



Regions Nations And European Integration Remaking The Celtic Periphery

Matthew Flinders



Regions Nations And European Integration Remaking The Celtic Periphery:

Regions, Nations and European Integration Graham Day, 1991 **Irish nationalism and European integration** Katy Hayward, 2013-07-19 How has it been possible for Irish political leaders to actively promote two of the largest challenges to Irish nation statehood the concession of sovereignty to the European Union and the retraction of the constitutional claim over Northern Ireland The author of this book argues that such discourses are integrally connected and what is more embody the enduring relevance of nationalism in modern Ireland As the most comprehensive study to date of official discourse in twentieth century Ireland this book traces the ways in which nationalism can be simultaneously redefined and revitalised through European integration The text begins with an overview of the origins and development of Irish official nationalism It then analyses the redefinition of this nationalism in meeting the challenges to Irish nation statehood posed by the conflict in Northern Ireland and membership of the EU New interpretations of the symbolic and practical importance of the island of Ireland have been central to this process Indeed the genius of the Irish was to employ innovative EU inspired concepts in finding agreement with and within Northern Ireland on the one hand whilst on the other legitimising further European integration through the notion that it furthers traditional nationalist ideals such as Irish unity Thus Irish political leaders were remarkably successful in not only accommodating potent nationalist and pro European discourses but in making them appear complementary An over reliance on this discourse however plus a critical failure to adjust it to the conditions it helped to fashion contributed to the failure of the Yes campaigns in the Irish referendums on the EU Treaties of Nice and Lisbon The book concludes with an assessment of the reasons for these results and argues that the symbiotic relationship between Irish nationalism and European integration can be redeemed for a new era in EU member state relations This book will appeal to any reader with an interest in the changing dynamics of Ireland's relationship with the European Union and with Northern Ireland as well as scholars of discourses on identity territory and governance in Europe **Multinationals and European Integration** Nicholas A. Phelps, 2013-10-18 This book examines the role of the multinational firms in processes of European integration It is primarily concerned with the implications of market integration and industrial restructuring for peripheral European regions Nicholas Phelps argues that because of the complex relationship between competition and economies of scale the persistence of market segmentation and because of the embeddedness of multinational investment in established production locations there is considerable inertia in the existing trade and investment patterns of multinationals in the EU This argument is explored empirically in relation to multinationals operating in Wales This study suggests that processes of restructuring accompanying market integration are slow to take effect and based on a diversity of motives Celtic Geographies David C. Harvey, Rhys Jones, Neil McInroy, Christine Milligan, 2001-12-06 This book critically examines the notion of Celticity from a geographical perspective and explores the ways an old culture is being reinvented to serve the needs of a particular group of people in these new times Four

Nations Approaches to Modern 'British' History Naomi Lloyd-Jones, Margaret Scull, 2017-10-26 This collection brings together leading and emerging scholars to evaluate the viability of four nations approaches to the history of the United Kingdom from the eighteenth to the twentieth century It recognises the separate histories of England Ireland Scotland and Wales and explores the extent to which they share a common British history They are entwined with the points at which they interweave and detach dependent upon the nature of our inquiry where we locate our core and our periphery and the cause and effect of our subject The collection demonstrates that four nations frameworks are relevant to a variety of topics and tests the limits of the methodology The chapters illuminate the changing shape of modern British history writing and provide fresh perspectives on subjects ranging from state governance nationalism and Unionism economics cultural identities and social networking

Poetry, Geography, Gender Alice Entwistle, 2013-09-15 Poetry Geography Gender explores literary and geographical analysis cultural criticism and gender politics in the work of such well known literary figures as Gwyneth Lewis Menna Elfyn Christine Evans and Gillian Clarke alongside newer names like Zo Skoulding and Samantha Wynne Rhydderch Drawing on her unpublished interviews with many of the featured poets Alice Entwistle examines how and why their various senses of affiliation with a shared cultural hinterland should encourage us to rethink the relationship between nation identity and literary aesthetics in post devolution Wales This series of lively and detailed close readings reveals how writers use the textual terrain of the poem both literally and metaphorically to register and script aesthetic as well as geo political and cultural historical change As an innovative critical study this volume thus takes particular interest in the ways in which author text and territory help to inform and produce each other in the culturally complex and confident small nation that is twenty first century Wales

Postcolonialism Revisited Kirsti Bohata, 2009-06-15 Postcolonialism Revisited is a ground breaking book the first to explore and analyse Anglophone Welsh writing both literary and otherwise in the context of contemporary thinking about colonial and post colonial cultures Kirsti Bohata considers how far the paradigms of postcolonial theory may be usefully adopted and adapted to provide an illuminating exploration of Welsh writing in English while simultaneously considering the challenges that such writing might offer to the field of postcolonial theory

"The Concept of the 'Master' in Art Education in Britain and Ireland, 1770 to the Present " Matthew C. Potter, 2017-07-05 A novel investigation into art pedagogy and constructions of national identities in Britain and Ireland this collection explores the student master relationship in case studies ranging chronologically from 1770 to 2013 and geographically over the national art schools of England Ireland Scotland and Wales Essays explore the manner in which the Old Masters were deployed in education fuelled the individual creativity of art teachers and students were used as a rhetorical tool for promoting cultural projects in the core and periphery of the British Isles and united as well as divided opinions in response to changing expectations in discourse on art and education Case studies examined in this book include the sophisticated tradition of academic inquiry of establishment figures like Joshua Reynolds and Frederic Leighton as well as examples of radical reform

undertaken by key individuals in the history of art education such as Edward Poynter and William Coldstream The role of Modern Masters like William Orpen Augustus John Gwen John and Jeff Wall is also discussed along with the need for students and teachers to master the realm of art theory in their studio based learning environments and the ultimate pedagogical repercussions of postmodern assaults on the academic bastions of the Old Masters

[Making Sense of Wales](#) Graham A S Day, 2002-07-30 Making Sense of Wales gives an account of the main changes that have taken place in Welsh society over the last fifty years as well as analysing the major efforts to interpret those changes By placing work done in Wales in the context of broader developments within sociological approaches over the period Graham Day demonstrates that there is a body of work on Wales worth considering in its own right as a specific contribution to sociology He also shows the relevance of sociological accounts of Wales for understanding contemporary empirical and theoretical concerns in social analysis Beginning with post war analysis which considered Wales in terms of regional planning and policy Day shows how more theoretically informed perspectives have come to the fore in recent years He also examines more contemporary developments such as gender and class transformations the emphasis on the centrality of the Welsh language for conceptions of Wales and Welshness as well as the impact of new forms of governance and questions of social exclusion

Poet of the Medieval Modern Francesca Brooks, 2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing Poet of the Medieval Modern focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem The Anathemata 1952 Jones s second major poetic project after In Parenthesis 1937 The Anathemata fuses Jones s visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones s Library this volume reads with Jones in order to trouble the distinction between poetry and scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies Poet of the Medieval Modern brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture

The New Industrial Geography Trevor Barnes, Meric S Gertler, 2002-01-04 Drawing on the theoretical resources of institutional economics The New Industrial Geography opens new perspectives in economic geography In its

focus on historical and geographical context institutional embeddedness and tacit rules and formal regulations institutional economics is shown to be the perfect basis for understanding the profound economic and geographical changes of the last two decades and on which also to build a new kind of industrial geography Issues covered include the retheorization of the geography of industrial districts the analysis of institutional thickness and the economic geographical effects of institutional rigidity and sclerosis the economic geographical consequences of new regulatory bodies and policies and the geographically situated character of institutions and regulatory frameworks and the effects of separating them from their originating context the development of new strategies for achieving more equitable forms of regional development

Wales and the British overseas empire H.V. Bowen,2017-02-01 This unique collection of essays is the first book to explore the many relationships that developed between Wales and the British overseas empire between 1650 and 1830 Written by leading specialists in the field the essays explore economic social cultural political and religious interactions between Wales and the empire The geographical coverage is very broad with examinations of the contributions made by Wales to expansion in the Atlantic world Caribbean and South Asia The book explores Welsh influences on the emergence of British imperialism as well as the impact that the empire had upon the development of Wales itself The book will be of interest to academic historians postgraduate students and undergraduates It will be indispensable to those interested in the history of Wales Britain and the empire as well as those who wish to compare Welsh imperial experiences with those of the English Irish and Scots

Regional Culture and Economic Development Ullrich Kockel,2017-07-05 From an interdisciplinary perspective based primarily on European ethnology and political economy this book explores issues and concepts concerning the link between culture and economy A historical introduction to key theoretical problems is followed by five empirical chapters discussing aspects of development in rural as well as urban locations The author considers local leadership looking in particular at part time farming counter urban migration and pluriactivity The classification of informal economy is illustrated with examples drawn from fieldwork and urban poverty and migration are each explored in detail A discussion of heritage and identity as a resource for development questions whether the concern with the authenticity of culture s may be an inappropriate approach to take The book concludes with a theoretical reflection on the problematic of culture and economy and a call for a return to the roots of European ethnology as an essentially political science

The EU and Territorial Politics within Member States Angela Bourne,2004-12-01

Institutions, Discourse, and Regional Development Henrik Halkier,2006 Why are some regional development strategies adopted and others rejected Only limited systematic attention has been paid to the politics of regional policy including the role of institutions discourse and political debate in shaping this major area of public policy The book develops an institutionalist approach to the study of regional policy capable of spanning major European development paradigms and accounting for the dynamic relationship between organisations policies and political discourse This conceptual framework is then applied to the Scottish Development Agency a development body famed across Europe for

its innovative policies but surrounded by political controversy in Scotland A detailed study of corporate strategies policy implementation and the wider British environment questions existing interpretations of the organisation which tend to vilify anti interventionist Thatcherites or glorify shrewd development professionals Instead the author proposes an alternative synthesis which highlights the interplay between institutions discourse and regional development in the politics of regional policy

Reimagining Culture Sharon Macdonald, 2020-05-15 Since the 1960s policies to revive minority cultures and languages have flourished But what does it mean to have a cultural identity And are minorities as deeply attached to their languages and traditions as revival policies suppose This book is a sophisticated analysis of responses to the Gaelic renaissance in a Scottish Hebridean community Its description of everyday conceptions of belonging and interpretations of cultural policy takes us into the world of Gaelic playgroups crofting local history religion and community development Historically and theoretically informed this book challenges many of the ways in which we conventionally think about ethnic and national identity This accessible and engaging account of life in this remote region of Europe provides an original and timely contribution to questions of considerable currency in a broad range of social science disciplines

The Dynamics of Conflict in Northern Ireland Joseph Ruane, Jennifer Todd, 1996-11-13 This book offers a uniquely comprehensive account of the conflict in Northern Ireland providing a rigorous analysis of its dynamics and present structure and proposing a new approach to its resolution It deals with historical process communal relations ideology politics economics and culture and with the wider British Irish and international contexts It reveals at once the enormous complexity of the conflict and shows how it is generated by a particular system of relationships which can be precisely and clearly described The book proposes an emancipatory approach to the resolution of the conflict conceived as the dismantling of this system of relationships Although radical this approach is already implicit in the converging understandings of the British and Irish governments of the causes of conflict The authors argue that only much more determined pursuit of an emancipatory approach will allow an agreed political settlement to emerge

Bridging Divides Eve Darian-Smith, 1999-10-01 In a study that is original and timely Eve Darian Smith uses the Channel Tunnel between England and France to explore the shifting geographies of nationalism postcolonialism and legal autonomy in the formation of the European Union Conducting ethnographic research in Kent the county at the English mouth of the Tunnel she looks at regional differences in feelings about Europe and at the vocabulary used in discussing the Tunnel Visual representations political cartoons photographs etchings regarding the Tunnel are also examined Two hundred years after Napoleon planned to invade England via a tunnel the completion in 1994 of a fast rail link between Great Britain and the European mainland symbolizes the disintegration of conventional state borders While the Tunnel precariously affirms the ideal of a united Europe it also brings to the fore questions of boundaries between the first and third worlds colonizers and colonized and the East and the West Bridging Divides is about much more than an engineering feat By exploring historical narratives tunnel stories and legal myths Darian Smith s study shows the

interconnections between people's memories of the past and current history Regional Interests and Regional Actors Jörg Mathias, 2004-06-01 The question of how to organize and manage sustainable regional development has recently come to the fore in many places across the industrialized countries of Central and Western Europe and especially within the European Union EU This book looks at the home grown natural economic and social socio political political and administrative conditions which policy makers face while also being subjected to numerous external influences Political actors in less important EU regions attempt to create and implement strategies of regional development in the context of regional policy making by EU institutions national governments and the globalization process *The Oxford Handbook of British Politics* Matthew Flinders, 2009-07-16 The Oxford Handbook of British Politics provides the most sophisticated and up to date analysis of British politics to date Essential for all those working in the area

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