

Philosophical Chaucer

Love, Sex, and Agency in the Canterbury Tales



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Philosophical Chaucer Love Sex And Agency In The Canterbury Tales

William T. Rossiter



Philosophical Chaucer Love Sex And Agency In The Canterbury Tales:

Philosophical Chaucer Mark Miller, 2005-01-13 Mark Miller's innovative study argues that Chaucer's *Canterbury Tales* represent an extended meditation on agency, autonomy, and practical reason. This philosophical aspect of Chaucer's interests can help us understand what is both sophisticated and disturbing about his explorations of love, sex, and gender. Partly through fresh readings of the *Consolation of Philosophy* and the *Romance of the Rose*, Miller charts Chaucer's position in relation to the association in the Christian West between problems of autonomy and problems of sexuality and reconstructs how medieval philosophers and literary writers approached psychological phenomena often thought of as distinctively modern. The literary experiments of the *Canterbury Tales* represent a distinctive philosophical achievement that remains vital to our own attempts to understand agency, desire, and their histories.

The Logic of Love in the Canterbury Tales

Manish Sharma, 2022-04-27 *The Logic of Love in The Canterbury Tales* argues that Geoffrey Chaucer's magnum opus draws inventively on the resources of late medieval logic to conceive of love as an insoluble problem. Philosophers of the fourteenth century expended great effort to solve insolubilia like the notorious Liar paradox in order to decide upon their truth or falsity. For Chaucer, however, and in keeping with Christ's admonition from the Sermon on the Mount, the lover does not judge, does not decide on the beloved. Through a series of detailed and rigorously non-judgmental readings, Manish Sharma provides new insight into each of the prologues and tales and intervenes into scholarly debates about their collective import. In so doing, *The Logic of Love in The Canterbury Tales* deploys Chaucer's understanding of charity to consider the limitations of modern critical approaches to *The Canterbury Tales*, including deconstruction, psychoanalysis, and gender theory. In the course of the analysis, Sharma shows not only how love and medieval philosophy together inform Chaucerian composition but also how Chaucer could serve as a resource for contemporary theoretical reflections on love and ethics.

The Canterbury Tales

Geoffrey Chaucer, 2009-11-10 Beyond its importance as a literary work of unvarnished genius, Geoffrey Chaucer's unfinished epic poem is also one of the most beloved works in the English language, and for good reason. It is lively, absorbing, perceptive, and outrageously funny. But despite the brilliance of Chaucer's work, the continual evolution of our language has rendered his words unfamiliar to many of us. Esteemed poet, translator, and scholar Burton Raffel's magnificent new unabridged translation brings Chaucer's poetry back to life, ensuring that none of the original's wit, wisdom, or humanity is lost to the modern reader. This Modern Library edition also features an Introduction by the widely influential medievalist and author John Miles Foley that discusses Chaucer's work as well as his life and times.

The Riverside Chaucer Geoffrey Chaucer, Larry Dean

Benson, 2008 The third edition of the definitive collection of Chaucer's *Complete Works* reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of *The Works of Geoffrey Chaucer* was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts. For the

third edition an international team of experts completely re edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer s Complete Works

Chaucer, Ethics, and Gender Alcuin Blamires, 2006-04-06 Alcuin Blamires explains how Chaucer shapes human problems in terms of the uneasy mix of moral traditions at the time He looks at the main ethical and gender issues that dominate Chaucer s work

An Introduction to Geoffrey Chaucer Tison Pugh, 2013-04-23 Geoffrey Chaucer is widely considered the father of English literature This introduction begins with a review of his life and the cultural milieu of fourteenth century England and then expands into analyses of such major works as The Parliament of Fowls Troilus and Criseyde and of course the Canterbury Tales examining them alongside a selection of lesser known verses

Chaucer and the Invention of Biblical Narrative Chad Schrock, 2024-10-17 Demonstrating how Chaucer uses the Bible in The Canterbury Tales as an authoritative literary source and model for his own literary production this book explores the ways in which the Bible was a key tool for Chaucer s self definition and innovation as an author Chad Schrock unravels Chaucer s Tales in the light of topics important to biblical reception in 14th century England authority textuality interpretation translation rephrasing and marginalia When the Canterbury Tales are summed up in this way they show the great extent to which Chaucer was drawing upon the Bible as a meta poetical resource for his own poetry its fictional tale tellers and characters its quotations allusions and images its plots its imaginative engagement with an audience of listeners and readers and its hidden intentions Schrock demonstrates that the Bible is a uniquely potent literary source for Chaucer because it combines infinite authority and plenitude with unprecedented freedom of interpretive invention As a world making text the Bible s authority includes the literary as subcategory but surpasses and contextualizes it which gives Chaucer s deferential biblical invention a different kind of freedom and safety Within Chaucer s tales a biblical image is often where a given narrative peaks and its plot comes clear but a biblical world also and without strain contains his biblical fictioneers and whatever they make from the Bible whether orthodoxy or heresy whether sin or worship

Ethics and Eventfulness in Middle English Literature J. Mitchell, 2009-04-27 Medieval writers were fascinated by fortune and misfortune yet the critical problems raised by such explorations have not been adequately theorized Allan Mitchell invites us to consider these contingencies in relation to an ethics of the event His book examines how Middle English writers including Chaucer Gower Lydgate and Malory treat unpredictable events such as sexual attraction political disaster social competition traumatic accidents and the textual condition itself locating in fortune the very potentiality of ethical life While earlier scholarship has detailed the iconography of Lady Fortune this book alters and advances the conversation so that we see fortune less as a negative exemplum than as a positive sign of radical phenomena

Chaucerian Aesthetics P. Knapp, 2016-04-30 Chaucerian Aesthetics examines The Canterbury Tale and Troilus and Criseyde from both medieval and post Kantian vantage points These sometimes congruent

sometimes divergent perspectives illuminate both the immediate pleasure of encountering beauty and its haunting promise of intelligibility Although aesthetic reflection has sometimes seemed out of sync with modern approaches to mind and language Knapp defends its value in general and demonstrates its importance for the analysis of Chaucer's narrative art Focusing on language games persons women humor and community this book ponders what makes art beautiful *Father Chaucer and the Apologists* Sarah Baechle, 2025-05-06 On May 4 1380 Cecily Chaumpaigne filed a quitclaim with the Chancery in Westminster releasing the poet Geoffrey Chaucer from any prosecution de raptu meo on account of my rape This legal document lost for centuries has haunted Chaucer studies since its rediscovery in 1873 Over the past 150 years since it reemerged many Chaucer scholars have sought to discount sanitize or excuse the release Through a careful examination of the long Chaucer historiography Sarah Baechle shows how critics have read the question of Chaucer's potential culpability for rape through prevailing attitudes toward sexual violence They did so moreover in ways that will be very familiar to contemporary readers versed in rape culture practices that dismiss sexual violence by centering and promoting accused perpetrators erasing or attacking the victim survivor and minimizing the violence of the crime Baechle pairs the necessary excavation of this critical history with reparative readings of the poet's narratives of sexual violence including the Miller's Tale the Reeve's Tale the Wife of Bath's Tale and Troilus and Criseyde and she theorizes assailant speech as a counterpart to survivor speech proposing it as a new means of understanding Chaucer's place in feminist studies of the Middle Ages *Father Chaucer and the Apologists* is an urgently needed examination of the discourse surrounding Chaumpaigne's quitclaim that reveals the ties between Chaucer studies and the persistence of rape culture This book will appeal to students and scholars of Chaucer and of gender and sexual violence more broadly [Reading Chaucer in Time](#) Kara Gaston, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Reading for form can mean reading for formation Understanding processes through which a text was created can help us in characterizing its form But what is involved in bringing a diachronic process to bear upon a synchronic work When does literary formation begin and end When does form happen These questions emerge with urgency in the interactions between English poet Geoffrey Chaucer and Italian trecento authors Dante Alighieri Giovanni Boccaccio and Francis Petrarch In fourteenth century Italy new ways were emerging of configuring the relation between author and

reader Previously medieval reading was often oriented around the significance of the text to the individual reader In Italy however reading was beginning to be understood as a way of getting back to a work s initial formation This book tracks how concepts of reading developed within Italian texts including Dante s Vita nova Boccaccio s Filostrato and Teseida and Petrarch s Seniles impress themselves upon Chaucer s Troilus and Criseyde and Canterbury Tales It argues that Chaucer s poetry reveals the implications of reading for formation above all that it both depends upon and effaces the historical perspective and temporal experience of the individual reader Problems raised within Chaucer s poetry thus inform this book s broader methodological argument that there is no one moment at which the formation of Chaucer s poetry ends rather its form emerges in and through process of reading within time

Ethics and Enjoyment in Late Medieval Poetry Jessica Rosenfeld,2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study s conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of Lacan s ideas about courtly love

Chaucer's Scribes Lawrence Warner,2018-09-13 Important intervention in Middle English studies that challenges widely accepted narratives on the identities of Chaucer s scribes

Chaucer and Petrarch William T. Rossiter,2010 translative strategies Furthermore Chaucer s references to Petrarch in his prologue to the Clerk s Tale and in the Monk s Tale provide a means of gauging the intellectual relationship between two of the most important poets of the time Book Jacket

Remembering Boethius Elizabeth Elliott,2016-03-23 Remembering Boethius explores the rich intersection between the reception of Boethius and the literary construction of aristocratic identity focusing on a body of late medieval vernacular literature that draws on the Consolation of Philosophy to represent and reimagine contemporary experiences of exile and imprisonment Elizabeth Elliott presents new interpretations of English French and Scottish texts including Machaut s Confort d ami Remede de Fortune and Fonteinne amoureuse Jean Froissart s Prison amoureuse Thomas Usk s Testament of Love and The Kingis Quair reading these texts as sources contributing to the development of the reader s moral character These writers evoke Boethius in order to articulate and shape personal identities for public consumption and Elliott s careful examination demonstrates that these texts often write not one life but two depicting the relationship between poet and aristocratic patron These works associate the reception of wisdom with the cultivation of memory and in turn illuminate the contemporary reception of the Consolation as a text that itself focuses on memory and describes a visionary process of

education that takes place within Boethius's own mind. In asking how and why writers remember Boethius in the Middle Ages, this book sheds new light on how medieval people imagined and reimagined themselves. Remembering Boethius Dr Elizabeth Elliott, 2013-01-28. *Remembering Boethius* explores the rich intersection between the reception of Boethius and the literary construction of aristocratic identity, focusing on a body of late medieval vernacular literature that draws on the *Consolation of Philosophy* to represent and reimagine contemporary experiences of exile and imprisonment. Elizabeth Elliott presents new interpretations of English, French, and Scottish texts, including Machaut's *Confort d'ami*, *Remede de Fortune*, and *Fonteinne amoureuse*; Jean Froissart's *Prison amoureuse*; Thomas Usk's *Testament of Love*; and *The Kingis Quair*, reading these texts as sources contributing to the development of the reader's moral character. These writers evoke Boethius in order to articulate and shape personal identities for public consumption, and Elliott's careful examination demonstrates that these texts often write not one life but two, depicting the relationship between poet and aristocratic patron. These works associate the reception of wisdom with the cultivation of memory, and in turn illuminate the contemporary reception of the *Consolation* as a text that itself focuses on memory and describes a visionary process of education that takes place within Boethius's own mind. In asking how and why writers remember Boethius in the Middle Ages, this book sheds new light on how medieval people imagined and reimagined themselves. The Erotics of Consolation C. Léglu, S. Milner, 2016-04-30. This collection of essays explores consolation and mourning in the varied, sometimes provocative readings of Boethius and of Stoic consolation by French, English, Italian, and German authors, including Dante, Petrarch, Boccaccio, Machaut, Chaucer, Wyatt, and Queen Elizabeth I. *Chaucer and the Ethics of Time* Gillian Adler, 2022-02-15. Geoffrey Chaucer wrote at a turning point in the history of timekeeping, but many of his poems demonstrate a greater interest in the moral dimension of time than in the mechanics of the medieval clock. *Chaucer and the Ethics of Time* examines Chaucer's sensitivity to the insecurity of human experience amid the temporal circumstances of change and time passage, as well as strategies for ethicising historical vision in several of his major works. While wasting time was sometimes viewed as a sin in the late Middle Ages, Chaucer resists conventional moral dichotomies and explores a complex and challenging relationship between the interior sense of time and the external pressures of linearism and cyclicity. Chaucer's diverse philosophical ideas about time unfold through the reciprocity between form and discourse, thus encouraging a new look at not only the characters' ruminations on time in the tradition of St Augustine and Boethius, but also manifold narrative sequences and structures, including anachronism.

Middle English Paul Strohm, 2007-04-19. These original essays mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions, these essays aim at opening fresh discussion. Instead of emphasizing settled consensus, they direct their readers to areas of enlivened and unresolved debate. Although major authors such as Chaucer and Langland are richly represented, many little-known and neglected texts are considered as well. Analysis is devoted not only to self-sufficient works but to the general

conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinished the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised

Medieval Allegory as Epistemology Marco Nievergelt, 2023-03-21 In *Medieval Allegory as Epistemology* Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun's *Roman de la Rose* the *Pelerinages* trilogy of Guillaume de Deguileville and William Langland's vision of *Piers Plowman* in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle's works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first person fictional narrative as a tool for intellectual speculation

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