

PHILOSOPHER AT  
THE KEYBOARD:  
GLENN GOULD

ELIZABETH ANGILETTE

# Philosopher At The Keyboard Glenn Gould

**Patrick Vollmar**



## **Philosopher At The Keyboard Glenn Gould:**

Philosopher at the Keyboard Elizabeth Angilette, 1992 Angilette who has systematically studied the books written by the legendary pianist Glenn Gould connects his ideas to those of other existing philosophies of music music education and sociological aspects of those disciplines Juxtaposing historical and philosophical methods she clarifies and interprets Gould's writings through philosophical analysis In the process one sees past the aura of eccentricity that surrounded him into the psychological and moral ideas that led to his decision to abandon live performance and gains insight into the unique ideas he put forth and carried through in his own artistic life Reprint of the 1992 edition Annotation copyrighted by Book News Inc Portland OR *Philosopher at the Keyboard* Elizabeth Angilette, 1992 A provocative account of pianist Glenn Gould's philosophy which argues that music is not only a reflection of social dynamics but can also be a tool for a betterment of society *Philosopher at the Keyboard* Elizabeth Angilette, 1992-01-01 This is a provocative account of pianist Glenn Gould's intellectual and musical thought Gould was a philosopher who incessantly pursued wisdom through his art If the reader follows Gould's ardent campaign through the metaphorical thicket found in his ideas a compelling Gouldian model for a philosophy of music unfolds Gould argues that music is not only a reflection of social dynamics but could also be a tool for the betterment of society The original methodology conceived and implemented in this study contributes an important design for subsequent historical philosophical studies particularly in music education Wondrous Strange Kevin Bazzana, 2010-02-05 The first major biography of Glenn Gould to stress the critical influence of the Canadian context on his life and art Glenn Gould was not as has previously been suggested an isolated and self-taught eccentric who burst out of nowhere onto the international musical scene in the mid 1950s He was says Kevin Bazzana in this fascinating new full-scale biography very much a product of his time and place and his entire life and diverse work reflect his Canadian heritage Bazzana editor of the international Glenn Gould magazine throws fresh light on this and many other aspects of Gould's celebrated life as a pianist writer broadcaster and composer He portrays Gould's upbringing in Toronto's neighbourhood of The Beach in the 1930s revealing the area's influence as a distinct social religious and cultural milieu He looks at the impact of Canadian radio on the young musician his relations with the new music crowd in Toronto and the ways in which his career was furthered by the extraordinary growth of Canada's cultural institutions in the 1950s He examines Gould's place within the CBC culture of the 1960s and 70s and his distinctly Canadian sense of humour Bazzana also reveals new information on Gould's famous eccentricities his sometimes bizarre stage manner his highly selective repertoire his control mania his private and sexual life his hypochondria his romanticism and his abrupt retirement from concert performance to communicate solely through electronic and print media And finally he takes a detailed look at the extraordinary phenomenon of the posthumous life that Gould and his work have enjoyed *The Pianist's Bookshelf, Second Edition* Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 *The Pianist's Bookshelf* was according to the Library Journal a unique and valuable tool Now

rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians

**The Pianist's Bookshelf** Maurice Hinson,1998-05-22 In addition to the main listing of entries the book has several topical indexes Absolute Music, Mechanical Reproduction Arved Ashby,2010-06-07 Recordings are now the primary way we hear classical music especially the more abstract styles of absolute instrumental music In this original provocative book Arved Ashby argues that recording technology has transformed our understanding of art music Contesting the laments of nostalgic critics Ashby sees recordings as socially progressive and instruments of a musical vernacular but also finds that recording and absolute music actually involve similar notions of removing sound from context He takes stock of technology's impact on classical music addressing the questions at the heart of the issue This erudite yet concise study reveals how mechanical reproduction has transformed classical musical culture and the very act of listening breaking down aesthetic and generational barriers and mixing classical music into the soundtrack of everyday life

Transforming Music Education Estelle R. Jorgensen,2008-12-01 Brilliant important reading for those who teach music who write the curricular plans for teaching it and who guide prospective teachers to the profession It is a must read for it awakens thoughts about why we teach and how Patricia Shehan Campbell This quintet of essays examines the reasons why music education should be transformed investigates the nature of education and musical transformation and suggests alternative educational models and strategies Estelle Jorgensen frames her argument for new approaches against the backdrop of historical musical and educational practice and draws on literature from various fields Transforming Music Education is addressed to current and future music teachers those who train them and all who are interested in revolutionizing music education

**Music in Canada** Carl Morey,2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to

draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index      *Words and Music* Deborah Fillerup Weagel, 2010 Introduction Musical contrast in Albert Camus L tranger Musical counterpoint in Albert Camus L tranger Musical qualities in Samuel Beckett s En attendant Godot Silence in John Cage and Samuel Beckett 4 33 and En attendant Godot John Cage s collaboration of words and music in the song books The edited performance Glenn Gould s solitude trilogy Musical and verbal counterpoint in two short films about Glenn Gould

**The Cambridge History of Musical Performance** Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer s experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today      The Harvard Biographical Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages      *Virtue or Virtuosity?* Jane O'Dea, 2000-09-30 Drawing upon the past two decades of burgeoning literature in philosophy of music this study offers a comprehensive critical analysis of what is entailed in performance interpretation It argues that integrity and other virtues offset the harm that virtuosity and rigid historical authenticity can impose on the perceptive judgment required of excellent musical interpretation Proposed are challenging and provocative reassessments of the appropriate roles for virtuosity and historical authenticity in musical performance Acknowledging the competitive ethos of the contemporary music scene it details the kind of character a performer needs to develop in order to withstand those pressures and to achieve interpretive excellence Performers are encouraged to examine and explore the ethical dimension of their art against their responsibilities to the diverse patrons they serve Professional and student performers and instructors will appreciate this practical discussion of the ethical challenges performers confront when interpreting musical works The ethical discourse applies to instrumental performance studies the history and theory of music general music pedagogy and philosophy of music courses      Pop Music Timothy Warner, 2018-01-18 This title was first published in 2003 This highly original and accessible book draws on the author s personal experience as a musician producer and teacher of popular music to discuss the ways in which audio technology and musical creativity in pop music are

inextricably bound together This relationship the book argues is exemplified by the work of Trevor Horn who is widely acknowledged as the most important innovative and successful British pop record producer of the early 1980s In the first part of the book Timothy Warner presents a definition of pop as distinct from rock music and goes on to consider the ways technological developments such as the transition from analogue to digital transform working practices and as a result impact on the creative process of producing pop

**Den kreative løgn** Karl Aage Rasmussen, 2017-04-10 Karl Aage Rasmussen giver en kyndig og indfølelsefuld beskrivelse af den canadiske pianist Glenn Gould 1932-82 der var genstand for en nærmest kultagtig dyrkelse Han var excentriker ud over alle grænser både privat og som musiker Han var på én gang hadet og elsket for sine skærs regne tolkninger af bl.a. Mozart og Beethoven kendt for sin paniske frygt for at skade sine hænder berømt for sin dybe nærmest geniale indsigt i og forståelse af musikken

**Glenn Gould** Peter F. Ostwald, 1998 In this acclaimed biography the late Peter Ostwald himself an accomplished violinist and longtime personal friend of Gould's raises many questions about Gould and his music and lays bare the energy and contradiction behind his brilliance Photos NPR feature

*Interpreting Chopin: Analysis and Performance* Alison Hood, 2017-05-15 Music theory is often seen as independent from even antithetical to performance While music theory is an intellectual enterprise performance requires an intuitive response to the music But this binary opposition is a false one which serves neither the theorist nor the performer In *Interpreting Chopin* Alison Hood brings her experience as a performer to bear on contemporary analytical models She combines significant aspects of current analytical approaches and applies that unique synthetic method to selected works by Chopin casting new light on the composer's preludes nocturnes and barcarolle An extension of Schenkerian analysis the specific combination of five aspects distinguishes Hood's method from previous analytical approaches These five methods are attention to the rhythms created by pitch events on all structural levels a detailed accounting of the musical surface strict use of analytical notation following guidelines offered by Steve Larson a continual concern with what have been called strategies or premises and an exploration of how recorded performances might be viewed in terms of analytical decisions or might even shape those decisions Building on the work of such authors as William Rothstein Carl Schachter and John Rink Hood's

approach to Chopin's oeuvre raises interpretive questions of central interest to performers

**Liveness in Modern Music** Paul Sanden, 2013 This study investigates the idea and practice of liveness in modern music The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical contexts tensions between music as an acoustic human utterance and musical sound as something produced or altered by machines

**What Is Music?** Philip Alperson, 2010-11-01

**Contemporary Musical Virtuosity** Louise Devenish, Cat Hope, 2023-11-21 Contemporary notions of musical virtuosity redevelop historic concepts and demonstrate that our present understanding of virtuosity in western art music has shifted from what seemed for a time to be a relatively clear and stable definition In the field and the academy lively debates around the definition and/or value of virtuosity have always elicited strong and varied ideas In the twenty-first century frictions have

emerged between traditional definitions of virtuosity and contemporary practices that emphasise collaboration and blur roles between performers composers and improvisers Contemporary Musical Virtuosity embraces the evolving processes practitioners and presentation models within twenty first century art music This edited collection explores recent insights into the experience and role of virtuosity in different contexts via contributions from an intergenerational group of artists academics and artist academics Their writing highlights current themes in contemporary western art music and intersecting musical and performing arts genres such as dance sound art improvisation jazz trans traditional collaborations and Australian Indigenous music It offers models for supporting and recognising a plurality of musical virtuosity typically excluded from traditional definitions and examines implications for musical practice today Chapters take the form of academic essays artist reflections interviews personal letters and a manifesto reflecting the range of approaches and contexts covered The collection includes first writings on practices that have been present in the industry for some time not yet documented or examined in detail until now and thus offers a vision for the future that prioritises inclusive and overlapping practices and processes in music

## Whispering the Secrets of Language: An Mental Journey through **Philosopher At The Keyboard Glenn Gould**

In a digitally-driven earth wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words usually go unheard. However, located within the pages of **Philosopher At The Keyboard Glenn Gould** a captivating literary prize sporting with fresh thoughts, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the emotional depths of this emotional review, we can embark upon a sincere exploration of the book is primary subjects, dissect its charming publishing style, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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