



Philadelphia Folks

Judd E. Hollander



Philadelphia Folks:

Philadelphia Folks Cornelius Weygandt, 1938 *The Great Book of Philadelphia Sports Lists (Completely Revised and Updated Edition)* Glen Macnow, Big Daddy Graham, 2019-10-29 When it comes to sports talk no city has more to say than Philadelphia With their 2007 *The Great Book of Philadelphia Sports Lists* WIP sports radio hosts Glen Macnow and Big Daddy Graham compiled dozens of sports lists to stir up dialog and debate within the buzzing Philadelphia sports community and beyond A lot has happened in Philly sports since 2007 the Phillies 2008 World Series win the Eagles record breaking 2017 season now famous Philly Special play and Super Bowl LII victory over the Patriots the Sixers Trust the Process campaign and of course Gritty so now Glen and Big Daddy are back with dozens of new lists to keep the conversation fresh ranking things like The most overrated and underrated players in Philly sports history The top 10 Philadelphia sports quotes The 10 worst Eagles draft picks ever The greatest duos in Philly sports history The 10 best sports movies set in Philadelphia The worst bosses in Philly sports history and much more **Philadelphia** Russell Frank Weigley, Nicholas B. Wainwright, Edwin Wolf, 1982 In this the definitive comprehensive history of Philadelphia the reader will discover a rich and colorful portrait of one of America's most vital interesting and illustrious cities **Publications of the American Folklife Center**, 1977

American Folk Songs Norman Cohen, 2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes *Away Down East* *The Old Granite State* *Connecticut* *The Virginian* *Maid's Lament* *Carry Me Back to Old Virginny* *I'm Going Back to North Carolina* *Shut up in Cold Creek Mine* *Ain't God Good to Iowa* *Dakota Land* *Dear Prairie Home* *Cheyenne Boys* *I'm off for California* and others **List of Charters of Corporations Enrolled in the Office of the Secretary of the Commonwealth ...** Pennsylvania. Secretary of the

Commonwealth,1913 A New History of American and Canadian Folk Music Dick Weissman,2019-09-05 Building on his 2006 book *Which Side Are You On* Dick Weissman's *A New History of American and Canadian Folk Music* presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit *The Peoples of Pennsylvania* David E. Washburn,1981 **Pennsylvania State Manual** ,1914 *Glory in the Fall* Peter Golenbock,2010-10-05 Baseball has a rich history and a treasure trove of books magazines and newspaper accounts celebrating or lamenting what went down on the diamond And some of the most amazing games happened when fall arrived and the boys of summer played for the championship During those two weeks in October now November time stood still Nothing else mattered This anthology captures the best of times and the worst of times as teams battled for the glory and will bring back memories to all who cherish Americas national sport On these pages youll find o Casey Stengels inside the park home run 1923 Robert W Creamer o Babe Ruths Called Shot 1932 Leigh Montville o The Catch Willie Mays and Vic Wertz 1954 Arnold Hano o Dustys Moment 1954 World Series Stephen Jay Gould o Jackie Robinson Steals Home 1955 Carl Erskine o Dodgers Win 1955 Sandy Amoros catch Tom Oliphant o Don Larsens Perfect Game 1956 Don Larsen o Mazeroskis Home Run Yankees vs Pirates 1960 Lester J Biederman o 1986 Mets vs Red Sox Roger Angell o St Louis Cardinals 1964 David Halberstam o World Series cancelled 1994 Jack Curry o Cleveland Atlanta series 1995 Tom Verducci *Handbook of the Linguistic Atlas of the Middle and South Atlantic States* William A. Kretzschmar,William A. Kretzschmar Jr.,1993-09-15 Who uses skeeter hawk snake doctor and dragonfly to refer to the same insect Who says gum band instead of rubber band The answers can be found in the Linguistic Atlas of the Middle and South Atlantic States LAMSAS the largest single survey of regional and social differences in spoken American English It covers the region from New York state to northern Florida and from the coastline to the borders of Ohio and Kentucky Through interviews with nearly twelve hundred people conducted during the 1930s and 1940s the LAMSAS mapped regional variations in vocabulary grammar and pronunciation at a time when population movements were more limited than they are today thus providing a unique look at the correspondence of language and settlement patterns This handbook is an essential guide to the LAMSAS project laying out its history and

describing its scope and methodology In addition the handbook reveals biographical information about the informants and social histories of the communities in which they lived including primary settlement areas of the original colonies Dialectologists will rely on it for understanding the LAMSAS and historians will find it valuable for its original historical research Since much of the LAMSAS questionnaire concerns rural terms the data collected from the interviews can pinpoint such language differences as those between areas of plantation and small farm agriculture For example LAMSAS reveals that two waves of settlement through the Appalachians created two distinct speech types Settlers coming into Georgia and other parts of the Upper South through the Shenandoah Valley and on to the western side of the mountain range had a Pennsylvania influenced dialect and were typically small farmers Those who settled the Deep South in the rich lowlands and plateaus tended to be plantation farmers from Virginia and the Carolinas who retained the vocabulary and speech patterns of coastal areas With these revealing findings the LAMSAS represents a benchmark study of the English language and this handbook is an indispensable guide to its riches

New-Church Messenger, 1910 *A History of Folk Music Festivals in the United States* Ronald D. Cohen, 2008 In *A History of Folk Music Festivals in the United States Feasts of Musical Celebration* Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women s bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists ethnomusicologists U S historians and readers with an interest in folk music and its history Publisher s website

Inside the Minstrel Mask Annemarie Bean, James V. Hatch, Brooks McNamara, 1996-11-29 A sourcebook of contemporary and historical commentary on America s first popular mass entertainment

American Folk Art Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays *American Folk Art A Regional Reference* offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an

introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are An Autobiography Amanda Smith,1921

American Newspaper Directory George Presbury Rowell,1869 Songs and Ballads of the American Folk Pasquale De Marco,2025-05-06 Songs and Ballads of the American Folk is a comprehensive overview of the American folk music tradition It covers the history of the genre its major figures and its different styles Pasquale De Marco also includes a selection of Pasquale De Marco s favorite folk songs along with commentary on their meaning and significance Whether you are a lifelong fan of folk music or are just discovering the genre for the first time Songs and Ballads of the American Folk is the perfect book for you Pasquale De Marco hope that you enjoy reading it as much as Pasquale De Marco enjoyed writing it Songs and Ballads of the American Folk is divided into ten chapters each of which covers a different aspect of American folk music The first chapter provides a brief overview of the history of the genre from its origins in the British Isles to its development in the United States The second chapter discusses the major figures in American folk music including Woody Guthrie Pete Seeger Bob Dylan and Joan Baez The third chapter examines the different styles of American folk music including the ballad the folk song the folk hymn and the folk dance The fourth chapter discusses the folk music industry including the record industry the concert industry and the publishing industry The fifth chapter examines the role of folk music in social movements including the Civil Rights Movement the Anti War Movement and the Environmental Movement The sixth chapter discusses the different folk music instruments including the guitar the banjo the fiddle and the dulcimer The seventh chapter discusses the folk music festivals including the Newport Folk Festival the Kerrville Folk Festival and the Philadelphia Folk Festival The eighth chapter discusses the legacy of American folk music including its impact on popular music and its role in American culture The ninth chapter provides a selection of Pasquale De Marco s favorite folk songs along with commentary on their meaning and significance The tenth chapter provides a list of resources for further study of American folk music Songs and Ballads of the American Folk is a valuable resource for anyone who wants to learn more about American folk music It is a well written and informative book that is sure to please both casual and serious fans of the genre If you like this book write a review on google books **The Photo-beacon** ,1890 The General Magazine and Historical Chronicle ,1939

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