

Registrum Anglie

Carolyn Muessig



Registrum Anglie:

Making Books in Fifteenth-Century Cambridge Ann Eljenholm Nichols, 2025-03-04 Richly illustrated venture into book production in Cambridge William Dyngley Peterhouse 1393 1441 known for his personal library of at least 29 manuscripts was primarily an editor In the second decade of the fifteenth century he began a major patristic project that ultimately comprised eight volumes of Augustine of Hippo anthologies of Origin Ambrose and Jerome and a patristic miscellany Dyngley also constructed thirty five indexes for Augustine s works which he copied in tandem with his primary text writer the so called Fish Scribe This richly illustrated monograph considers the people who made the books the network of Cambridge scribes who copied the texts the limners who decorated them and the remarkable man behind the project Dyngley placed here in the context of contemporary life in a Cambridge college is shown to be in charge at every stage of production acquiring exemplars correcting scribal errors storing incomplete quires reassigning texts from one volume copying and revising tables of content and tallying expenses The volume also examines the constituent features of the manuscripts themselves non verbal cues as well as content Overall it sheds considerable new light on manuscript production in the period more generally

The Medicine of the Friars in Medieval England Peter Murray Jones, 2024 Drawing upon a surprising wealth of evidence found in surviving manuscripts this book restores friars to their rightful place in the history of English health care Friars are often overlooked in the picture of health care in late medieval England Physicians surgeons apothecaries barbers midwives these are the people we think of immediately as agents of healing whilst we identify university teachers as authorities on medical writings Yet from their first appearance in England in the 1220s to the dispersal of the friaries in the 1530s four orders of friars were active as healers of every type Their care extended beyond the circle of their own brethren patients included royalty nobles and bishops and they also provided charitable aid and relief to the poor They wrote about medicine too Bartholomew the Englishman and Roger Bacon were arguably the most influential authors alongside the Dominican Henry Daniel Nor should we forget the anonymous Franciscan compilers of the *Tabula medicine* a handbook of cures which amongst other items contains case histories of friars practising medicine Even after the Reformation these texts continued to circulate and find new readers amongst practitioners and householders This book restores friars to their rightful place in the history of English health care exploring the complex productive entanglement between care of the soul and healing of the body in both theoretical and practical terms Drawing upon the surprising wealth of evidence found in the surviving manuscripts it brings to light individuals such as William Holme c 1400 and his patient the duke of York d 1402 who suffered from swollen legs Holme also wrote about medicinal simples and gave instructions for dealing with eye and voice problems experienced by his brother Franciscans Friars from the thirteenth century onwards wrote their medicine differently reflecting their religious vocation as preachers and confessors

Apocalypse as Utopian Expectation (800-1500): The Apocalypse Commentary of Berengaudus of Ferrières and the Relationship between Exegesis,

Liturgy and Iconography Derk Visser, 2021-11-01 This study relates the utopian expectation of early medieval Apocalypse commentaries to exegesis and liturgy as well as to later medieval art It provides a first time ever discussion of the commentary by Berengaudus of Ferri res establishes him as a Carolingian and rejects arguments for an 11th 12th century date by way of an evaluation of extant ms evidence The book highlights Berengaudus optimism about the promised new world of Apoc 21 22 The commentary s 11th 12th century popularity coincided with the rebuilding of churches and the author proposes a new interpretation of Romanesque Revelation iconography in Western France In addition the application of Berengaudus vision to the Ghent Altarpiece permits a coherent reading of its iconology that serves as a corrective on recent studies

Franciscan Papers, England and the Twelfth-Century Renaissance Rodney M. Thomson, 2024-10-28 Books and learning in 12th century Europe are the broad concern of the nineteen papers assembled here The discussion of books ranges from important individual manuscripts to collections manufactured in scriptoria and kept in libraries the learning is primarily the composition transmission and study of Latin literary texts both ancient and contemporary Special attention is given to the Latin classics to the literary culture of the larger Benedictine houses to the phenomenal quantity of Latin satirical writing of the period and to the dissemination and reception of texts and ideas over time While the geographical focus is England the relationship of English materials and developments to the wider European context is constantly emphasized

The Destruction of Medieval Manuscripts in England Krista A. Milne, 2025-03-28 The Dissolution of the Monasteries 1536 40 is widely held as the single most significant event in England s history of the destruction and loss of medieval manuscripts Despite this consensus the ultimate impact of the Dissolution and of medieval manuscript destruction during the centuries that followed remains unclear How did Reformation era losses compare to those which preceded the Reformation and to those that followed it How did the losses caused by sectarian conflicts compare to more quotidian kinds of loss such as improper storage or deliberate de acquisition Which manuscripts were targeted when were they targeted and how should one account for the inevitably skewed record In *The Destruction of Medieval Manuscripts in England* Krista A Milne asks these questions to better understand literary taste behavioural patterns and the circulation of knowledge throughout the medieval period Milne explores methods drawn from quantitative codicology to explore the most significant moments of manuscript loss in the history of England The evidence suggests that this destruction was much more limited in its targets but far more extensive in scope than is usually acknowledged Overwhelmingly throughout the investigation the manuscripts most at risk were those considered too new to qualify as antique but too old to be au courant This pattern of destruction which Milne describes as the principle of age without vintage remains apparent in many different domains today

Medieval Manuscript Production in the Latin West Eltjo Buringh, 2011 Drawing on statistical techniques and samples this book offers an estimate of medieval production rates of manuscripts in the Latin West Such information is a helpful production indicator for a period of which we have so little other quantitative data *The English*

Province of the Franciscans (1224-c.1350), 2017-04-03 This volume explores the rich diversity of the Franciscan contribution to the life of the order and its ministry throughout England between 1224 and c 1350 The 21 contributions examine the friars impact across the different strata of English society from the parish churches the missions the royal courts and the universities Friars were ubiquitous in England throughout this period and they participated in various programmes of renewal Contributors are in order of appearance Amanda Power Philippa M Hoskin Jens R hrkasten Michael F Custato OFM Michael W Blastic OFM Jean Fran ois Godet Calogeras Peter V Loewen Lesley Smith Eleonora Lombardo Nigel Morgan Cecilia Panti Hubert Philipp Weber Timothy J Johnson Mary Beth Ingham CSJ Takashi Shogimen Susan J Ridyard Michael J Haren Christian Steer Anna Campbell and Michael J P Robson **Preachers, Florilegia and Sermons** Richard H. Rouse, Mary A. Rouse, 1979 *Western Illuminated Manuscripts* Paul Binski, Patrick Zutshi, 2011-03-31 Cambridge University Library s collection of illuminated manuscripts is of international significance It originates in the medieval university and stands alongside the holdings of the colleges and the Fitzwilliam Museum The University Library contains major European examples of medieval illumination from the ninth to the sixteenth centuries with acknowledged masterpieces of Romanesque Gothic and Renaissance book art as well as illuminated literary texts including the first complete Chaucer manuscript This catalogue provides scholars and researchers easy access to the University Library s illuminated manuscripts evaluating the importance of many of them for the very first time It contains descriptions of famous manuscripts for example the Life of Edward the Confessor attributed to Matthew Paris as well as hundreds of lesser known items Beautifully illustrated throughout the catalogue contains descriptions of individual manuscripts with up to date assessments of their style origins and importance together with bibliographical references **The Religious Orders in Pre-Reformation England** James G. Clark, 2002 Essays provide evidence for the vigour and involvement of religious orders in the years immediately prior to the reformation *A Monastic Renaissance at St Albans* James G. Clark, 2004-12-09 A Monastic Renaissance at St Albans is a study of intellectual life teaching preaching the production of books and the pursuit of scholarship at one of England s greatest monasteries at the end of the Middle Ages It has always been assumed that the monasteries fell into decline long before the Dissolution but this study demonstrates the continuing vitality of education and learning in English cloisters and even uncovers evidence of a revival in Classical studies comparable to the continental Renaissance **The Medieval Gift and the Classical Tradition** Lars Kjaer, Lars Kjær, 2019-08-29 Explores how classical ideals of generosity influenced the writing and practice of gift giving in medieval Europe **Medieval Monastic Preaching** Carolyn Muessig, 1998 This book demonstrates that monastic preaching was a diverse activity which included preaching by monks nuns and heretics The study offers a preliminary step in understanding how preaching shaped monastic identity in the Middle Ages The Saints' Lives of Jocelin of Furness Helen Birkett, 2010 First comprehensive study of four important medieval saints lives setting them in their political and ecclesiastical context Jocelin of Furness fl 1175x1214 the Cistercian hagiographer composed four

substantial and significant saints lives varying widely in both subject and patron they offer a rich corpus of medieval hagiographical writing Jocelin's *Vita S. Patricii* and *Vita S. Kentegerni* provide updated versions of each saint's legend and are carefully adapted to reflect the interests of their respective patrons in Ireland and Scotland The *Vita S. Helenae* was probably commissioned by a female community in England it represents an idealized narrative mirror of its early thirteenth century context In contrast the *Vita S. Waldevi* was written to promote the formal canonization of a new saint Waltheof d. 1159 abbot of the Cistercian house of Melrose in the Scottish borders This is the first full length study of the Lives It combines detailed analyses of the composition of the texts with study of their patronage audiences and contemporary contexts and it provides new insights into Jocelin's works and the writing of hagiography in the period Dr HELEN BIRKETT is Lecturer in Medieval History University of Exeter

The City and the Parish: Drama in York and Beyond Alexandra F. Johnston, 2023-04-14 Collected Studies CS1062 This volume brings together a selection of the major articles of Alexandra F. Johnston which along with similar volumes by the late David Mills Peter Meredith and Meg Twycross makes up a set of *Shifting Paradigms in Early English Drama Studies* Alexandra Johnston the founding director of the research project *Records of Early English Drama* is one of these four key scholars whose work has had a profound influence on the study of medieval and early modern English drama This collection of essays focuses especially on the York plays on the Mercers documents that initiated the project itself on the theology and christology of the plays on the relationship between the plays and contemporary administrative bodies both civic and national and on the performance of the York plays in modern times A further group of articles considers documentary evidence for the wide range of drama and mimetic ceremony in the Midlands and the West Country reinforcing our understanding that these events took place predominately on a local parish level The collection is rounded out with a survey of the immense changes that our reading of early English drama have undergone over the past half century

Franciscan Organisation in the Mendicant Context Michael J. P. Robson, Jens Röhrkasten, 2010 Emanating from the tradition of the Italian hermit communities the Franciscans developed organisational structures already early in their history allowing them to offer pastoral care on a wide scale This process of transition led firstly to constitutional structures as defined in the order's early legislation but it also occurred within relationship networks at different levels in the context of Church and papacy within the different European regions and before the background of the emerging Canon Law The term organisation has been given a wide definition in the articles published in this volume They offer a survey of general issues related to the structuring and running of religious orders as well as a number of case studies Comparisons with other mendicant orders offer an analysis of the issues in a wider context

Thomas of Eccleston's *De Adventu Fratrum Minorum in Angliam*, 'The Arrival of the Franciscans in England', 1224-c.1257/8 Michael J. P. Robson, 2023 An indispensable guide to the earliest contemporary account of the Franciscan Order in England Known as Friars Minor Franciscans or Greyfriars the followers of St Francis of Assisi pioneered a new type of religious life moving beyond the

monastic cloister Their ministry was to bring the Gospel to life through example preaching gesture drama music and poetry Founded in 1209 the movement became rapidly popular and spread widely across Europe By around 1257 there were 49 communities In England housing some 1 242 friars The story of the Franciscans arrival and the growth of the Order up until c 1257 1258 is related by the chronicler Thomas of Eccleston In his *De Adventu Fratrum Minorum in Angliam* The story is not untroubled for example Eccleston does not shy away from the painful controversies of the later 1230s when there were deep divisions about the exercise of authority in the Order He was disturbed by some developments in the Order and showed his support for caution in the schools and in relation to building at a time when friars were exposed to searching criticisms The chronological account is accompanied by exemplum materials which illuminate the friars preaching and teaching and by a gallery of virtuous individual friars This book is the first full length study of the text examining it in detail and providing a careful elucidation The Cambridge History of the Book in Britain Richard Gameson, Lotte Hellinga, Nigel J.

Morgan, Rodney M. Thomson, J. B. Trapp, John Barnard, David McKitterick, 1999-12-09 This volume of *The Cambridge History of the Book in Britain* presents an overview of the century and a half between the death of Chaucer in 1400 and the incorporation of the Stationers Company in 1557 The profound changes during that time in social political and religious conditions are reflected in the dissemination and reception of the written word The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm The emphasis in this collection of essays is on the demand and use of books Patterns of ownership are identified as well as patterns of where why and how books were written printed bound acquired read and passed from hand to hand The book trade receives special attention with emphasis on the large part played by imports and on links with printers in other countries which were decisive for the development of printing and publishing in Britain **The Oxford History of Classical Reception in English Literature** Rita Copeland, 2016-01-28

The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on

the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Registrum Anglie Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Registrum Anglie**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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