

# Philological and Historical Commentary on Ammianus Marcellinus XVII

by

Dr. P. de Jonge



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# Philological And Historical Commentary On Ammianus Marcellinus Xvii

**Peter Edwell**



## **Philological And Historical Commentary On Ammianus Marcellinus Xvii:**

**Philological and Historical Commentary on Ammianus Marcellinus ...** Pieter de Jonge, 1972 *Philological and historical commentary on Ammianus Marcellinus, XVII* P. de Jonge, 1977 **Philological and Historical Commentary on Ammianus Marcellinus XV** P. De Jonge, 1948 Originally published by Wolters Noordhoff Groningen in 1948 and 1953 and reprinted unrevised by Bouma s Boekhuis n v publishers Groningen in 1972 *Philological and Historical Commentary on Ammianus Marcellinus: Philological and historical commentary on Ammianus Marcellinus XVII* Pieter Jonge, **Philological and Historical Commentary on Ammianus Marcellinus** Pieter de Jonge, 1972 *Philological and Historical Commentary on Ammianus Marcellinus XVII* P. De Jonge, 1977 **Ammianus Marcellinus and the Representation of Historical Reality** Timothy David Barnes, 1998 This is the first book on Ammianus to place equal emphasis on the literary and historical aspects of his writing Barnes assesses Ammianus depiction of historical reality by simultaneously investigating both the historical accuracy and the literary qualities of the *Res Gestae* He examines its structure and arrangement emphasizes its Greek pagan and polemical features and points out the extent to which Ammianus drew on his imagination in shaping the narrative **Philological and Historical Commentary on Ammianus Marcellinus** J. Den Boeft, 2002 This is a commentary on Book XXIV of the *Res Gestae* by the fourth century historian Ammianus Marcellinus The commentary discusses philological literary linguistic and historical problems in the Latin text *Ammianus' Julian* Alan James Ross, 2016 Ammianus Marcellinus *Res Gestae* holds a prominent position in modern studies of the emperor Julian as the fullest extant narrative of the reign of the last pagan emperor Ammianus Julian Narrative and Genre in the *Res Gestae* offers a major reinterpretation of the work which is one of the main narrative sources for the political history of the later Roman Empire and argues for a re examination of Ammianus agenda and methods in narrating the reign of Julian Building on recent developments in the application of literary approaches and critical theories to historical texts Ammianus presentation of Julian is evaluated by considering the *Res Gestae* within three interrelated contexts as a work of Latin historiography which consciously sets itself within a classical and classicizing generic tradition in a more immediate literary and political context as the final contribution by a member of an eyewitness generation to a quarter century of intense debate over Julian s legacy by several authors who had lived through his reign and had been in varying degrees of proximity to Julian himself and as a narrative text in which narratorial authority is closely associated with the persona of the narrator both as an external narrating agent and an occasional participant in the events he relates This is complemented by a literary survey and a re analysis of Ammianus depiction of several key moments in Julian s reign such as his appointment as Caesar the battle of Strasbourg in 357 AD his acclamation as Augustus and the disastrous invasion of Persia in 363 AD It suggests that the *Res Gestae* presents a Latin speaking western audience with an idiosyncratic and Romanized depiction of the philhellene emperor and that consciously exploiting his position as a Greek writing in Latin and as a contemporary of Julian Ammianus wished his

work to be considered a culminating and definitive account of the man and his life      **Ammianus Marcellinus From Soldier to Author** ,2022-11-28 Ammianus Marcellinus composed a history of the Roman empire from 96 AD to 378 AD focusing on the mid fourth century during which he served in the army His experience as a soldier during this period provides crucial realia of warfare while his knowledge of literature especially the genre of historiography enabled him to imbue his narrative with literary flair This book explores the tension between Ammianus roles as soldier and author examining how his military experience affected his history and conversely how his knowledge of literature affected his descriptions of the Roman army      **Ammianus Marcellinus** Fred C. Jenkins,2015-11-14 In Ammianus Marcellinus An Annotated Bibliography 1474 to the Present Fred W Jenkins surveys scholarship on Ammianus from the editio princeps to the present Included are bibliographies editions translations commentaries concordances and indexes Web sites and secondary scholarship in many languages      **Land of Dreams** André Lardinois, van der Poel, Vincent Hunink,2006-06-01 This collection of essays dedicated to A H M Kessels provides an overview of modern Dutch scholarship in Greek and Latin studies with special emphasis on dreams in classical literature classical drama and the reception of Homer      **Rome and Persia at War** Peter Edwell,2020-10-25 This book focuses on conflict diplomacy and religion as factors in the relationship between Rome and Sasanian Persia in the third and fourth centuries AD During this period military conflict between Rome and Sasanian Persia was at a level and depth not seen mostly during the Parthian period At the same time contact between the two empires increased markedly and contributed in part to an increased level of conflict Edwell examines both war and peace diplomacy trade and religious contact as the means through which these two powers competed and by which they sought to gain maintain and develop control of territories and peoples who were the source of dispute between the two empires The volume also analyses internal factors in both empires that influenced conflict and competition between them while the roles of regional powers such as the Armenians Palmyrenes and Arabs in conflict and contact between the two super powers receive special attention Using a broad array of sources this book gives special attention to the numismatic evidence as it has tended to be overshadowed in modern studies by the literary and epigraphic sources This is the first monograph in English to undertake an in depth and critical analysis of competition and contact between Rome and the early Sasanians in the Near East in the third and fourth centuries AD using literary archaeological numismatic and epigraphic evidence and one which includes the complete range of mechanisms by which the two powers competed It is an invaluable study for anyone working on Rome Persia and the wider Near East in Late Antiquity      **Division of Empire** William Lewis (Archaeologist),2024 Division of Empire follows the lives of Constantine the Great s three sons Constantine II Constantius II and Constans beginning with the death of their father in 337 AD and tracing how they first shared the empire as a triarchy until Constantine II was killed by Constans in the civil war of 340 and then Constans was murdered by a usurper in 350 William Lewis uses their story as a case study for how division works as a process rather than a singular event      [The Reign of](#)

Constantius II Nicholas Baker-Brian, 2022-07-15 Constantius II son of Constantine the Great ruled the Roman Empire between 337 and 361 CE Constantius reign is characterised by a series of political and cultural upheavals and is rightly viewed as a time of significant change in the history of the fourth century Constantius initially shared power with his brothers Constantine II and Constans but this arrangement lasted a short period of time before Constantine II was killed in a contest over authority by Constans Further threats to the stability of the empire arose with the usurpation of the ambitious Roman general Magnentius between 350 and 353 and additional episodes of imperial instability occurred as Constantius relations with his junior Caesars Gallus and Julian deteriorated the latter to the point where civil war would have been on the cards once again if Constantius had not died on 3 November 361 This book examines the dynastic political and cultural impact of Constantius reign as a member of the Constantinian family on the later empire first as a joint ruler with his brothers and then as sole Augustus The chapters investigate the involvement of Constantius in the imperial administrative legal religious and cultural life of the Roman Empire in the fourth century Constantius handling of various threats to Roman hegemony such as the ambitions of the neighbouring Sasanian Empire and his relationships with Gallus and with Julian are explored The book's analysis is guided by the epigraphic iconographic literary and legal evidence of the Roman and Byzantine periods but it is not a conventional imperial biography Rather it examines the figure of Constantius in light of the numerous historiographical issues surrounding his memorialisation in the historical and literary sources for instance as Arian tyrant or as internecine murderer The overarching aim is to investigate power in the post Constantine period and the way in which imperial and episcopal networks related to one another with the ambition of participating in the exercise of power The Reign of Constantius II will appeal to those interested in the Later Roman Empire the Constantinian imperial family Roman Sasanian relations and the role of religion in shaping imperial dynamics with Christianity

**Ammianus Marcellinus** Dariusz Brodka, 2009 Nach fast 300 Jahren die seit der Verfassung der Annales durch Tacitus vergangen erlebt die römische Historiographie ähnlich wie die gesamte griechisch-römische Kultur im 4. Jahrhundert ihre erneute Blütezeit Der bekannteste Geschichtsschreiber in dieser Periode war ein Grieche Ammianus Marcellinus Die Geschichtswerke des Nicomachus Flavianus der seine Annales dem Kaiser Theodosius widmete sowie der Autoren des 5. Jahrhunderts die m. g. licherweise Ammians Res Gestae fortsetzten wie etwa Sulpicius Alexander oder Frigeridus sind hingegen völlig verloren gegangen Im griechischen Bereich war Eunapios von Sardes Ammians Zeitgenosse Eunapios verfasste sein Geschichtswerk kurz nach 404 also später als Ammian 1. Aller Wahrscheinlichkeit nach fällt auf die Zeit um die Wende vom 4. zum 5. Jahrhundert die endgültige Redaktion der Sammlung der Kaiserviten Historia Augusta Eine große Popularität genossen zu dieser Zeit auch die Breviarien die Darstellungen der römischen Geschichte in Kurzfassung wie etwa die Breviarien des Eutropius Festus Rufus oder Liber de Caesaribus des Aurelius Victor Um etwa 379 schrieb Hieronymus seine Chronik die auf die westliche historische Tradition großen Einfluss ausgeübt hat Es ist hier nicht ein Ort alle lateinischen Geschichtswerke aus dieser

Epoche aufzuzeigen Wichtig ist hingegen die Tatsache dass zahlreiche wichtige historische Texte gerade in der zweiten Hälfte des 4. Jahrhunderts entstanden Das Interesse für die Geschichte manifestiert sich auch darin dass die alten Historiker kommentiert und ediert wurden Bekannt sind die Bestrebungen des Symmachus das Geschichtswerk des Livius neu zu edieren

**Empire and Ideology in the Graeco-Roman World** Benjamin Isaac, 2017-08-10 Benjamin Isaac is one of the most distinguished historians of the ancient world with a number of landmark monographs to his name This volume collects most of his published articles and book chapters of the last two decades many of which are not easy to access and republishes them for the first time along with some brand new chapters The focus is on Roman concepts of state and empire and mechanisms of control and integration Isaac also discusses ethnic and cultural relationships in the Roman Empire and the limits of tolerance and integration as well as attitudes to foreigners and minorities including Jews The book will appeal to scholars and students of ancient imperial and military history as well as to those interested in the ancient history of problems which still resonate in today's societies

**Philological and Historical Commentary on Ammianus Marcellinus XXXI** Jan den Boeft, Jan Willem Drijvers, Daniël den Hengst, Hans C. Teitler, 2018-01-09 This is the final volume in the series of commentaries on Ammianus Res Gestae The last book of Ammianus Marcellinus Res Gestae is the most important source for a momentous event in European history the invasion of the Goths across the Danube border into the Roman Empire and the ensuing battle of Adrianople 378 CE in which a Roman army was annihilated and the emperor Valens lost his life Many contemporaries were of the opinion that this defeat heralded the decline of the Empire Ammianus is sharply critical of the way Valens and his generals handled the military situation but holds on to his belief in the permanence of Roma Aeterna reminding his readers of earlier crises from which the Empire had recovered and pointing to the incompetence of the barbarians in siege craft

**The Alamanni and Rome 213-496** John F. Drinkwater, 2007-01-25 The Alamanni and Rome focuses upon the end of the Roman Empire From the third century AD barbarians attacked and then overran the west Some Goths Franks Saxons are well known others less so The latter include the Alamanni despite the fact that their name is found in the French Allemagne and Spanish Alemania for Germany This pioneering study the first in English uses new historical and archaeological findings to reconstruct the origins of the Alamanni their settlements their politics and their society and to establish the nature of their relationship with Rome John Drinkwater discovers the cause of their modern elusiveness in their high level of dependence on the Empire Far from being dangerous invaders they were often the prey of emperors intent on acquiring military reputations When much of the western Empire fell to the Franks so did the Alamanni without ever having produced their own successor kingdom

**Maistor: Classical, Byzantine and Renaissance Studies for Robert Browning** Ann Moffatt, 1984-01-01 Preliminary Material Ann Moffat The Publications of Robert Browning Ian Martin The Controversy about Slavery reported by Aristotle Politics I vi 1255a4 following Trevor J Saunders Greek Ethics after MacIntyre and the Stoic Community of Reason A A Long The Early Pantomime Riots E J Jory The Dark Side of the Moon P J

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