

# PHILIP VERA CRUZ

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A PERSONAL HISTORY OF FILIPINO IMMIGRANTS  
AND THE FARMWORKERS MOVEMENT



CRAIG SCHARLIN &  
LILIA V. VILLANUEVA

# Philip Vera Cruz A Personal History Of Filipino Immigrants And The Farmworkers Movement

**Craig Scharlin, Lilia Villanueva**



## **Philip Vera Cruz A Personal History Of Filipino Immigrants And The Farmworkers Movement:**

Philip Vera Cruz Craig Scharlin, Lilia Villanueva, 2011-10-01 Filipino farmworkers sat down in the grape fields of Delano California in 1965 and began the strike that brought about a dramatic turn in the long history of farm labor struggles in California Their efforts led to the creation of the United Farm Workers union under Cesar Chavez with Philip Vera Cruz as its vice president and highest ranking Filipino officer Philip Vera Cruz 1904 1994 embodied the experiences of the manong generation an enormous wave of Filipino immigrants who came to the United States between 1910 and 1930 Instead of better opportunities they found racial discrimination deplorable living conditions and oppressive labor practices In his deeply reflective and thought provoking oral memoir Vera Cruz explores the toll these conditions took on both families and individuals Craig Scharlin and Lilia V Villanueva met Philip Vera Cruz in 1974 as volunteers in the construction of Agbayani Village the United Farm Workers retirement complex in Delano California This oral history first published in 1992 is the product of hundreds of hours of interviews Elaine H Kim teaches Asian American studies at the University of California Berkeley and is the author of Asian American Literature An Introduction to the Writings and Their Social Context **The Filipino Migration Experience** Mina Roces, 2021-10-15 Winner of the New South Wales Premier's History Awards General History Prize 2022 The Filipino Migration Experience introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups Mina Roces suggests alternative ways of conceptualizing Filipino migrants as critics of the family and cultural constructions of sexuality as consumers and investors as philanthropists as activists and as historians They have been able to transform fundamental social institutions and well entrenched traditional norms as well as alter the business economic and cultural landscapes of both the homeland and the host countries to which they have migrated Mina Roces tells the story of the Filipino migration experience from the perspective of the migrants themselves drawing on underused primary sources from the migrant archives and more than seventy interviews Bringing together migration studies and Filipina/o American studies The Filipino Migration Experience explores how these migrants have profoundly reshaped the status quo **The SAGE Encyclopedia of Filipina/o American Studies** Kevin Leo Yabut Nadal, Allyson Tintiangco-Cubales, E.J.R. David, 2022-11-03 Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country Yet within the field of Asian American Studies Filipino American history and culture have received comparatively less attention than have other ethnic groups Over the past twenty years however Filipino American scholars across various disciplines have published numerous books and research articles as a way of addressing their unique concerns and experiences as an ethnic group The SAGE Encyclopedia of Filipina/o American Studies the first on the topic of Filipino American Studies offers a comprehensive survey of an emerging field focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general It covers a broad range of topics and disciplines including activism and education arts and

humanities health history and historical figures immigration psychology regional trends and sociology and social issues

*Asian American History and Culture: An Encyclopedia* Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set Rethinking the Asian American Movement Daryl Maeda, 2012-02-20

Although it is one of the least known social movements of the 1960s and 1970s the Asian American movement drew upon some of the most powerful currents of the era and had a wide ranging impact on the political landscape of Asian America and more generally the United States Using the racial discourse of the black power and other movements as well as antiwar activist and the global decolonization movements the Asian American movement succeeded in creating a multi ethnic alliance of Asians in the United States and gave them a voice in their own destinies Rethinking the Asian American Movement provides a short accessible overview of this important social and political movement highlighting key events and key figures the movement s strengths and weaknesses how it intersected with other social and political movements of the time and its lasting effect on the country It is perfect for anyone wanting to obtain an introduction to the Asian American movement of the twentieth century Asian American Society Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority

population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts

in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader's Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries [Afro Asia](#) Fred Ho,Bill V. Mullen,2008-06-25 With contributions from activists artists and scholars Afro Asia is a groundbreaking collection of writing on the historical alliances cultural connections and shared political strategies linking African Americans and Asian Americans Bringing together autobiography poetry scholarly criticism and other genres this volume represents an activist vanguard in the cultural struggle against oppression Afro Asia opens with analyses of historical connections between people of African and of Asian descent An account of nineteenth century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans reactions to and experiences of the Korean conflict Contributors examine the fertile period of Afro Asian exchange that began around the time of the 1955 Bandung Conference the first meeting of leaders from Asian and African nations in the postcolonial era One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers Mao Ze Dong's 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists Turning to the arts Ishmael Reed provides a brief account of how he met and helped several Asian American writers A Vietnamese American spoken word artist describes the impact of black hip hop culture on working class urban Asian American youth Fred Ho interviews Bill Cole an African American jazz musician who plays Asian double reed instruments This pioneering collection closes with an array of creative writing including poetry memoir and a dialogue about identity and friendship that two writers one Japanese American and the other African American have performed around the United States Contributors Betsy Esch Diane C Fujino royal hartigan Kim Hewitt Cheryl Higashida Fred Ho Everett Hoagland Robin D G Kelley Bill V Mullen David Mura Ishle Park Alexs Pate Thien bao Thuc Phi Ishmael Reed Kalamu Ya Salaam Maya Almachar Santos JoYin C Shih Ron Wheeler Daniel Widener Lisa Yun **Asian Reflections on the American Landscape** Brian D. Joyner,2005 **Ethnic Studies Research** Timothy P. Fong,2008 Ethnic Studies Research synthesizes and benchmarks ethnic studies methodologies as interdisciplinary modes of inquiry providing state of the art summary chapters on key methods and issues extensive bibliographies and promising new directions for the future The study of ethnic groups and race relations has always existed in academia primarily in the areas of sociology and anthropology However grassroots movements for ethnic studies programs

and departments developed with very different agendas for the study of these groups It is surprising then that relatively few books devoted to these methods exist to document and promote this innovation among succeeding generations of graduate students as well as current academics and professional practitioners Ethnic Studies Research is a step toward ending that void Book jacket      **César Chávez** Ilan Stavans, 2010-02-09 Labor leader social justice advocate Chicano leader and humanitarian are only some of the multifaceted renderings of C sar Ch vez Ilan Stavans has compiled essays and first person narratives that capture the multiple dimensions of this storied figure To that end Stavans s collection of timely articles separates fact from fiction or as he puts it the objective is the opposite of hagiography Broken into two sections C sar Ch vez explores a variety of topics central to understanding the actual person instead of a shadowy apparition The first part Considerations offers critical assessments of Ch vez s life that utilize different approaches to understanding his life including cultural studies critiques historical narrative that provide invaluable context and even eulogies following his untimely death The second section Voices includes personal reflections on Ch vez s life that explore his religiosity his role as an everyman and the decline of the United Farm Workers union The title is certain to assist readers in better comprehending this groundbreaking labor leader      Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans      Encyclopedia of Cesar Chavez Roger Bruns, 2013-04-02 This book is a unique single volume treatment offering original source material on the life accomplishments disappointments and lasting legacy of one of American history s most celebrated social reformers Cesar Chavez Two decades after Cesar Chavez s death this timely book chronicles the drive for a union of one of American society s most exploited groups farm workers Encyclopedia of Cesar Chavez is a valuable one volume source based on the most recent research and available documentation Historian Roger Bruns documents how Chavez and his United Farm Workers UFW against formidable odds organized farm laborers into a force that for the first time successfully took on the might of California s agribusiness interests to achieve greater wages and better working conditions Set against the backdrop of the 1960s a time of assassinations war protests civil rights battles and reform efforts for poor and minority citizens the approximately 100 entries in this encyclopedia provide a glimpse into the events organizations men and women and recurring themes that impacted the life of Cesar Chavez It also contains a section

of primary documentation useful not only to enhance the understanding of this social and political movement but also as source material for students

*Asian America Rising* Diane Wong, Mark Tseng-Putterman, 2025-09-16 A collection of movement flashpoints and insurgent visions for Asian American activism In the late 1960s Asian American political activism emerged to unite disparate Asian diasporic communities living in the United States behind a radical political identity shaped by the Black Power and anti imperialist movements of their times Today Asian Americans are more diverse and at times more politically divided than ever before In media and electoral politics Asian Americans are celebrated as the fastest growing racial demographic in the United States and claimed as evidence of racial progress Yet the rise of Asian America rarely centers the coordinated forms of grassroots political organizing that Asian Americans have used to shape their place in society In *Asian America Rising* Diane Wong and Mark Tseng Putterman bring together an interdisciplinary group of established and emerging scholars of Asian American activism and politics community organizers artists archivists and others to highlight the diversity of twenty first century Asian American political movements across a number of critical areas Based on deep collaborations between scholars and frontline organizers contributors like Diane Fujino Vichet Chhuon Lakshmi Sridaran and Kim Compoc examine different facets of the Asian American political experience including the impact of immigrant detention and deportation the emergence of conservative Chinese American opposition to affirmative action in higher education abolitionist perspectives on the Stop Asian Hate movement and transnational resistance to U S economic and military dominance in Hawai i the Philippines and Okinawa Ultimately Wong and Tseng Putterman show important shifts and emergent directions for Asian American politics in the twenty first century Focusing on grassroots mobilization and bold interventions beyond the formal political sphere they shine a light on the diversity and power of Asian American political activism cultural work community building mutual aid and multiracial issue based organizing

**The Great American Mosaic** Gary Y. Okihiro, Lionel C. Bascom, James E. Seelye Jr., Emily Moberg Robinson, Guadalupe Compeán, 2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America s diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work

and research      **American Workers, Colonial Power** Dorothy B. Fujita Rony, 2003-03-04 Historically Filipina o Americans have been one of the oldest and largest Asian American groups in the United States In this pathbreaking work of historical scholarship Dorothy B Fujita Rony traces the evolution of Seattle as a major site for Philippine immigration between World Wars I and II and examines the dynamics of the community through the frameworks of race place gender and class By positing Seattle as a colonial metropolis for Filipina os in the United States Fujita Rony reveals how networks of transpacific trade and militarism encouraged migration to the city leading to the early establishment of a Filipina o American community in the area By the 1920s and 1930s a vibrant Filipina o American society had developed in Seattle creating a culture whose members including some who were not of Filipina o descent chose to pursue options in the U S or in the Philippines Fujita Rony also shows how racism against Filipina o Americans led to constant mobility into and out of Seattle making it a center of a thriving ethnic community in which only some remained permanently given its limited possibilities for employment The book addresses class distinctions as well as gender relations and also situates the growth of Filipina o Seattle within the regional history of the American West in addition to the larger arena of U S Philippines relations      *Creating Masculinity in Los Angeles's Little Manila* Linda España-Maram, 2006-04-25 In this new work Linda España Maram analyzes the politics of popular culture in the lives of Filipino laborers in Los Angeles s Little Manila from the 1920s to the 1940s The Filipinos participation in leisure activities including the thrills of Chinatown s gambling dens boxing matches and the sensual pleasures of dancing with white women in taxi dance halls sent legislators reformers and police forces scurrying to contain public displays of Filipino virility But as España Maram argues Filipino workers by flaunting improper behavior established niches of autonomy where they could defy racist attitudes and shape an immigrant identity based on youth ethnicity and notions of heterosexual masculinity within the confines of a working class España Maram takes this history one step further by examining the relationships among Filipinos and other Angelenos of color including the Chinese Mexican Americans and African Americans Drawing on oral histories and previously untapped archival records España Maram provides an innovative and engaging perspective on Filipino immigrant experiences      **After Postcolonialism** Epifanio San Juan, 2000 This innovative analysis of the Philippine historical crisis is accompanied by a critique of a U S racial formation in which Filipinos constitute the largest Asian group Literary and artistic expressions by Filipinos manifest a new emerging identity defined by the multicultural debates crossing the Pacific transforming the Philippines into a borderland of East and West Caught betwixt the Asian continent and the hegemonic power of the United States the Philippines occupies a contested space between past and present Between the memory of colonial experience and an emergent nation making dream can a meaningful future be envisioned This provocative book explores this problematic zone of difference through a critique of the Western production of knowledge in the context of local resistance While Americanization of the Filipino continues the encounter of globalizing and nationalizing forces has precipitated a profound political and social crisis whose outcome may be a paradigmatic lesson for



many so called third world countries What happens in this Southeast Asian nation may foretell the fate of the ideals of democracy and social justice now beleaguered by the market and the unrelenting commodification of everyday life

**We the People** Benjamin Railton, 2019-07-31 We the People The Constitution begins with those deceptively simple words but how do Americans define that We In We the People Ben Railton argues that throughout our history two competing yet interconnected concepts have battled to define our national identity and community exclusionary and inclusive visions of who gets to be an American From the earliest moments of European contact with indigenous peoples through the Revolutionary period s debates on African American slavery 19th century conflicts over Indian Removal Mexican landowners and Chinese immigrants 20th century controversies around Filipino Americans and Japanese internment and 21st century fears of Muslim Americans time and again this defining battle has shaped our society and culture Carefully exploring and critically examining those histories and the key stories and figures they feature is vital to understanding America and to making sense of the Trump era when the battle over who is an American can be found in every significant debate and moment

**Bound by War** Christopher Capozzola, 2020-07-28 A sweeping history of America s long and fateful military relationship with the Philippines amid a century of Pacific warfare Ever since US troops occupied the Philippines in 1898 generations of Filipinos have served in and alongside the US armed forces In Bound by War historian Christopher Capozzola reveals this forgotten history showing how war and military service forged an enduring yet fraught alliance between Americans and Filipinos As the US military expanded in Asia American forces confronted their Pacific rivals from Philippine bases And from the colonial era Philippine Scouts to post 9 11 contractors in Iraq and Afghanistan Filipinos were crucial partners in the exercise of US power Their service reshaped Philippine society and politics and brought thousands of Filipinos to America Telling the epic story of a century of conflict and migration Bound by War is a fresh definitive portrait of this uneven partnership and the two nations it transformed

*On Becoming Filipino* Carlos Bulosan, 1995 A companion volume to *The Cry and the Dedication* this is the first extensive collection of Carlos Bulosan s short stories essays poetry and correspondence Bulosan s writings expound his mission to redefine the Filipino American experience and mark his growth as a writer The pieces included here reveal how his sensibility largely shaped by the political circumstances of the 1930s up to the 1950s articulates the struggles and hopes for equality and justice for Filipinos He projects a new world order liberated from materialist greed bigoted nativism racist oppression and capitalist exploitation As E San Juan explains in his Introduction Bulosan s writings help us to understand the powerlessness and invisibility of being labeled a Filipino in post Cold War America Author note Born in 1911 in the Philippines to a peasant family Carlos Bulosan was one of the first wave of Filipino immigrants to come to the United States in the 1930s After several arduous years as a farmworker in California Bulosan became involved with radical intellectuals and started editing the workers magazine *The New Tide* While hospitalized for three years for tuberculosis and kidney problems Bulosan began writing poetry and short stories Despite having little formal education he saw his talent for writing

as a means to give a voice to Filipino struggles both in the Philippines and in the United States He went on to publish three volumes of poetry a best selling collection of stories *The Laughter of My Father* and *America Is in the Heart* the much acclaimed chronicle based on his family's battle to overcome poverty violence and racism in the United States *The Cry* and the *Dedication* carries on Bulosan's passionate satirical style P E San Juan Jr is Fellow of the Center for the Humanities and Visiting Professor of English Wesleyan University and Director of the Philippines Cultural Studies Center He was recently chair of the Department of Comparative American Cultures Washington University and Professor of Ethnic Studies at Bowling Green State University Ohio He received the 1999 Centennial Award for Literature from the Philippines Cultural Center His most recent books are *Beyond Postcolonial Theory* *From Exile to Diaspora* *After Postcolonialism and Racism* and *Cultural Studies*

## **Philip Vera Cruz A Personal History Of Filipino Immigrants And The Farmworkers Movement** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Philip Vera Cruz A Personal History Of Filipino Immigrants And The Farmworkers Movement**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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