uses ethnographic fieldwork to read the female reproductive body among Nigerian Pentecostal congregations Editor Michael J Altman also provides a brief rich introduction assessing the state of the discipline of religious history and how the American Examples project can lead the field forward

Valuing Older People Edmondson, Ricca, von Kondratowitz, Hans-Joachim, 2009-07-20 This collection offers a lively and creative response to contemporary challenges of ageing and how to understand it **Religions of the United States in Practice, Volume 1** Colleen McDannell, 2018-06-05 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 1 explores faith through action from Colonial times through the nineteenth century The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers

on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women

Women's Leadership in Marginal Religions Catherine Wessinger,1993 Women s leadership in Spiritualism and Christian Science Ann Braude The feminism of Universal Brotherhood women in the Theosophical Movement Robert Ellwood and Catherine Wessinger Emma Curtis Hopkins a feminist of the 1880 s and mother of new thought J Gordon Melton Myrtle Fillmore and her daughters an observation and analysis of the role of women in Unity Dell deChant Woman guru woman roshi the legitimation of female religious leadership in Hindu and Buddhist groups in America Catherine Wessinger Part 3 Contemporary women as creators of religion Ritual validations of clergywomen s authority in the African American Spiritual churches of New Orleans David C Estes Twentieth century women s religion as seen in the feminist spirit

America's Religions Peter W. Williams,2008 A panoramic introduction to religion in America newly revised and updated

Documents for America's History, Volume 1 Melvin Yazawa,James A. Henretta,Kevin J. Fernlund,2011-01-10 Designed to accompany America s History Seventh Edition this primary source reader offers a chorus of voices from the past to enrich the study of U S history Document selections written by both celebrated historical figures and ordinary people demonstrate the diverse history of America while putting a human face on historical experience A broad range of documents from speeches and petitions to personal letters and diary entries paints a vivid picture of the social and political lives of Americans encouraging student engagement with the textbook material Brief introductions place each document in historical context and questions for analysis help link the individual primary sources to larger historical themes

Democratizing the Old Dominion William G. Shade,1996 Places the antebellum debate over slavery and states rights in the context of early discussions of the two party system and economic development by founding fathers Jefferson and Madison arguing that the similarities between North and South were more numerous than the differences and analyzes the state s regional cultures demonstrating that party politics as a system expanded democracy Virginia Includes bandw maps and photos For scholars of history Annotation copyright by Book News Inc Portland OR

Forgotten Disney Kathy Merlock Jackson,Carl H. Sederholm,Mark I. West,2023-06-28 This work demonstrates that not everything that Disney touched turned to gold In its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses Some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the Disney Company was struggling to establish or re-establish its brand In addition many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems By exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits With essays

by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory

Goodbye Christ? Peter Kerry Powers, 2024-01-12 Despite the proliferation of criticism on the cultural work of the Harlem Renaissance over the course of the past two decades surprisingly few critics have focused on the ways in which religious contexts shaped the works of New Negro writers and artists during that time In *Goodbye Christ* Christianity Masculinity and the New Negro Renaissance Peter Kerry Powers fills this scholarly void exploring how the intersection of race religion and gender during the Harlem Renaissance impacted the rhetoric and imagination of prominent African American writers of the early twentieth century In order to best understand the secular academic thought that arose during the Harlem Renaissance period Powers argues readers must first understand the religious contexts from which it grew By illustrating how religion informed the New Negro movement and through his analysis of a range of texts Powers delineates the ways in which New Negro writers of the early twentieth century sought to loosen the grip of Christianity on the racial imagination thereby clearing a space for their own cultural work and for the development of a secular African American intelligentsia generally In addition to his examination of well known authors including W E B Du Bois Langston Hughes and Zora Neale Hurston Powers also offers an illuminating perspective on lesser known figures including Reverdy Ransom and Frederick Cullen In his exploration of the role of race and religion at the time Powers employs an intersectional approach to religion and gender and especially masculinity that sets the discussion on fertile new ground *Goodbye Christ* answers the call for a body of work that considers religion as a relevant precursor to the secular intelligentsia that grew during the Harlem Renaissance in the early 1900s By offering a complete look at the tensions that arose between churches and Harlem Renaissance writers and artists readers can gain a better understanding of the work that Harlem Renaissance writers undertook during the early decades of the twentieth century Peter Kerry Powers is dean of the School of Humanities at Messiah College in Pennsylvania He is the author of *Recalling Religions Resistance Memory and Cultural Revision in Ethnic Women's Literature*

American Cultural Studies Catherine A. Warren, Mary Douglas Vavrus, 2002 *American Cultural Studies* is a conversation among scholars about the sometimes contentious issue of what a specifically American cultural studies might look like Assembling some of the field's most eloquent commentators this volume stresses the importance of a historically informed cultural studies and delves into the discipline's roots in pragmatism social activism and radical politics It also considers the moral and social responsibilities of citizen intellectuals in the United States Throughout these spirited discussions the emphasis is on moving from theory to practice from text based to experience based research from spectator to conversation based models of narrative production from a historical to historically informed analysis and from political detachment to political engagement Speaking from a variety of perspectives contributors advocate ways to integrate private scholarship with public participation by incorporating the lessons of feminist methodologies grounded in dialogue and

ethnographic fieldwork by recentering cultural studies on issues of economic opportunity and job equity or by physically returning as a participant to one's home community. Offering fresh perspectives from within and outside the field, American Cultural Studies calls for intellectuals to engage in the cultures they study. By doing so, practitioners of cultural studies may succeed in affecting rather than merely describing the tensions and forces at work in the United States, its policies, its media structures, and its disintegrating democracy. The Cambridge Companion to American Protestantism Jason E.

Vickers, Jennifer Woodruff Tait, 2022-05-26 American Protestantism has been the dominant form of Christianity in the United States since the colonial era and has had a profound impact on American society. Understanding this religious tradition is thus crucial to understanding American culture. This Companion offers a comprehensive overview of American Protestantism. It considers all its major streams: Anglican, Reformed, Lutheran, Anabaptist, Baptist, Stone, Campbell, Methodist, Holiness, and Pentecostal. Written from various disciplinary perspectives including history, theology, liturgics, and religious studies, it explores the beliefs and practices around which American Protestant life has revolved. The volume also provides a chronological overview of the tradition's entire history, addresses its prominent theological and sociological features, and explores its numerous intersections with American culture. Aimed at undergraduate and graduate students as well as an interested general audience, this Companion will be useful both for insiders and outsiders to the American Protestant tradition. **British Immigration to the United States, 1776-1914, Volume 1** William E. van Vugt, 2017-09-29 This four-volume reset edition collects immigrants' letters, immigration guides, newspaper articles, county history biographies, and promotional and advisory pamphlets published by immigrants and travellers, land and railroad companies.

Religion and Cultural Studies Susan L. Mizruchi, 2001-04 Americans have never been more religious than they are now at the dawn of the twenty-first century. By all reports, attendance rates at traditional places of worship are high and rising; the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them. Popular television shows like *The Simpsons* feature characters who go to church every Sunday and speak to God; special events like the 1998 outdoor mass in Worcester, Massachusetts, for a comatose girl believed to have miraculous powers, attract thousands of people. This collection is both part of this ferment and an intellectual reflection upon it. *Religion and Cultural Studies* features essays by major scholars from the fields of anthropology, history, literary criticism, and religion in order to enrich critical discourse about religion and culture. Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays, from fifteenth-century Flemish asceticism and nineteenth-century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century, their common ground is the question of religion's place in current American academic analysis and more broadly in American life today. The volume's range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy. The contributors are Eytan Bercovitch, Karen McCarthy Brown,

Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and Jonathan Z Smith **The Oxford Encyclopedia of American Cultural and Intellectual History** Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two volume set the record of the nation's values aspirations anxieties and beliefs as expressed in both everyday life and formal bodies of thought Over the past twenty years the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers Some of the most imaginative scholarship in recent years has emerged from this burgeoning field The scope of the volume reflects that development the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games middlebrow ventures like Chautauqua lectures and book clubs and preoccupations such as Perfectionism and Wellness that have shaped Americans behavior at various points in their past and that continue to influence attitudes in the present The volumes also make available recent scholarly insights into the writings of political scientists philosophers feminist theorists social reformers and other thinkers whose works have furnished the underpinnings of Americans civic activities and personal concerns Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty first century will find the encyclopedia invaluable Handbook of the Psychology of Religion and Spirituality, Second Edition Raymond F. Paloutzian, Crystal L. Park, 2014-12-19 Paloutzian experimental and social psychology Westmont College and Park psychology U of Connecticut provide a 33 chapter handbook on the psychology of religion and spirituality for social and clinical psychologists pastoral counselors and students and researchers in psychology and religious studies Psychologists and a few religious studies specialists from the US and some countries in Europe address the foundations including definitions core issues measurement assessment research methods psychodynamic psychology and religion and evolutionary psychology as a foundation for the psychology of religion religious and spiritual development across the lifespan and the neural and cognitive bases of religion and connections to emotion personality culture and social behavior They discuss religious practices and rituals conversion experiences prayer spiritual struggles fundamentalism forgiveness values and morality and implications for individual and collective well being in terms of health mental health coping psychotherapy workplace spirituality research terrorism and other areas New topics in this edition include cross cultural issues spiritual goals emotional values and mindfulness Most chapters have been redesigned or rewritten with 25 new and eight revised chapters The main themes of the book are more integrated and the introductory and concluding chapters argue that the application of religious meaning systems and the multilevel interdisciplinary paradigm can allow reconceptualization of the field and expand research Annotation 2013 Book News Inc Portland OR booknews.com **Spirit Matters** J. Jeffrey Franklin, 2018-03-15 Orthodox Christianity scientific materialism and alternative religions The evolution of occult spirituality

in Victorian England and the representative case of Edward Bulwer Lytton Anthony Trollope's religion the orthodox heterodox boundary The influences of Buddhism and comparative religion on Matthew Arnold's theology Interpenetration of religion and national politics in Great Britain and Sri Lanka William Knighton's Forest life in Ceylon Identity genre and religion in Anna Leonowens The English governess at the Siamese court Ancient Egyptian religion in late Victorian England The economics of immortality the demi immortal Oriental Enlightenment vitalism and political economy in Bram Stoker's Dracula Conclusion from Victorian occultism to new age spiritualities

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