



# Philharmonic A History Of New Yorks Orchestra

**Donald Rosenberg**



## **Philharmonic A History Of New Yorks Orchestra:**

**Philharmonic** Howard Shanet,1975 In this book the author traces the history of America s oldest symphonic organization down to the beginning of Pierre Boulez s conductorship Against the background of changing cultural patterns of American life over a century and a quarter the author examines interactions between the New York Philharmonic and the society in which it functioned There are colorful personality portraits often tied to surprising reappraisals of such glamorous Philharmonic stars as Arturo Toscanini who enjoined other conductors to play every note as written but who felt free as the author documents to make his own changes to the scores of the masters Gustav Mahler Dimitri Mitropoulos Leopold Stokowski Bruno Walter and the spectacular Leonard Bernstein The author gives the reader insight into an organization that has helped shape America s musical taste an organization that has brought its performances to the largest audiences in the annals of symphonic music yet has often suffered from the vast and largely unjustified inferiority complex that has oppressed American music throughout its history **Philharmonic** Howard Shanet,2000-12-01 [Highbrow/Lowbrow](#) Lawrence W. LEVINE,2009-06-30 In this unusually wide ranging study spanning more than a century and covering such diverse forms of expressive culture as Shakespeare Central Park symphonies jazz art museums the Marx Brothers opera and vaudeville a leading cultural historian demonstrates how variable and dynamic cultural boundaries have been and how fragile and recent the cultural categories we have learned to accept as natural and eternal are For most of the nineteenth century a wide variety of expressive forms Shakespearean drama opera orchestral music painting and sculpture as well as the writings of such authors as Dickens and Longfellow enjoyed both high cultural status and mass popularity In the nineteenth century Americans in addition to whatever specific ethnic class and regional cultures they were part of shared a public culture less hierarchically organized less fragmented into relatively rigid adjectival groupings than their descendants were to experience By the twentieth century this cultural eclecticism and openness became increasingly rare Cultural space was more sharply defined and less flexible than it had been The theater once a microcosm of America housing both the entire spectrum of the population and the complete range of entertainment from tragedy to farce juggling to ballet opera to minstrelsy now fragmented into discrete spaces catering to distinct audiences and separate genres of expressive culture The same transition occurred in concert halls opera houses and museums A growing chasm between serious and popular between high and low culture came to dominate America s expressive arts If there is a tragedy in this development Lawrence Levine comments it is not only that millions of Americans were now separated from exposure to such creators as Shakespeare Beethoven and Verdi whom they had enjoyed in various formats for much of the nineteenth century but also that the rigid cultural categories once they were in place made it so difficult for so long for so many to understand the value and importance of the popular art forms that were all around them Too many of those who considered themselves educated and cultured lost for a significant period and many have still not regained their ability to discriminate independently to sort things out for themselves and

understand that simply because a form of expressive culture was widely accessible and highly popular it was not therefore necessarily devoid of any redeeming value or artistic merit In this innovative historical exploration Levine not only traces the emergence of such familiar categories as highbrow and lowbrow at the turn of the century but helps us to understand more clearly both the process of cultural change and the nature of culture in American society [The New York Philharmonic](#) John Canarina,2010-09 Amadeus The New York Philharmonic from Bernstein to Maazel continues the story of America's oldest orchestra as told in Howard Shanet's Philharmonic A History of New York's Orchestra That volume ended with the 1970-71 season just before the arrival of Pierre Boulez as music director Obviously much has happened since This book begins however with a retrospective account of the controversial last years of the tenure of Dimitri Mitropoulos and the ascendancy of Leonard Bernstein to the music directorship Having been a Philharmonic assistant conductor during Bernstein's tenure and an inveterate Philharmonic watcher ever since the author brings some personal insights to the story as well as moments of humor A sub theme of the book concerns the way the Philharmonic and its music directors have been treated by the New York press the Times in particular Howard Taubman's attacks on Mitropoulos Harold Schonberg's on Bernstein and Donal Henahan's on Zubin Mehta are all covered here as are the writings of various critics on those and other conductors and on the orchestra itself The New York Philharmonic is the only orchestra ever to undertake a foreign tour solely on the initiative of its musicians without benefit or support from management How this came about is chronicled as are the opening of Lincoln Center the Parks Concerts Promenades Prospective Encounters Rug Concerts tours and of course the subscription seasons John Canarina shows how the New York Philharmonic weathered extraordinary ups and downs during this period while remaining a vital component of New York's cultural life **American Orchestras in the Nineteenth Century** John Spitzer,2012-03-07 Studies of concert life in nineteenth century America have generally been limited to large orchestras and the programs we are familiar with today But as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest To hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall And what they heard weren't just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions The authors also show that the period saw a massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players Painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of America's musical history [The Encyclopedia of New York State](#) Peter Eisenstadt,2005-05-19 The Encyclopedia of New

York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State

### **The Encyclopedia of New York City**

Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

*Conductors in Britain, 1870-1914* Fiona M. Palmer, 2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870 1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867 1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s 1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888 1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and

Birmingham 1890s 1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index      **Opera and the Golden West** John Louis DiGaetani, Josef P. Sirefman, 1994 Opera and the Golden West is a celebration of opera's difficult past in America. It focuses in part on early repertory and how European operatic masterpieces became part of American culture. This book also calls attention to the efforts of American composers as they continually tried to make original contributions to a foreign musical form. Throughout this anthology the contributors use a variety of approaches and styles to analyze the many aspects of opera and how the form fared in the U.S. In addition to observing where opera has been in this country, this anthology also has an eye to the future. Opera presentation in the coming century may be very different from the current experience. Economics always a critical factor may well dictate a different scale of production. Changing tastes in directorial and production values and the expansion of television and video into the home are indicators that a new era has arrived.

**The Mahler Companion** Donald Mitchell, Andrew Nicholson, 2002 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world. It addresses all parts of his life and work: symphonies, songs, and song cycles, each of which is discussed individually, his conducting activities, compositional habits, and aesthetic development, and sets these within the cultural and political context of his time. In addition, it responds to the global spread of this remarkable composer's music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish: e.g., Holland, France, Japan, Russia, England, and the United States. This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War, but also that the Mahler revival was already well under way pre-war, perhaps especially in England and the States, and most surprisingly of all, Japan. The selection of contributors, who between them cover all Mahler's musical output, shows that here too this volume significantly crosses national boundaries. The very diverse approaches, analyses, and commentaries, amply illustrated with music examples, are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century. The volume includes the most significant and up-to-date Mahler research and debate and illumines some hitherto unexplored areas of Mahler's life: e.g., his visit to London in 1892, his sculptor daughter Anna, and the hall in which the Seventh Symphony was first performed in Prague in 1908. It has often been claimed that Mahler, born in 1860, was in fact a prophet of much that was to come in the 20th century. His later works undeniably anticipate, often with dazzling virtuosity, many of the principal techniques and aesthetics of the new century, only the first decade of which he lived to see. Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time: Schoenberg, Berg, and Webern. Their successors, Copland, Shostakovich, and Britten, to name a few, were to range across contrasting cultures and national frontiers. Drawing on the best resources and the most up-to-date information about the composer, this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will

be the authoritative guide for Mahler enthusiasts for years to come      Piano James Barron,2024-08-06 An alluring exploration of the people and the legendary craftsmanship behind a single Steinway piano Like no other instrument a grand piano melds engineering feats with the magical sounds of great music the thunder of a full throated bass the bright delicate trill of the upper treble Alone among the big piano companies Steinway still crafts all of its pianos largely by hand imbuing each one with the promise and burden of its brand In this captivating narrative James Barron of the New York Times tells the story of one Steinway piano from raw lumber to finished instrument Barron follows that brand new piano known by its number K0862 on its eleven month journey through the Steinway factory where time honored manufacturing methods vie with modern day industrial efficiency He looks over the shoulders of men and women some second and third generation employees some recently arrived immigrants who transform wood and steel into a concert grand Together they carry on the traditions begun more than 150 years ago by the immigrants who founded Steinway Sons a family that soared to prominence in the music world and for a while in New York City s political and economic life Barron also explores the art and science of developing a piano s timbre and character before its first performance when the essential question will be answered Does K0862 live up to the Steinway legend From start to finish Piano will charm and enlighten music lovers Satisfying to the point of sensuousness New York Times Book Review      **Gems of Exquisite Beauty** Peter Mercer-Taylor,2020-09-23 In the decades leading up to the Civil War most Americans probably encountered European classical music primarily through hymn tunes Hymnody was the most popular and commercially successful genre of the antebellum period in the United States and the unquenchable thirst for new tunes to sing led to a phenomenon largely forgotten today in their search for fresh material editors lifted hundreds of tunes from the works of major classical composers to use as settings of psalms and hymns The few that remain popular today millions have sung Joyful Joyful We Adore Thee to Beethoven and Hark The Herald Angels Sing to Mendelssohn are vestiges of one of the most distinctive trends in antebellum music making Gems of Exquisite Beauty is the first in depth study of the historical rise and fall of this adaptation practice its artistic achievements and its place in nineteenth century American musical life It traces the contributions of pioneering figures like Arthur Clifton and the impact of bestsellers like the Handel and Haydn Society Collection which helped turn Lowell Mason into America s most influential musician By telling the tales of these hymns and those who brought them into the world author Peter Mercer Taylor reveals a central part of the history of how the American public first came to meet and creatively engage with Europe s rich musical practices      Fritz Reiner Philip Hart,1997-02-05 Thirty years after his death Fritz Reiner s contribution as a conductor as a teacher of Leonard Bernstein among others and as a musician continues to be reassessed Music scholar and long time friend Philip Hart has written the definitive biography of this influential figure      *Priest of Music* William R. Trotter,1995 Mitropoulos story unfolds against the rich backdrop of the Golden Age of conductors and reveals secret wars among musicians patrons promoters and critics Based upon extensive research this radiant account of a tragically noble and

neglected giant promises to be the most important musical biography of the decade Photos The Karl Muck Scandal Melissa D. Burrage, 2019 The demonization internment and deportation of celebrated Boston Symphony Orchestra conductor Dr Karl Muck finally told and placed in the context of World War I anti German sentiment in the United States BEST CLASSICAL MUSIC BOOK RELEASE OF 2019 by Classical music com the official website of BBC Music Magazine 2019 SUMMER READS ABOUT CLASSICAL MUSIC by the Australian Broadcasting Corporation 2019 BEST BOOK AWARD FINALIST in both the History and Performing Arts categories sponsored by American Book Fest 2019 SUBVENTION AWARD by the American Musicological Society funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation One of the cherished narratives of American history is that of the Statue of Liberty welcoming immigrants to its shores Accounts of the exclusion and exploitation of Chinese immigrants in the late nineteenth century and Japanese internment during World War II tell a darker story of American immigration Less well known however is the treatment of German Americans and Germannationals in the United States during World War I Initially accepted and even welcomed into American society at the outbreak of war this group would face rampant intolerance and anti German hysteria Melissa D Burrage s book illustrates this dramatic shift in attitude in her engrossing narrative of Dr Karl Muck the celebrated German conductor of the Boston Symphony Orchestra who was targeted and ultimately disgraced by a New York Philharmonic board member and by capitalists from that city who used his private sexual life as a basis for having him arrested interned and deported from the United States While the campaign against Muck made national headlines and is the main focus of this book Burrage also illuminates broader national topics such as Total War State power vigilante justice internment and deportation irresponsible journalism sexual surveillance attitudes toward immigration anti Semitism and the development of America s musical institutions The mistreatment of Karl Muck in the United States provides a narrative thread that connects these various wartime and postwar themes MELISSA D BURRAGE a former writing consultant at Harvard University Extension School holds a Master s Degree in History from Harvard University and a PhD in American Studies from University of East Anglia Support for this publication was provided by the Howard Hanson Institute for American Music at the Eastman School of Music at the University of Rochester The Virtuoso Conductors Raymond Holden, 2005-01-01 An expert s guide to the skills of the greatest conductors **Historical Dictionary of Leonard Bernstein** Paul R. Laird, Hsun Lin, 2019-07-31 Leonard Bernstein is one of the most significant musicians in the history of the United States He was the first conductor born in the United States and trained exclusively in his home country to develop an international profile Most famous as music director of the New York Philharmonic from 1958 to 1969 Bernstein spent far longer as a guest conductor who developed substantive relationships with several major ensembles He was a composer conductor and has made significant contributions as a composer of concert music and scores for musical theater He was also an excellent pianist well known for playing piano concertos while he directed the ensemble from the keyboard Few 20th century American composers have made such



important contributions in each of the areas of symphonic music ballets and musical theater Historical Dictionary of Leonard Bernstein contains a chronology an introduction an appendix an extensive bibliography and more than 700 cross referenced entries on Bernstein s life and works This book is an excellent resource for students researchers and anyone wanting to know more about Leonard Bernstein      *Leonard Bernstein* Paul Laird,2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources      **Gustav and Alma Mahler** Susan M. Filler,2008 This revised edition of Garland s 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustave Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler s research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship      **Music and Culture in America, 1861-1918** Michael Saffle,James R. Heintze,2014-04-08 This collection of new essays focuses on the crucial period at the end of the 19th and early 20th century when American music developed its own unique social and cultural institutions

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