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# Ragtime

A MUSICAL AND CULTURAL HISTORY



**EDWARD A. BERLIN**

# Ragtime A Musical And Cultural History

**James E. Perone**



## **Ragtime A Musical And Cultural History:**

*Ragtime* Edward A. Berlin,1984 Ragtime the jaunty toe tapping music that captivated American society from the 1890s through World War I forms the roots of America s popular musical expression But the understanding of ragtime and its era has been clouded by a history of murky impressions half truths and inventive fictions **Ragtime : a musical and cultural history** Edward Alan Berlin,1984 **Ragtime** Edward A. Berlin,2002 Ragtime the jaunty toe tapping music that captivated American society from the 1890s through World War I forms the roots of America s popular musical expression But the understanding of ragtime and its era has been clouded by a history of murky impressions half truths and inventive fictions

**Ragtime a Musical and Cultural History** ,2016 Ragtime the jaunty toe tapping music that captivated American society from the 1890s through World War I forms the roots of America s popular musical expression But the understanding of ragtime and its era has been clouded by a history of murky impressions half truths and inventive fictions Ragtime A Musical and Cultural History cuts through the murkiness A methodical survey of thousands of rags along with an examination of then contemporary opinions in magazines and newspapers demonstrate how the music evolved and how America responded to it

Perspectives on American Music, 1900-1950 Michael Saffle,2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus **Swing Along** Marva Carter,2008-09-11 Renowned today as a prominent African American in Music Theater and the Arts community composer conductor and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s In this insightful biography Marva Griffin Carter offers the first definitive look at this pivotal life s story drawing on both Cook s unfinished autobiography and his wife Abbie s memoir A violin virtuoso Cook studied at Oberlin College his parents alma mater Berlin s Hochschule f r Musik with Joseph Joachim and New York s national Conservatory of Music with Antonin Dvorak Cook wrote music for a now lost production of Uncle Tom s Cabin for the Chicago World s Fair of 1893 and then devoted the majority of his career to black musical comedies due to limited opportunities available to him as a black composer He was instrumental in showcasing his Southern Syncopated Orchestra in the prominent concert halls of the Unites States and Europe even featuring New Orleans clarinetist Sidney Bechet who later introduced European audiences to authentic blues Once mentored by Frederick Douglas Will Marion Cook went on to mentor Duke Ellington paving the path for orchestral concert jazz Through interpretive and musical analyses Carter traces Cook s successful evolution from minstrelsy to musical theater Written with his collaborator the distinguished poet Paul Lawrence Dunbar Cook s musicals infused American Musical Theater with African American music consequently altering the direction of American popular music Cook s In Dahomey hailed by Gerald Bordman

as one of the most important events in American Musical Theater history was the first full length Broadway musical to be written and performed by blacks Alongside his accomplishments Carter reveals Cook s contentious side a man known for his aggressiveness pride and constant quarrels who became his own worst enemy in regards to his career Carter further sets Cook s life against the backdrop of the changing cultural and social milieu the black theatrical tradition white audiences reaction to black performers and the growing consciousness and sophistication of blacks in the arts especially music *Play Me Something Quick and Devilish* Howard Wight Marshall,2013-01-01 *Play Me Something Quick and Devilish* explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people s lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today s old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find *Play Me Something Quick and Devilish* an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here [press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx](http://press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx) *Reforming America* Jeffrey A. Johnson,2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential

thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture

The Cambridge Companion to Rhythm Russell Hartenberger,Ryan McClelland,2020-09-24 One of the defining aspects of music is that it exists in time From clapping to dancing toe tapping to head nodding the responses of musicians and listeners alike capture the immediacy and significance of the musical beat This Companion explores the richness of musical time through a variety of perspectives surveying influential writings on the topic incorporating the perspectives of listeners analysts composers and performers and considering the subject across a range of genres and cultures It includes chapters on music perception visualizing rhythmic notation composers writings on rhythm rhythm in jazz rock and hip hop Taking a global approach chapters also explore rhythmic styles in the music of India Africa Bali Latin America and the Caribbean and Indigenous music of North and South America Readers will gain an understanding of musicians approaches to performing complex rhythms of contemporary music and revealing insights into the likely future of rhythm in music

Grainger the Modernist Suzanne Robinson,Kay Dreyfus,2016-03-09 Unaccountably Percy Grainger has remained on the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he contested received ideas and proposed many radical new approaches By reappraising Grainger s social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments

T.O.B.A. Time Michelle R. Scott,2023-02-28 Black vaudevillians and entertainers joked that T O B A stood for tough on black artists But the Theater Owner s Booking Association T O B A played

a foundational role in the African American entertainment industry and provided a training ground for icons like Cab Calloway Bessie Smith Ethel Waters Sammy Davis Jr the Nicholas Brothers Count Basie and Butterbeans and Susie Michelle R Scott's institutional history details T O B A's origins and practices while telling the little known stories of the managers producers performers and audience members involved in the circuit Looking at the organization over its eleven year existence 1920-1931 Scott places T O B A against the backdrop of what entrepreneurship and business development meant in black America at the time Scott also highlights how intellectuals debated the social economic and political significance of black entertainment from the early 1900s through T O B A's decline during the Great Depression Clear eyed and comprehensive T O B A Time is a fascinating account of black entertainment and black business during a formative era

**Improvisation** Simon Shaw-Miller, 2022-04-07 Central to the development of abstract art in the early decades of the 20th century was the conception most famously articulated by Walter Pater that the most appropriate paradigm for non figurative art was music The assumption has always been that this model was most effectively understood as Western art music classical music However the musical form that was abstract art's true twin is jazz a music that originated with African Americans but which had a profound impact on European artistic sensibilities Both art forms share creative techniques of rhythm groove gesture and improvisation This book sets out to theorize affinities and connections between and across two seemingly diverse cultural phenomena *Encyclopedia of the Harlem Renaissance* Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website *Smash Hits* James E. Perone, 2016-10-17 We are what we listen to That's the premise of this study of 100 songs that have shaped and defined the American experience from the Colonial period to the present Well known music author James Perone looks at 100 songs that helped tell America's story He examines why each song became a hit what cultural and social values it embodies what issues it touches upon what audiences it attracted and what made it such a definitive part of American history and popular culture The chart topping singles presented here crossed gender age race and class lines to appeal to the mass American audience The book discusses patriotic songs minstrel music and sacred songs and hymns as well as music in the broad categories of pop rock hip hop jazz country and folk An introduction provides an overview of the history and significant issues raised by the songs as a whole Individual songs are then presented chronologically based on when they were written The revealing commentary for each hit is not only interesting and fun but reveals what it was like to live in the United States at a particular time by unveiling the social economic and political issues as well as the musical tastes that made life what it was **Jazz in American Culture**

Burton W. Peretti, 1998-02-01 The first compact history of jazz to place it within broader context With an eye on the music the musicians and the audience Mr Peretti traces the emergence of jazz and follows its progress to the present showing how it has reflected shifting American values Heartily recommended accessible to a broad readership Library Journal American Ways Series Ballroom, Boogie, Shimmy Sham, Shake Julie Malnig, 2023-01-10 This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated while drawing on some of the most current forms of critical and theoretical inquiry The essays cover different historical periods and styles encompass regional influences from North and South America Britain Europe and Africa and emphasize a variety of methodological approaches including ethnography anthropology gender studies and critical race theory While social dance is defined primarily as dance performed by the public in ballrooms clubs dance halls and other meeting spots contributors also examine social dance's symbiotic relationship with popular theatrical stage dance forms Contributors are Elizabeth Aldrich Barbara Cohen Stratyner Yvonne Daniel Sherril Dodds Lisa Doolittle David F Garcia Nadine George Graves Jurretta Jordan Heckscher Constance Valis Hill Karen W Hubbard Tim Lawrence Julie Malnig Carol Martin Juliet McMains Terry Monaghan Halifu Osumare Sally R Sommer May Gwin Waggoner Tim Wall and Christina Zanfagna **Music around the World** Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region Beautiful Circuits Mark Goble, 2010-11-02 Considering texts by Henry James Gertrude Stein James Weldon Johnson F Scott Fitzgerald Ralph Ellison Richard Wright James Agee and William Carlos Williams alongside film painting music and popular culture Mark Goble explores the development of American modernism as it was shaped by its response to technology and an attempt to change how literature itself could communicate Goble's original readings reinterpret the aesthetics of modernism in the early twentieth century when new modes of communication made the experience of technology an occasion for profound experimentation and reflection He follows the assimilation of such old media technologies as the telegraph telephone and phonograph and their role in inspiring fantasies of connection which informed a commitment to the materiality of artistic

mediums Describing how relationships made possible by technology became more powerfully experienced with technology Goble explores a modernist fetish for media that shows no signs of abating The mediated life puts technology into communication with a series of shifts in how Americans conceive the mechanics and meanings of their connections to one another and therefore to the world and to their own modernity *Alive in the Sound* Ronald Radano, 2025-08-15 Ronald Radano offers a new understanding of Black music arguing that its value developed from the historical relation of race and capital **Scott Joplin** Katherine Preston, Katherine K. Preston, 1989 The story of America's most famous composer of ragtime music



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