

**Radio Mystery
and Adventure
and Its Appearances
in Film, Television
and Other Media**

Jim Harmon

McFarland

HARMON

Radio Mystery and Adventure



Radio Mystery And Adventure And Its Appearances In Film Television And Other Media

Christopher H. Sterling, Cary O'Dell



Radio Mystery And Adventure And Its Appearances In Film Television And Other Media:

Radio Mystery and Adventure and Its Appearances in Film, Television and Other Media Jim Harmon, 2011-01-14 From the 1920s to the 1950s radio was the entertainment source for millions Two of the primary themes of radio serials were mysteries and adventure This is a detailed analysis of the important programs in these genres Jack Armstrong The Green Hornet Sergeant Preston Tom Mix and more Each entry includes type of series broadcast days air dates sponsors network cast and production credits and a comprehensive essay When as often happened the series landed in other media that is examined as well *Radio Mystery and Adventure and Its Appearances in Film, Television and Other Media* Jim

Harmon, 2011-01-14 From the 1920s to the 1950s radio was the entertainment source for millions Two of the primary themes of radio serials were mysteries and adventure This is a detailed analysis of the important programs in these genres Jack Armstrong The Green Hornet Sergeant Preston Tom Mix and more Each entry includes type of series broadcast days air dates sponsors network cast and production credits and a comprehensive essay When as often happened the series landed in other media that is examined as well *Television Program Master Index* Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Radio by the Book Tim DeForest, 2017-02-10 During the first half of the 20th century radio s hunger for captivating characters and stories could not be sated Three national networks and dozens of independent stations had to fill a vast expanse of air time with comedy adventure mystery drama and music night after night It s no surprise that producers and writers looked to outside sources drawing some of old time radio s most beloved characters Sherlock Holmes Tarzan Hopalong Cassidy Buck Rogers directly from books This work examines individual characters that jumped from prose to radio and a number of programs that specialized in dramatizing literature It covers mystery and detective shows adventure stories westerns and science fiction and anthology shows that adapted novels by such greats as Twain Steinbeck and Dickens The text explores how the writers and producers approached the source material what they changed what they kept and what they left out *Perspectives on Radio and Television* F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can

grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included *Radio Crime Fighters* Jim Cox,2015-06-14 In the early days of radio producers directors and scriptwriters were well aware of the listening public s fascination with subject matter tinged with wrongdoing Stories of right and wrong crime and punishment and law and order kept audiences of every age hooked for more than thirty years This work covers 300 syndicated radio mystery and adventure serials that aired in the early or middle twentieth century To be included a series must have had one or more regularly appearing characters who fought against espionage theft murder and other crimes Each entry includes series name air dates sponsor extant episodes cast information and synopsis **Frank and Anne Hummert's Radio Factory** Jim Cox,2003-06-04 Frank and Anne Hummert brought at least 125 separate series to the airwaves The production dynasty over which they presided extended far beyond the serialized melodrama that became their trademark Their genres also included music mystery juvenile adventure quiz sports news comedy and dramatic theater The Hummerts tried to appeal to everyone s tastes and probably influenced more old time radio listeners than anyone else By the 1940s the twosome controlled four and a half hours of the national weekday broadcast schedule This book explores the private lives and professional dealings of broadcasting s most prolific creator producers There are five appendices a list of all broadcast series that were created adapted supervised augmented or influenced by the Hummerts a list of the most active players among radio producers stemming from the Golden Age and their best remembered titles a collection of statements attributed to Frank or Anne that express their philosophy of broadcast programming a chronology of defining moments in the Hummerts lives and three sample programming schedules that give the reader a clear understanding of the Hummerts involvement in radio producing

Music Radio Jim Cox,2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox s Music Radio encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are The Bing Crosby Show The Chamber Music Society of Lower Basin Street The Fred Waring Show Grand Ole Opry The Bell Telephone Hour The Cities Service Concerts Your Hit Parade The Kate Smith Show The Railroad Hour and The Voice of Firestone *The Concise Encyclopedia of American Radio* Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise

Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

Sold on Radio Jim Cox,2008-09-18 How was it that America would fund its nascent national radio services Government control and a subscription like model were both considered Soon an advertising system emerged leading radio into its golden age from the 1920s to the early 1960s This work divided into two parts studies the commercialization of network radio during its golden age The first part covers the general history of radio advertising The second examines major radio advertisers of the period with profiles of 24 companies who maintained a strong presence on the airwaves Appendices provide information on 100 additional advertisers unusual advertisement formats and a glossary The book has notes and a bibliography and is fully indexed

Historical Dictionary of Old Time Radio Robert C. Reinehr,Jon D. Swartz,2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

[The to Z of Old Time Radio](#) Robert C. Reinehr,Jon D. Swartz,2010-04-09 The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs d

The Biographical Encyclopedia of American Radio Christopher H. Sterling,Cary O'Dell,2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio

personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio's past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

Reading Programs for Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

American Girls in Popular Media Stella A. Riss, 2025-02-15 The appearance of high profile girl characters in popular culture media of all types soared between the years 1924 when Little Orphan Annie first appeared in the comic section of newspapers to 1945 when teenage girls replaced their younger sisters in the spotlight As such girl culture of the 1920s through the 1940s experienced a boom in popularity Despite the substantial impact that prepubescent and preadolescent girls had on society during this time scholars have largely overlooked the experiences of these girls and their depictions in popular entertainment *American Girls in Popular Media A Cultural History of Preadolescent Girls 1890 1945* by Stella A Riss addresses this gap by weaving together archival materials newspaper articles letters images comic strips radio programs film and media content analysis both to tease out meaning from the varied depictions of young girls in popular culture and to uncover the voices and agency of those long silenced This book explores how these portrayals helped address societal anxieties exacerbated by the depression and war including generational conflicts gender issues racial tensions and urban rural divides This transformation not only mirrored societal changes but also played a role in shaping perceptions of

femininity youth and social values leaving an indelible mark on American cultural history that continues to resonate today

Radio Stars Thomas A. DeLong, 2024-10-14 From the time Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on radio Day after day week after week these performers e g Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work Performers Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers Frank Sinatra and hundreds more For each there is a listing of radio programs birth and death dates where appropriate and a biography that focuses on work in radio Heavily illustrated *Law*

Enforcement in American Cinema, 1894-1952 George Beck, 2020-11-10 Widespread law enforcement or formal policing outside of cities appeared in the early 20th century around the same time the early film industry was developing the two evolved in tandem intersecting in meaningful ways Much scholarship has focused on portrayals of the criminal in early American cinema yet little has been written about depictions of the criminal s antagonist This history examines how different on screen representations shifted public perception of law enforcement initially seen as a suspicious or intrusive institution then as a power for the common good **American Masculinities: A Historical Encyclopedia** Bret Carroll, 2003-10-14

This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well *American Reference Books Annual American Masculinities A Historical Encyclopedia* is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s *American Manhood* This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to *American Masculinities* share the

assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history, society and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research and stimulate new ways of exploring the history of American life.

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About the Editor: Bret E. Carroll is Associate Professor of History at California State University Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997) and several articles on nineteenth century masculinity.

Tom Mix Paul E. Mix, 2011-11-30. Tom Mix became a major star in the 1920s, earning over 900,000 for his movie work in 1921. Fox refused, however, to renew his contract in 1927 and that coupled with the stock market crash of 1929 left him virtually penniless. In 1932 Mix resumed his movie career making *Destry Rides Again* his first talkie. Later he became a circus owner and star. This is the story of Mix's life and career; it includes a comprehensive filmography of his work.

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