

Radio's Golden Years



Radios Golden Years

Ryan Ellett



Radios Golden Years:

Radio's golden years Vincent Terrace,1981 *Radio's Golden Years* Frank Bresee,Bobb Lynes,1998 **Those Great Old-Time Radio Years** Aubrey J. Sher PH.D.,2013-08-15 Those Great Old Time Radio Years takes the listener on a memorable ride from the invention of the radio into its nostalgic Golden Age when the author brings back memories of programs that developed a listeners power of imagination before television made its debut The book is comprised of an Introduction and eleven chapters each headed by a picture that aptly pertains to it The eleven chapters cover the following subjects 1 The Golden Age of Radio 2 Adventure Mystery and Suspense 3 Broadcasting News Sports Gossip and Disc Jockeys 4 Childrens Programs 5 Comedy and Variety 6 Music 7 Quiz and Panel 8 Sitcom 9 Soap Opera 10 Theater and 11 Western

A Resource Guide to the Golden Age of Radio Susan Siegel,David S. Siegel,2006 The first ever guide to 3 800 primary and secondary sources that explore radio s contribution to America s cultural heritage Index integrates separate listings in Special Collections Bibliography and Internet chapters and can be searched by program title person or subject *Radio After the Golden Age* Jim Cox,2013-09-30 What became of radio after its Golden Age ended about 1960 Not long ago Arbitron found that almost 93 percent of Americans age 12 and older are regular radio listeners a higher percentage than those turning to television magazines newspapers or the Internet But the sounds they hear now barely resemble those of radio s heyday when it had little competition as a mass entertainment and information source Much has transpired in the past fifty plus years a proliferation of disc jockeys narrowcasting the FM band satellites automation talk ethnicity media empires Internet streaming and gadgets galore Deregulation payola HD radio pirate radio the fall of transcontinental networks the rise of local stations conglomerate ownership and radio s future landscape are examined in detail Radio has lost a bit of influence yet it continues to inspire stunning innovations **The A to Z of American Radio Soap Operas** Jim

Cox,2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future **Radio Speakers** Jim

Cox,2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America

listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio

Historical Dictionary of American Radio Soap Operas Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The A to Z of Old Time Radio Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the

Golden Age of Radio *Turn It Up! American Radio Tales 1946-1996* Bob Shannon, 2009-09-15 In *Turn it Up American Radio Tales 1946 1996* Bob Shannon ushers the reader behind the scenes of the lives of special radio people most of whom are considered legends in an industry which has changed so dramatically in the past decade it s possible we will never see the likes of such individuals again in radio *Beyond the Latino World War II Hero* Maggie Rivas-Rodríguez, Emilio Zamora, 2022-02-24 Maggie Rivas Rodr guez s edited volume *Mexican Americans World War II* brought pivotal stories from the shadows contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation In this latest anthology Rivas Rodr guez and historian Emilio Zamora team up with scholars from various disciplines to add new insights *Beyond the Latino World War II Hero* focuses on home front issues and government relations delving into new arenas of research and incorporating stirring oral histories These recollections highlight realities such as post traumatic stress disorder and its effects on veterans families as well as Mexican American women of this era whose fighting spirit inspired their daughters to participate in Chicana o activism of the 1960s and 1970s Other topics include the importance of radio as a powerful medium during the war and postwar periods the participation of Mexican nationals in World War II and intergovernmental negotiations involving Mexico and Puerto Rico Addressing the complexity of the Latino war experience such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history

Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand **JOURNALISM AND MASS COMMUNICATION -Volume I** Rashmi Luthra , 2009-05-12 *Journalism and Mass Communication* is the component of *Encyclopedia of Social Sciences and Humanities* in the global *Encyclopedia of Life Support Systems EOLSS* which is an integrated compendium of twenty one Encyclopedias The Theme on *Journalism and Mass Communication* deals in two volumes and cover five main topics with a myriad of issues of great relevance to our world such as *Evolution of Journalism and Mass Communication* *Evolution of Mass Communication* *Mass Communication and Sustainable Futures* *The Internet as a Mass Communication Medium* *Management and Future of Mass Communications* and *Media Communication Strategies for Sustainable Societies* which are then expanded into multiple subtopics each as a chapter These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs

and GOs **On the Air** John Dunning, 1998-05-07 Now long out of print John Dunning's *Tune in Yesterday* was the definitive one volume reference on old time radio broadcasting Now in *On the Air* Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio's golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show's advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show's theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of *Lights Out* a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations

The Great Radio Sitcoms Jim Cox, 2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program's character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index

American Culture, American Tastes Michael Kammen, 2012-10-03 Americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic Michael Kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them Professor Kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after World War II in an era of unprecedented affluence and travel He charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment He stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades Focusing on our own time Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase

revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen. As a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction, reality and illusion. An important commentary on the often conflicting ways Americans have understood, defined and talked about their changing culture in the twentieth century.

Educating the Consumer-citizen Joel Spring, 2003-05-14 In *Educating the Consumer Citizen: A History of the Marriage of Schools, Advertising and Media* Joel Spring charts the rise of consumerism as the dominant American ideology of the 21st century. He documents and analyzes how from the early 19th century through the present the combined endeavors of schools, advertising and media have led to the creation of a consumerist ideology and ensured its central place in American life and global culture. Spring first defines consumerist ideology and consumer citizen and explores their 19th century origins in schools, children's literature, the commercialization of American cities, advertising, newspapers and the development of department stores. He then traces the rise of consumerist ideology in the 20th century by looking closely at the impact of the home economics profession on the education of women as consumers and the development of an American cuisine based on packaged and processed foods, the influence of advertising images of sports heroes, cowboys and the clean shaven businessman in shaping male identity, the outcomes of the growth of the high school as a mass institution on the development of teenage consumer markets, the consequences of commercial radio and television joining with the schools to educate a consumer oriented population so that by the 1950s consumerist images were tied to the Cold War and presented as the American way of life in both media and schools, the effects of the civil rights movement on integrating previously excluded groups into the consumer society, the changes the women's movement demanded in textbooks, school curricula, media and advertising that led to a new image of women in the consumer market and the ascent of fast food. Spring carries the story into the 21st century by examining the evolving marriage of schools, advertising and media and its ongoing role in educating the consumer citizen and creating an integrated consumer market. This book will be of wide interest to scholars, professionals and students across foundations of education, history and sociology of education, educational policy, mass communications, American history and cultural studies. It is highly appropriate as a text for courses in these areas.

Radio Drama and Comedy Writers, 1928-1962 Ryan Ellett, 2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature. For others it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners.

[The Concise Encyclopedia of American Radio](#) Christopher H. Sterling, Cary O'Dell, 2010-04-12 *The Concise Encyclopedia of American Radio* is an essential single volume

reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this refernce work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

Entrepreneurship in the Creative Industries Phillip McIntyre, Janet Fulton, Susan Kerrigan, Michael Meany, 2023-03-03 This books provides a critical perspective on entrepreneurialism in the creative industries Split into three sections the book first asks the contextual question why at this point in time did we arrive at such a focus on entrepreneurship in the creative industries Examining the historical social cultural economic and political background the book places the creative industries and entrepreneurship firmly within a systemic approach to creativity and cultural production Given this emphasis on entrepreneurship in the creative system the second part of the book asks what do those who want to work in the creative industries need to do to pragmatically gain an income The practices skills business models and plans necessary to master in order to successfully run a business are explored in this section The final section contains detailed case studies that reveal the lives of those who found a way to successfully gain an income in the creative industries It highlights the practical knowledge they gathered how they negotiated their field of endeavour and the decisions they made in the real world Fundamentally the book answers three questions How and why did we get here Given that we are here at this point in time how do we go about being entrepreneurial And who has managed to do this in the creative industries and how did they do it Covering both theoretical debates in detail and practical case studies in key sub sectors of creative industries this truly integrative and far reaching volume will be of interest to students researchers and practitioners alike

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Radios Golden Years**

In a global inundated with displays and the cacophony of quick conversation, the profound power and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the lyrical pages of **Radios Golden Years**, a fascinating perform of literary splendor that impulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus guides viewers on a mental odyssey, softly exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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