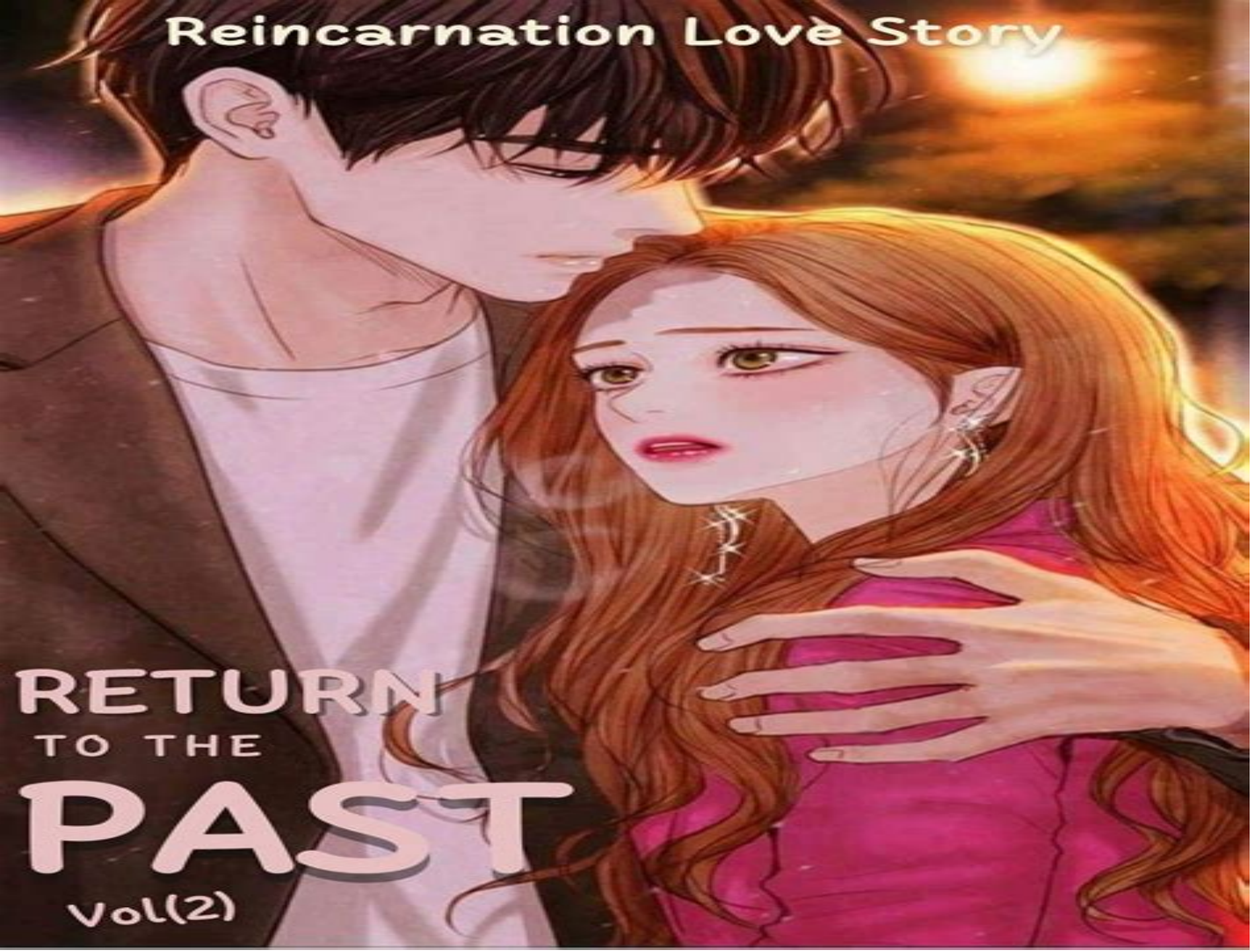


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The Later Works of John Dewey, Volume 7, 1925 - 1953 John Dewey, 2008 This seventh volume provides an authoritative edition of Dewey and James H Tufts 1932 *Ethics* *Ethics*, 1908 John Dewey, 1978 **The Later Works, 1925-1953** John Dewey, 1981 John Dewey's *Experience and Nature* has been considered the fullest expression of his mature philosophy since its eagerly awaited publication in 1925 Irwin Edman wrote at that time that with monumental care detail and completeness Professor Dewey has in this volume revealed the metaphysical heart that beats its unvarying alert tempo through all his writings whatever their explicit themes In his introduction to this volume Sidney Hook points out that Dewey's *Experience and Nature* is both the most suggestive and most difficult of his writings The meticulously edited text published here as the first volume in the series *The Later Works of John Dewey 1925-1953* spans that entire period in Dewey's thought by including two important and previously unpublished documents from the book's history Dewey's unfinished new introduction written between 1947 and 1949 edited by the late Joseph Ratner and Dewey's unedited final draft of that introduction written the year before his death In the intervening years Dewey realized the impossibility of making his use of the word *experience* understood He wrote in his 1951 draft for a new introduction Were I to write or rewrite *Experience and Nature* today I would entitle the book *Culture and Nature* and the treatment of specific subject matters would be correspondingly modified I would abandon the term *experience* because of my growing realization that the historical obstacles which prevented understanding of my use of *experience* are for all practical purposes insurmountable I would substitute the term *culture* because with its meanings as now firmly established it can fully and freely carry my philosophy of *experience* *American Book Publishing Record Cumulative, 1876-1949: Non-Dewey decimal classified titles* R.R. Bowker Company. Department of Bibliography, 1980 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974 **Liberal Education**, 1972 Includes the Association's Proceedings **American Book Publishing Record Cumulative, 1950-1977: Non-Dewey decimal classified titles** R.R. Bowker Company. Department of Bibliography, 1978 *The Middle Works, 1899-1924* John Dewey, 1976 This fifth volume of the *Middle Works* contains *Ethics* by John Dewey and his former colleague at the University of Michigan James H Tufts which appeared as one of the last in the Holt American Science series of textbooks Within some six months after publication *Ethics* was adopted as a textbook by thirty colleges The book continued to be extremely popular and widely used and was reprinted twenty five times before both authors completely revised their respective parts for the new 1932 edition Up to the time *Ethics* was published Dewey's approach to ethics was known primarily from two short publications that were developed for use by his classes at the University of Michigan *Outlines of a Critical Theory of Ethics* 1891 and *The Study of Ethics A Syllabus* 1894 Charles Stevenson notes in his Introduction to the present edition that *Ethics* afforded Dewey an opportunity to preserve and enrich the content of those earlier works and at the same time to expound his position in a more systematic manner Western

New York Heritage ,2006 **The Education Index** ,1991 **American Book Publishing Record** ,1980 *Gravyland* Stephen Parks,2010-03-26 In *Gravyland* Parks chronicles the history of an urban university writing program and its attempt to develop politically progressive literacy partnerships with the surrounding community while having to work within and against a traditional educational and cultural landscape He details the experience of Temple University s New City Writing program from its beginning as a small institute with one program at a local public school to a multifaceted organization supported by large multiyear grants and establishing partnerships across the diverse neighborhoods of Philadelphia The author describes classrooms where the community takes a seat and becomes part of the conversation a conversation that readers of *Gravyland* share through the inclusion of a selection of passages produced by community writers published by New City Community Press While Parks celebrates classroom success in generating knowledge through dialogue with the larger community he also highlights many of the obstacles the organizers of the New City Writing program faced The author shows that writing alliances between universities and communities are possible but they must take into account the institutional economic and political pressures that accompany such partnerships Blending the theoretical and practical lessons learned Parks elucidates New City Writing s effort to offer a new model of education one in which the voice of the professor must share space with the voices of the community and one in which students come to understand that the right to sit in a classroom is the result not just of nationalist war but of peaceful civil disobedience of community struggles to gain self recognition and of collective efforts to seek social justice What Matters? Courtney Bender,Ann Taves,2012-05-08 Over the past decade religious secular and spiritual distinctions have broken down forcing scholars to rethink secularity and its relationship to society Since classifying a person activity or experience as religious or otherwise is an important act of valuation one that defines the characteristics of a group and its relation to others scholars are struggling to recast these concepts in our increasingly ambiguous pluralistic world This collection considers religious and secular categories and what they mean to those who seek valuable ethical lives As they investigate how individuals and groups determine significance set goals and attribute meaning contributors illustrate the ways in which religious secular and spiritual designations serve as markers of value Reflecting on recent ethnographic and historical research chapters explore contemporary psychical research and liberal American homeschooling the work of nineteenth and early twentieth century American psychologists and French archaeologists the role of contemporary humanitarian and volunteer organizations based in Europe and India and the prevalence of highly mediated and spiritualized publics from international psy trance festivals to Ghanaian national political contexts Contributors particularly focus on the role of ambivalence attachment and disaffection in the formation of religious secular and spiritual identities resetting research on secular society and contemporary religious life while illuminating what matters in the lives of ordinary individuals *Light* ,1901 *The American Physician* Frank Kraft,1904 **Box Office** ,1956 Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress.

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