

Volume One The Dream Is Over

Robert Denoon Cumming

Phenomenology

and Deconstruction

Phenomenology And Deconstruction Vol 1 The Dream Is Over

Robert Denoon Cumming



Phenomenology And Deconstruction Vol 1 The Dream Is Over:

Phenomenology and Deconstruction, Volume One Robert Denoon Cumming,1991 Cumming also shows that conversion is not merely a personal predisposition of Sartre s further manifest in his later conversions to Heidegger and to a version of Marxism Conversion is also philosophical preoccupation illustrated by the conversion to the imaginary whereby Sartre explains how he himself as well as Genet and Flaubert became writers Finally Cumming details how Husserl s phenomenological method contributed both to the shaping of Sartre s style as a literary writer and to his theory of style

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Phenomenology and Deconstruction, Volume Two Robert Denoon Cumming,1991 In this final volume of Robert Denoon Cumming s four volume history of the phenomenological movement Cumming examines the bearing of Heidegger s philosophy on his original commitment to Nazism and on his later inability to face up to the implication of that allegiance Cumming continues his focus as in previous volumes on Heidegger s connection with other philosophers Here Cumming looks first at Heidegger s relation to Karl Jaspers an old friend on whom Heidegger turned his back when Hitler consolidated power and who discredited Heidegger in the denazification that followed World War II The issues at stake are not merely personal Cumming argues but regard the philosophical relevance of the personal

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The Evolution of Modern Metaphysics A. W. Moore,2012 This book charts the evolution of metaphysics since Descartes and provides a compelling case for why metaphysics matters

Phenomenology or Deconstruction? Christopher Watkin,2009-03-03 Phenomenology or Deconstruction challenges traditional understandings of the relationship between phenomenology and deconstruction through new readings of the work of Maurice Merleau Ponty Paul Ricur and Jean Luc Nancy A constant dialogue with Jacques Derrida s engagement with phenomenological themes provides the impetus to establishing a new understanding of being and presence that exposes significant blindspots inherent in traditional readings of both phenomenology and deconstruction In reproducing neither a stock phenomenological reaction to deconstruction nor the

routine deconstructive reading of phenomenology Christopher Watkin provides a fresh assessment of the possibilities for the future of phenomenology along with a new reading of the deconstructive legacy Through detailed studies of the philosophy of Merleau Ponty Ricur and Nancy he shows how a phenomenological tradition much wider and richer than Husserlian or Heideggerean thought alone can take account of Derrida s critique of ontology and yet still hold a commitment to the ontological This new reading of being and presence fundamentally re draws our understanding of the relation of deconstruction and phenomenology and provides the first sustained discussion of the possibilities and problems for any future deconstructive phenomenology

Good Faith and Other Essays Joseph S. Catalano,1996 Noted scholar Joseph S Catalano here brings together his new work on Sartre s ethics with five of his classic essays on Sartre s moral thought In an extended opening essay Catalano uses Sartre s notion of mediation as a means to integrate the entire range of the French philosopher s moral insights In the second half of the book Catalano attempts to delineate a viable notion of good faith and to distinguish between good and bad faith on the one hand and authenticity and inauthenticity on the other hand

Martin Heidegger: Early Works: Oxford Bibliographies Online Research Guide Denis McManus,2010-06 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Reflections on the Work of Colin Wilson Colin Stanley,2019-02-14 When the archive of the English philosopher and polymath Colin Wilson 1931 2013 was officially opened at the University of Nottingham UK in the summer of 2011 it was agreed among those present that a conference should be held there to discuss his work In July 2016 the First International Colin Wilson Conference was staged with the Proceedings being published a year later The success of that conference inevitably meant that a second was arranged and held two years later in July 2018 This volume which will be of interest to scholars and fans of Wilson s work in addition to students of philosophy and consciousness studies contains the transcripts of the papers presented on July 6 2018 day one of that second conference Experts scholars and fans from around the globe gathered to hear and present papers on a variety of Wilson related topics ranging from Existentialism to the Occult from Robert Musil to classical music and from Transpersonal Psychology to Transcendental Evolution

Proceedings of the First International Colin Wilson Conference Colin Stanley,2017-05-11 When the archive of the English philosopher and polymath Colin Wilson

1931 2013 was opened at the University of Nottingham UK in the summer of 2011 it was agreed among those present that a Conference should be arranged there to discuss his work 2016 was mooted as an appropriate date coinciding with the sixtieth anniversary of the publication of his first and still most famous book *The Outsider* a book that has remained in print since publication day in May 1956 and now been translated into well over 30 languages This volume contains the transcripts of the papers presented at that inaugural one day conference on July 1 2016 Experts scholars and fans from around the globe gathered to hear and present papers on a variety of Wilson related topics ranging from Existentialism to the Occult from H P Lovecraft to Jack the Ripper and from Science Fiction to Transcendental Evolution

Deconstruction and the Reminders of Phenomenology Tilottama Rajan, 2002 This book disentangles two terms that were conflated in the initial Anglo American appropriation of French theory deconstruction and poststructuralism Focusing on Sartre Derrida Foucault and Baudrillard but also considering Levinas Blanchot de Man and others it traces the turn from a deconstruction inflected by phenomenology to a poststructuralism formed by the rejection of models based on consciousness in favor of ones based on language and structure The book provides a wide ranging and complex genealogy of French theory from the 1940s onward placing particular emphasis on the largely neglected early work of the theorists involved and on deconstruction's continuing relevance The author argues that deconstruction is a form of radical antiscientific modernity an interdisciplinary reconfiguration of philosophy as it confronted the positivism of the human sciences in the 1960s By contrast poststructuralism is a type of postmodern theory inflected by changes in technology and the mode of information Inasmuch as poststructuralism is founded upon its constitutive loss of phenomenology in Judith Butler's phrase the author is also concerned with the ways phenomenology particularly Sartre's forgotten but seminal *Being and Nothingness* is remembered repeated in different ways and never quite worked through in its theoretical successors Thus the book also exemplifies a way of reading intellectual history that is not only concerned with the transmission of concepts but also with the processes of transference mourning and disavowal that inform the relationships between bodies of thought

The Routledge Companion to Humanism and Literature Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of

restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

Transversal Rationality and Intercultural Texts Hwa Yol Jung, 2011-07-26 Winner of the 2012 Edward Goodwin Ballard Prize sponsored by the Center for Advanced Research in Phenomenology Transversality is the keyword that permeates the spirit of these thirteen essays spanning almost half a century from 1965 to 2009 The essays are exploratory and experimental in nature and are meant to be a transversal linkage between phenomenology and East Asian philosophy Transversality is the concept that dispels all ethnocentrisms including Eurocentrism In the globalizing world of multiculturalism Eurocentric universalism falls far short of being universal but simply parochial at the expense of the non Western world Transversality is intercultural interspecific interdisciplinary and intersensorial Transversal Rationality and Intercultural Texts means to transform the very way of philosophizing itself by infusing or hybridizing multiple traditions in the history of the world Like no other scholar Jung bridges the gap between Asian and Western cultures What is traditionally called comparative philosophy is not just a neglected branch of philosophy it is poised to radically transform the very conception of philosophy itself

The Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction Julio Peiró Sempere, 2014-05-02 This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M Bakhtin To do so the author offers a comparative reading of Bakhtin's work and that of the literary critics who formed the so called Yale School of Deconstruction namely Paul de Man J Hillis Miller Harold Bloom and Geoffrey Hartman By resorting to Bakhtin's challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory literary deconstruction

TLS, the Times Literary Supplement, 1993 [Phenomenological Inquiry](#), 2004

In the Name of Phenomenology Simon Glendinning, 2007-08-07 The attempt to pursue philosophy in the name of phenomenology is one of the most significant and important developments in twentieth century thought In this bold and innovative book Simon Glendinning introduces some of its major figures and demonstrates that its ongoing strength and coherence is to be explained less by what Maurice Merleau Ponty called the unity of its manner of thinking and more by what he called its unfinished nature Beginning with a discussion of the nature of phenomenology Glendinning explores the changing landscape of phenomenology in key texts by Husserl Heidegger Sartre Merleau Ponty Levinas and Derrida Focusing on the different ways in which each philosopher has responded to and transformed the legacy of phenomenology Glendinning shows that the richness of this legacy lies not in the formation of a distinctive movement or school but in a remarkable capacity to make fertile philosophical breakthroughs Important topics such as the nature of phenomenological arguments the critique of

realism and idealism ontology existentialism perception ethics and the other are also closely examined Through a re evaluation of the development of phenomenology Glendinning traces the ruptures and dislocations of philosophy that in an age dominated by science strive constantly to renew our understanding of ourselves and our place in the world Clearly and engagingly written In the Name of Phenomenology is essential reading for students of phenomenology and contemporary philosophy Library Journal ,1991 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately The Review of Metaphysics ,1991 **Directions** ,1992

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