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SERIES 2

RAINER MARIA RILKE'S
GEDICHTE
AN DIE NACHT

an essay in interpretation

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Rainer Maria Rilkes Gedichte An Die Nacht An Essay In Interpretation

Judith Ryan



Rainer Maria Rilke's Gedichte An Die Nacht An Essay In Interpretation:

Rainer Maria Rilke's 'Gedichte An Die Nacht' Anthony Stephens, 1972-05-25 An analysis of Rilke's *Gedichte an die Nacht* and the influence of this collection on his most outstanding work the *Duinese Elegien* **Rilke** Charlie Louth, 2020 A full length study of the work of the German poet Rainer Maria Rilke 1875-1926 that studies the breadth of his work including the translations and the late poems written in French The Writer's Task from Nietzsche to Brecht Hans Reiss, 1978-06-17

Reading Rilke's Orphic Identity Erika M. Nelson, 2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art *Duino Elegies* Rainer Maria Rilke, 2023 A new translation of Rilke's great work with close readings of each of the ten elegies elucidating how their poetic attributes constitute their meaning Rilke continues to be the most read and discussed German poet of the modern period The *Duino Elegies* together with the *Sonnets to Orpheus* remain his greatest achievement The themes of the ten elegies and the conceptual world unique to Rilke from which they emerge can best be understood through their poetic form their imagery and neologistic formations their angular syntax their abrupt changes of tone and linguistic register their use of multiple personae and speaking voices and the often ironic self presentation of the author Commentators however have often treated these features as mere formal devices that we can somehow see through to get to what really matters that is to what Rilke has to say about the human condition or the meaning of life to his philosophy or worldview On the contrary they are constitutive of meaning in the elegies and understanding them is crucial to our experience of reading Rilke's work The purpose of this book is to make such features visible and to explain them to the reader as clearly as possible This is the first full length book in English devoted to the elegies in over thirty years It offers an entirely new translation of each elegy paired with the original German text and a close reading of each **Rilke, Modernism and Poetic Tradition** Judith Ryan, 1999 Judith Ryan traces Rilke's development from aestheticism to modernism paying special attention to the way his work engages with other poetry and visual arts Rilke is now the most widely read and influential German language poet and this study is full of new discoveries about his innovative and often profoundly moving poems *Heidegger and the Aesthetics of Living* Vrasidas Karalis, 2009-03-26 The publication brings together contributions by many scholars academics and researchers on the work of the German philosopher from a variety of perspectives and approaches Prominent thinkers from various disciplines engage in a fascinating dialogue with the work of Martin Heidegger in an attempt to explain and critically evaluate his controversial legacy The volume is an attempt to go beyond the polarised perceptions about the philosophy of Heidegger and present a neo humanist reading of what can be still considered livable in it Contributions also examine the consequences of Heidegger's thinking for a wide range of modes of cultural production and aspects of philosophical

enterprise Finally the volume attempts the first post political interpretation of his work by focusing on the texts themselves for the conceptual values they formulate and the modes of thinking they established Contributors are Gianni Vattimo Jeff Malpas Anthony Stephens Peter Murphy Elizabeth Grierson Paolo Bartoloni John Dalton Colin Hearfield Jane Mummery Robert Sinnerbrink Ashley Woodward Peter Williams George Vassilacopoulos and Vrasidas Karalis Poems to Night Rainer Maria Rilke, 2021-03-02 A collection of haunting mystical poems of the night by the great Rainer Maria Rilke most of which have never before been translated into English One night I held between my hands your face The moon fell upon it In 1916 Rainer Maria Rilke presented the writer Rudolf Kassner with a notebook containing twenty two poems meticulously copied out in his own hand which bore the title Poems to Night This cycle of poems which came about in an almost clandestine manner are now thought to represent one of the key stages of this master poet s development Never before translated into English this collection brings together all Rilke s significant night poems in one volume Rennewart in Wolfram's 'Willehalm' Carl Lofmark, 1972-08-24 Wolfram von Eschenbach s Willehalm and the Old French chanson de geste La Bataille d Aliscans on which it was based recount the tale of how Guillaume de Orange eventually defeated the Saracens at the battle of Aliscans This 1972 book examines Wolfram s use of his source material concentrating on the episodes in which Rennewart figures He discusses the theories about the original source of Rainouart in the French chansons de geste and suggests that the figure sprang from traditional fairy tales and was incorporated into the courtly cycle in which he asserts rather oddly with the other characters threatening to take over centre stage from the primary hero Guillaume He indicates the ways in which Wolfram made his poem a more consistent narrative by relegating Rennewart to his proper place and giving him some of the courtly virtues expected of a hero by his audience Finally he considers whether Willehalm is a fragment *Library of Congress Catalog* Library of Congress, 1970 *Monatshefte*, 1946 *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1979 *Library of Congress Catalogs* Library of Congress, 1976 *Robert Bly and Randall Jarrell as Translators of Rainer Maria Rilke* Steven Kaplan, 1989 Robert Bly and Randall Jarrell are the only two major American poets who have translated extensively from the poetry of Rainer Maria Rilke but their versions of this German poet s works have never been more than superficially examined Through a detailed analysis of their respective approaches to Rilke and a study of their lifelong preoccupation with Rilke s poetry new light can be shed on a major factor in the development of the poetics and styles of these two modern American writers **Bibliography of German Studies in Australia** Walter Veit, 1993 Russia in the Works of Rainer Maria Rilke Patricia Pollock Brodsky, 1984 **George, Rilke, Hofmannsthal and the Romantic Tradition** H. R. Klieneberger, 1991 **Dance the Orange** Rainer Maria Rilke, 2008-02 This new collection includes poems taken from the time of the great German poet s New Poems through the Duino Elegies to the last pieces These are some of Rainer Maria Rilke s best works they are intense compact lyrical and lucid by turns erotic heartfelt and mystical Hamburger s excellent translations have the German original facing each poem **Rainer Maria**

Rilkes Kunstmetaphysik Hannah Milena Klima, 2018-09-12 Mit seinen Texten geht Rainer Maria Rilke der Spur einer Essenz des Lebens nach In seinen Werken ist die Verzeugung eingeschrieben dass das Kunstwerk eine metaphysische Wahrheit transportiert die sich jedoch ihrerseits schwer fassen lässt und beständig im Schwinden steht Hannah Milena Klima etabliert die These dass Rilke in der poetologischen Reflexion eine Kunstmetaphysik entwickelt worunter die Gesamtheit aller Reflexionen die auf ein Hieres in der Kunst verweisen verstanden wird und die sich mit dem Begriff des unbedingten Weltinnenraums fassen lassen könnte Es wird aufgezeigt wie dieses Konzept auf poetologischen Prämissen basiert und wie es sich im Verlauf des Gesamtwerks verändert MLN. ,1975 MLN pioneered the introduction of contemporary continental criticism into American scholarship Critical studies in the modern languages Italian Hispanic German French and recent work in comparative literature are the basis for articles and notes in MLN Four single language issues and one comparative literature issue are published each year

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