



VÉRONIQUE TADJO

Reine Pokou



ACTES SUD

Reine Pokou Concerto Pour Un Sacrifice

Robert R. Redfield



Reine Pokou Concerto Pour Un Sacrifice:

Reine Pokou Véronique Tadjo, 2005 La reine Abraha Pokou souveraine du peuple baoul aurait jet son fils unique dans le fleuve Como pour sauver son peuple En cho aux bruits du monde l auteure revisite cette l gende afin d exorciser la peur et de r inventer l enfance

Queen Pokou Véronique Tadjo, 2009-12-19 Tadjo uses her powerful and fertile imagination to rekindle an ancient Akan myth and deliberately sets it ablaze Woven into the historic frame of the founding of the Baoule people by Queen Abraha Pokou in 18th Century Cote d Ivoire Tadjo explores not only the most intimate of relationships that between mother and child but also the Trans Atlantic Slave Trade Ultimately Tadjo invites us to reflect on the bloody ethnic wars that engulfed West Africa at the end of the 20th century

Reine Pokou Véronique Tadjo, 2011 Translation in French and Francophone Literature and Film James T. Day, 2009 This volume collects papers presented at the annual French Literature Conference sponsored by the Department of Languages Literatures and Cultures of the University of South Carolina

Historical Dictionary of Women in Sub-Saharan Africa Kathleen Sheldon, 2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa

Sharing the Burden of Stories from the Tutsi Genocide Anna-Marie de Beer, 2020-04-23 This book deals with literary representations of the genocide of the Tutsis in Rwanda The focus is a transnational polyphonic writing project entitled Rwanda crire par devoir de m moire Rwanda Writing by Duty of Memory undertaken in 1998 by a group of nine African authors This work emphasizes the Afropolitan cultural frame in which the texts were conceived and written Instead of using Western and Eurocentric tropes this volume looks at a so called minority trauma an African conflict situated in a collectivist society and written about by writers from African origin This approach enables a more situated study in which it becomes possible to draw out the local notions of ubuntu oral testimonies mourning traditions healing and storytelling strategies and the presence of the invisible As these texts are written in French and to date not all of them have been translated into English most academic research has been done in French This book thus assists in connecting English speaking readers not only to a set of texts written in French with

significant literary and cultural value but also to francophone trauma studies research **Thresholds: A 'Complete' Table of the Borrowings in Yambo Ouologuem's Le Devoir de violence, and Why They Matter** Christopher L.

Miller, 2024-06-19 Recent research has revealed that the borrowings in Yambo Ouologuem's epochal novel *Le Devoir de violence* Bound to Violence are far more extensive than was previously thought Accused of plagiarism Ouologuem quit the Parisian literary world and returned to a definitive silence in Mali This book attempts to provide both a complete table of the borrowings in *Le Devoir de Violence* and a new theory of their meaning Miller dispels the myth that the borrowings are minor negligible or criminal he argues that they are artful thresholds openings to a profound reconsideration of African history Ouologuem set up this system of borrowings as a way to invite readers down unexpected paths of meaning The borrowings are not mere stunts they are inseparable from Ouologuem's radical revision of African history and his rejection of Negritude The table of borrowings in part three of this book will serve as a resource for readers and scholars **Transgression(s) in**

Twenty-First-Century Women's Writing in French, 2020-11-04 *Transgression(s) in Twenty First Century Women's Writing in French* analyses the literary transgressions of women's writing in French since the turn of the twenty first century in the works of major figures such as Annie Ernaux and Virginie Despentes and in some of the most exciting and innovative authors from across the francosphere from Nine Antico to Maïssa Bey and Chloé Delaume Pushing the boundaries of current thinking about normative and queer identities local and global communities family and kinship structures bodies and sexualities creativity and the literary canon these authors pose the potential of reading and writing to also effectuate change in the world beyond the text *Transgression(s) in Twenty First Century Women's Writing in French* étudie les transgressions littéraires dans l'écriture des femmes en français depuis le début du XXI^e siècle L'analyse porte sur les œuvres de figures majeures telles qu'Annie Ernaux et Virginie Despentes d'auteures bien établies de la nouvelle génération parmi lesquelles Marie Darrieussecq et Virginie Despentes et de certaines des auteures les plus innovantes de la francosphere de Nine Antico Maïssa Bey en passant par Chloé Delaume Repoussant les frontières de la pensée dominante sur les identités normatives ou queer les communautés locales ou globales les structures familiales ou de parenté les corps ou les sexualités la créativité ou le canon littéraire ces auteures développent un potentiel de lecture et d'écriture porteur de changements au-delà du texte Contributors avec des contributions de Ounissa Ait Benali Jean Anderson Kate Averis Marzia Caporale Dawn M Cornelio Sandra Daroczi Sophie Guignard lise Hugueny Leger Irène Le Roy Ladurie Siobhán McIlvanney Michelle A Schaal Marta Segarra Marinella Termitte Lyn Thomas Antonia Wimbush **Historical Dictionary of Cote d'Ivoire (The Ivory Coast)** Cyril K. Daddieh, 2016-02-09 Cote d'Ivoire

remains one of the most intriguing countries in sub-Saharan Africa It appeared well on its way to becoming a model of development under its single political party and charismatic founding father Félix Houphouët Boigny when it fell on hard economic times in the 1980s Poor management of the socio-economic challenges by Houphouët Boigny's successors produced

disastrous political consequences including unprecedented political violence the first ever successful military coup and two civil wars culminating in former President Laurent Gbagbo being sent to the International Criminal Court ICC in The Hague to stand trial for war crimes This third edition of Historical Dictionary of Cote d'Ivoire The Ivory Coast contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about the Cote d'Ivoire

African Mythology, Femininity, and Maternity Ismahan Soukeyna Diop, 2019-08-24 This book explores feminine archetypes and mythological figures in African and European traditions with an underlying goal of describing the foundations of social status for women The author provides a rich corpus of mythology and tales to illustrate aspects of female and mother daughter relationships Diop analyzes the symbolic aspects of maternity and femininity describing the social meaning of the matrix breasts and breastfeeding A retrospective of female characters in African literature brings an interesting approach to explore the figures of femininity and maternity in society After an extensive analysis of African mythology and tales the author proposes a way to integrate them in the clinical psychotherapy as a projective material The analysis of clinical cases offers an example of how this material can be used in therapy with women from African descent

Women's Lives in Contemporary French and Francophone Literature Florence Ramond Jurney, Karen McPherson, 2016-10-13 The essays in this volume provide an overview and critical account of prevalent trends and theoretical arguments informing current investigations into literary treatments of motherhood and aging They explore how two key stages in women's lives maternity and old age are narrated and defined in fictions and autobiographical writings by contemporary French and francophone women Through close readings of Maryse Condé Hélène Cixous Zahia Rahmani Linda L. Pierrette Fleutieux and Michèle Sarde among others these essays examine related topics such as dispossession female friendship and women's relationships with their mothers By adopting a broad synthetic approach to these two distinct and defining stages in women's lives this volume elucidates how these significant transitional moments set the stage for women's evolving definitions and interrogations of their identities and roles

The Changing Face of African Literature / Les nouveaux visages de la littérature africaine, 2009-01-01 The Changing Face of African Literature combines both the large picture a synopsis of current trends in African literature and the small studies of individual texts and of themes across several texts The large and the small are linked by recurring themes such as gender and sexuality the nation state and its collapse AIDS war and suffering The volume is comparative bringing together literature in at least five languages and from at least ten national literatures Such a large comparative frame is implied by most discussion of African literature but is too seldom seen At the same time the collection also problematizes the comparison the goal is to make clear what African literatures have in common but also where they diverge What difference do distinct literary traditions readerships and publishing patterns make to literatures which share a common thematic and so

many of the same questions and needs. By juxtaposing contemporary texts from several traditions, the intention of this collection is to bring out the themes that are currently dominant in African literatures generally. After a preface by Liz Gunner and a wide-ranging introduction by the editors, the collection presents keynote essays on new paradigms in African literature, before treating specific themes: recent crime fiction, the Afrikaans and anglophone novel, feminist literature, migration and studies of recent works by individual authors such as Andr  Brink, Henri Djombo, Pie Tshibanda, Bessora Nadine Gordimer and Paulina Chiziane, as well as the South African television series *Yizo Yizo*. *Mediating Violence from Africa* George S. MacLeod, 2023-10. *Mediating Violence from Africa* explores how African and non-African Francophone authors, filmmakers, editors and scholars have packaged, interpreted and filmed the violent histories of post-Cold War Francophone Africa. This violence, much of which unfolded in front of Western television cameras, included the use of child soldiers facilitated by the Soviet Union's castoff Kalashnikov rifles, the rise of Islamist terrorism in West Africa and the horrific genocide against the Tutsi in Rwanda. Through close readings of fictionalized child soldier narratives, cinematic representations of Islamist militants, genocide survivor testimony and Western scholarship, George S. MacLeod analyzes the ways Francophone African authors and filmmakers, as well as their editors and scholarly critics, negotiate the aesthetic, political, cultural and ethical implications of making these traumatic stories visible. MacLeod argues for the need to periodize these productions within a post-Cold War framework to emphasize how shifts in post-1989 political discourse are echoed, contested or subverted by contemporary Francophone authors, filmmakers and Western scholars. The questions raised in *Mediating Violence from Africa* are of vital importance today. How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals. More broadly, in an era in which stories and images of violence, from terror attacks to school shootings to police brutality, are disseminated almost instantly and with minimal context, these theoretical questions have implications for debates surrounding the ethics of representing trauma, the politicization of memory and Africa's place in a global, as opposed to a postcolonial or Euro-African, economic and political landscape. *Far from My Father* V ronique Tadjo, 2014-04-07. To attain some sort of universal value, V ronique Tadjo has said, a piece of work has to go deep into the particular in order to reveal our shared humanity. In *Far from My Father*, the latest novel from this internationally acclaimed author, a woman returns to the C te d'Ivoire after her father's death. She confronts not only unresolved family issues that she had left behind but also questions about her own identity that arise amidst the tensions between traditional and modern worlds. The drama that unfolds tells us much about the evolving role of women, the legacy of polygamy and the economic challenges of daily life in Abidjan. On a more autobiographical level, the author depicts a daughter's efforts to come to terms with what she knew and did not know about her father. Set against the backdrop of civil strife that has wracked the C te d'Ivoire since the turn of the century, this story shows Tadjo's remarkable ability to inhabit a character's inner world and emotional landscape while creating a narrative of

great historic and cultural dimensions CARAF Books Caribbean and African Literature Translated from the French

Autofiction Antonia Wimbush, 2021 This book examines themes of exile mobility and identity in contemporary autofictional narratives written in French by women writers from across the francophone world It reads exile in light of both gender and literary genre arguing that autofiction gives women the space to reconfigure their exile on their own terms

Drottning Pokou : Concerto för ett offer Véronique Tadjou, 2010-10-15 Enligt legenden kastade drottning Pokou sin ende son i floden för att befria sitt folk Tack vare hennes offer kunde kungariket Baule grundas och hon själv utropas till drottning I Drottning Pokou omtolkar Véronique Tadjou denna betydelsefulla myt Vem var Pokou egentligen Var hon en amazon och frihetshjälte Eller var hon en maktgalen harskare som gjorde vad som helst för att förregera över sitt folk I fem olika berättelser med fem olika slut ställer Tadjou frågor om kvinnors relation till makt och val I en version låter hon Pokou följa sin son ner i vattnet där hon förvandlas till en havsgudinna I en annan offerar hon inte bara sin son utan också sin man för att erövra makten Men myten om drottning Pokou anknyter också till våra dagars Elfenbenskusten med allt vad det innebär av etniska konflikter och politiskt kaos Véronique Tadjou född 1955 och kommer från Elfenbenskusten För närvarande bor hon bosatt i Sydafrika Hon har skrivit ett flertal romaner och är också verksam som barnboksillustratör och konstnär

Francophone African Narratives and the Anglo-American Book Market Vivian Steemers, 2021-03-01 In recent years the material circumstances governing the production of African literature have been analyzed from a variety of angles This study goes one step further by charting the trajectories of a corpus of francophone African sub-Saharan narratives subsequently translated into English It examines the role of various institutional agents and agencies publishers preface writers critics translators and literary award committees involved in the value making process that accrues visibility to these texts that eventually reach the Anglo American book market The author evinces that over time different types of publishers dominated both within the original publishing space as in the foreign literary field contingent on their specific mission be it commercial ideological or educational as well as on socioeconomic and political circumstances The study addresses the influence of the editorial paratextual framing pandering to specific Western readerships the potential interventionist function of the translator and the consecrating mechanisms of literary and translation awards affecting both gender and minority representation Drawing on the work by key sociologists and translation theorists the author uses an innovative interdisciplinary methodology to analyze the corpus narratives

Je remercie la nuit Véronique Tadjou, 2024-08-28T00:00:00-04:00 Flora et Yasmina vivent leur vie d'étudiante en Côte d'Ivoire Le pays sombre dans une crise politique Prises dans la tourmente les deux amies voient leur destin bifurquer Yasmina est forcée de rentrer au village alors que Flora se réfugie Johannesburg où elle recommence sa vie

Les représentations hybrides de la mort dans le roman africain francophone Bomaud Hoffmann, 2014-11-01 Cette présente étude s'intéresse aux représentations de la mort dans le roman africain francophone notamment aux symboles aux espaces aux personnages ou encore aux formes de la mort Contrairement à d'autres travaux cet ouvrage met en évidence non seulement l'influence de la culture nigéro-africaine

et occidentale mais aussi celle de la culture islamique De meme il s agit d une analyse synchronique et diachronique qui se concentre sur le caract re hybride des repr sentations de la mort et qui prend aussi en consid ration leur volution dans le roman africain francophone Dans ce contexte ce travail propose de r pondre plusieurs questions D une part comment les romanciers africains r utilisent ils les repr sentations de la mort n gro africaines occidentales et ou islamiques Comment les r actualisent ils Les romanci res africaines d veloppent elles des repr sentations de la mort sp cifiques par rapport leurs coll gues masculins D autre part existe t il diverses facons de repr senter la mort selon les g n rations auxquelles appartiennent les auteurs africains Y a t il une volution depuis la premi re g n ration de prosateurs ou faut il au contraire reconnaitre des similitudes chez l ensemble des crivains africains

The Literature of Contemporary Sierra Leone Ernest

Cole, Mohamed Kamara, 2025-03-25 What are Sierra Leonean and diaspora authors writing about today What genres are they working in What are future possibilities and directions of travel The ethnically and linguistically diverse nation of Sierra Leone boasts a rich cultural legacy and in the first decades of the twenty first century has built an internationally recognized literary canon despite the ravages caused by a brutal civil war and then the Ebola and Covid pandemics While acknowledging the country s literary and creative heritage dating back to the mid twentieth century this book interrogates a number of prominent themes and critical perspectives on Sierra Leone s contemporary literature Drawing from body studies post colonial theory spatial theory trauma theory ecocriticism history and cultural studies scholars and writers from West Africa and the United States tease out the beginnings ecology and dynamism of a bona fide national literature They do so through a careful examination of such themes as social oppression and class distinction dystopia ethnocentricity homophobia misogyny and gender disparities anthropocentrism self discovery social transformation identity social degradation genocide and trauma while also theorizing constructs such as home migration displacement community and return Throughout contributors argue for a better appreciation of a vibrant national literature by Sierra Leoneans themselves as well as its place in and contribution to world literature more generally

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Reine Pokou Concerto Pour Un Sacrifice**

In some sort of inundated with monitors and the cacophony of immediate transmission, the profound energy and mental resonance of verbal art frequently diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the musical pages of **Reine Pokou Concerto Pour Un Sacrifice**, a captivating perform of fictional elegance that impulses with natural feelings, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus manuals viewers on an emotional odyssey, softly exposing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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