

Schrodinger's cat



...plots revenge

Phantoms Of A Bloodstained Period

Cynthia Wachtell



Phantoms Of A Bloodstained Period:

Gothic Utterance Jimmy Packham, 2021-06-15 The Gothic has always been interested in strange utterances and unsettling voices from half heard ghostly murmurings and the admonitions of the dead to the terrible cries of the monstrous nonhuman Gothic Utterance is the first book length study of the role played by such voices in the Gothic tradition exploring their prominence and importance in the American literature produced between the Revolutionary War and the close of the nineteenth century The book argues that the American Gothic foregrounds the overpowering affect and distressing significations of the voices of the dead dying abjected marginalised or nonhuman in order to undertake a sustained interrogation of what it means to be and speak as an American in this period The American Gothic imagines new forms of relation between speaking subjects positing more inclusive and expansive kinds of community while also emphasising the ethical demands attending our encounters with Gothic voices The Gothic suggests that how we choose to hear and respond to these voices says much about our relationship with the world around us its inhabitants dead or otherwise and the limits of our own subjectivity and empathy

The Arts and Culture of the American Civil War James Davis, 2016-11-18 In 1864 Union soldier Charles George described a charge into battle by General Phil Sheridan Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field What a scene for a painter These words proved prophetic as Sheridan's desperate ride provided the subject for numerous paintings and etchings as well as songs and poetry George was not alone in thinking of art in the midst of combat the significance of the issues under contention the brutal intensity of the fighting and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens to see the war as a concert of death It is hardly surprising that art influenced the perception and interpretation of the war given the intrinsic role that the arts played in the lives of antebellum Americans Nor is it surprising that literature music and the visual arts were permanently altered by such an emotional and material catastrophe In The Arts and Culture of the American Civil War an interdisciplinary team of scholars explores the way the arts theatre music fiction poetry painting architecture and dance were influenced by the war as well as the unique ways that art functioned during and immediately following the war Included are discussions of familiar topics such as Ambrose Bierce Peter Roethermel and minstrelsy with less studied subjects soldiers and dance epistolary songs The collection as a whole sheds light on the role of race class and gender in the production and consumption of the arts for soldiers and civilians at this time it also draws attention to the ways that art shaped and was shaped by veterans long after the war

New Men John A. Casey, 2015-04-01 Scholars of the Civil War era have commonly assumed that veterans of the Union and Confederate armies effortlessly melted back into society and that they adjusted to the demands of peacetime with little or no difficulty Yet the path these soldiers followed on the road to reintegration was far more tangled **New Men** unravels the narrative of veteran reentry into civilian life and exposes the growing gap between how former soldiers saw themselves and the representations

of them created by late nineteenth century American society In the early years following the Civil War the concept of the veteran functioned as a marker for what was assumed by soldiers and civilians alike to be a temporary social status that ended definitively with army demobilization and the successful attainment of civilian employment But in later postwar years this term was reconceptualized as a new identity that is still influential today It came to be understood that former soldiers had crossed a threshold through their experience in the war and they would never be the same They had become new men Uncovering the tension between veterans and civilians in the postwar era adds a new dimension to our understanding of the legacy of the Civil War Reconstruction involved more than simply the road to reunion and its attendant conflicts over race relations in the United States It also pointed toward the frustrating search for a proper metaphor to explain what soldiers had endured A provocative engagement with literary history and historiography *New Men* challenges the notion of the Civil War as unwritten and alters our conception of the classics of Civil War literature Organized chronologically and thematically *New Men* coherently blends an analysis of a wide variety of fictional and nonfictional narratives Writings are discussed in revelatory pairings that illustrate various aspects of veteran reintegration with a chapter dedicated to literature describing the reintegration experiences of African Americans in the Union Army *New Men* is at once essential reading for anyone who wants to understand the origins of our concept of the veteran and a book for our times It is an invitation to build on the rich lessons of the Civil War veterans experiences to develop scholarship in the area of veterans studies and to realize the dream of full social integration for soldiers returning home

The Collected Works of Ambrose Bierce ...: Ashes of the beacon. The land beyond the blow. For the Ahkoond. John Smith, liberator. Bits of autobiography Ambrose Bierce, 1909 *The American Mercury*, 1929 War No More Cynthia Wachtell, 2012-04-11 Until now scholars have portrayed America's antiwar literature as an outgrowth of World War I manifested in the works of writers such as Ernest Hemingway and John Dos Passos But in *War No More* Cynthia Wachtell corrects the record by tracing the steady and inexorable rise of antiwar writing in American literature from the Civil War to the eve of World War I Beginning with an examination of three very different renderings of the chaotic Battle of Chickamauga a diary entry by a northern infantry officer a poem romanticizing war authored by a young southerner a few months later and a gruesome story penned by the veteran Ambrose Bierce Wachtell traces the gradual shift in the late nineteenth century away from highly idealized depictions of the Civil War Even as the war was under way she shows certain writers including Herman Melville Walt Whitman John William De Forest and Nathaniel Hawthorne quietly questioned the meaning and morality of the conflict As Wachtell demonstrates antiwar writing made steady gains in public acceptance and popularity in the final years of the nineteenth century and the opening years of the twentieth especially during the Spanish American War and the war in the Philippines While much of the era's war writing continued the long tradition of glorifying battle works by Bierce Stephen Crane Mark Twain William Dean Howells William James and others increasingly presented war as immoral and the modernization and mechanization of combat as something

to be deeply feared Wachtell also explores through the works of Theodore Roosevelt and others the resistance that the antiwar impulse met Drawing upon a wide range of published and unpublished sources including letters diaries essays poems short stories novels memoirs speeches magazine and newspaper articles and religious tracts Wachtell makes strikingly clear that pacifism had never been more popular than in the years preceding World War I War No More concludes by charting the development of antiwar literature from World War I to the present thus offering the first comprehensive overview of one hundred and fifty years of American antiwar writing **The Short Stories of Ambrose Bierce** Stuart C.

Woodruff,2010-11-23 One of the most interesting figures to emerge at the turn of the twentieth century was Ambrose Bierce whose acerbic columns in the San Francisco Examiner spread his fame as America s most bitter cynic and misanthrope and whose disappearance into Mexico surrounded his name with an aura of mystery Although best known during his lifetime for his journalism and always critical of his own writing the magnificent intention mocked by the actual achievement Bierce s fiction endures especially his short stories about the Civil War Originally published in the 1890s and rediscovered in the 1920s the Civil War stories are filled with unsparing descriptions of death and suffering disillusionment and fatalism They also show a concern for form and craftsmanship a controlled irony and an economy of detail that are distinctly modern In this pioneering study of Bierce s stories Stuart Woodruff examines the best and worst of Bierce s fiction with clarity and excellent critical sense and he traces the causes of Bierce s success and failure as a writer analyzing his inability to reconcile the extremes of temperament and belief that marked his life and give his stories their characteristic form Among the pieces discussed An Occurrence at Owl Creek Bridge The Mocking bird One of the Missing Chickamauga Ha ta the Shepherd What I Saw at Shiloh and excerpts from The Devil s Dictionary and Tales of Soldiers and Civilians **Remembering the Civil War**

Michael Barton,Charles Kupfer,2019-10-23 In the years following the American Civil War many participants generals politicians journalists and soldiers authored first hand accounts of their unique experiences As Alfred E Smith of the Library of Congress wrote in 1998 No chapter of American history has been so voluminously recorded While the quality and reliability of the memoirs vary a large number provide important perspectives that taken together offer vivid descriptions of major battles political developments and other momentous events from Fort Sumter to Appomattox In Remembering the Civil War historians Michael Barton and Charles Kupfer carefully select excerpts from the memoirs of key participants and weave them together to tell the story of the war in a single volume Contributors include Union generals Ulysses Grant Joshua Lawrence Chamberlain W T Sherman Abner Doubleday and Philip Sheridan Confederate authors include Robert E Lee Gen James Longstreet Cpl Sam Watkins Lt John W Worsham Col Edward Porter Alexander Capt John Wilkinson and Jefferson Davies Personal documents provide soldiers perspectives of what fighting was like on the ground as well as hospital and prison life A comprehensive introduction and headnote for each excerpt provide background information and context

Civil War Stories Ambrose Bierce,2012-03-01 Sixteen dark and vivid tales by great satirist A Horseman in the Sky An

Occurrence at Owl Creek Bridge Chicakamauga A Son of the Gods What I Saw of Shiloh more Note *The Very Best of Ambrose Bierce - Including an Occurrence at Owl Creek Bridge and What I Saw of Shiloh* Ambrose Bierce, 2016-03-31 A collection of the finest examples of the work of Ambrose Bierce full of horror death bravery and war Ambrose Bierce Carey McWilliams, 1929 A sourcebook and biography of Ambrose Bierce covering a large breadth of his material

Thunder in the Mountains Daniel J. Sharfstein, 2017-04-04 Beautifully wrought and impossible to put down Daniel Sharfstein's *Thunder in the Mountains* chronicles with compassion and grace that resonant past we should never forget Brenda Wineapple author of *Ecstatic Nation* Confidence Crisis and Compromise 1848 1877 After the Civil War and Reconstruction a new struggle raged in the Northern Rockies In the summer of 1877 General Oliver Otis Howard a champion of African American civil rights ruthlessly pursued hundreds of Nez Perce families who resisted moving onto a reservation Standing in his way was Chief Joseph a young leader who never stopped advocating for Native American sovereignty and equal rights *Thunder in the Mountains* is the spellbinding story of two legendary figures and their epic clash of ideas about the meaning of freedom and the role of government in American life *The Devil's Topographer* David M. Owens, 2006 The Devil's Topographer explores the wider implications of Bierce's contribution to war short fiction and the significance of the war story as a subgenre in American literature This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story Jacket *The Ship of Dreams* Gareth Russell, 2019-11-19 This original and meticulously researched retelling of history's most infamous voyage Denise Kiernan New York Times bestselling author uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world While there are many Titanic books this is one readers will consider a favorite Voyage In April 1912 six notable people were among those privileged to experience the height of luxury first class passage on the ship of dreams the RMS Titanic Lucy Leslie Countess of Rothes son of the British Empire Tommy Andrews American captain of industry John Thayer and his son Jack Jewish American immigrant Ida Straus and American model and movie star Dorothy Gibson Within a week of setting sail they were all caught up in the horrifying disaster of the Titanic's sinking one of the biggest news stories of the century Today we can see their stories and the Titanic's voyage as the beginning of the end of the established hierarchy of the Edwardian era Writing in his signature elegant prose and using previously unpublished sources deck plans journal entries and surviving artifacts Gareth Russell peers through the portholes of these first class travelers to immerse us in a time of unprecedented change in British and American history Through their intertwining lives he examines social technological political and economic forces such as the nuances of the British class system the explosion of competition in the shipping trade the birth of the movie industry the Irish Home Rule Crisis and the Jewish American immigrant experience while also recounting their intimate stories of bravery tragedy and selflessness Lavishly illustrated with color and black and white photographs this is a beautiful requiem The Wall Street

Journal in which readers get the story of this particular floating Tower of Babel in riveting detail and with all the wider context they could want Christian Science Monitor *Monstrous media/spectral subjects* Fred Botting, Catherine Spooner, 2015-05-01 *Monstrous media spectral subjects* explores the intersection of monsters ghosts representation and technology in Gothic texts from the nineteenth century to the present It argues that emerging media technologies from the phantasmagoria and magic lantern to the hand held video camera and the personal computer both shape Gothic subjects and in turn become Gothicised In a collection of essays that ranges from the Victorian fiction of Wilkie Collins Bram Stoker and Richard Marsh to the music of Tom Waits world horror cinema and the TV series Doctor Who this book finds fresh and innovative contexts for the study of Gothic Combining essays by well established and emerging scholars it should appeal to academics and students researching both Gothic literature and culture and the cultural impact of new technologies *The Unwritten War* Daniel Aaron, 2003-01-08 In *The Unwritten War* Daniel Aaron examines the literary output of American writers major and minor who treated the Civil War in their works He seeks to understand why this devastating and defining military conflict has failed to produce more literature of a notably high and lasting order why there is still no masterpiece of Civil War fiction In his portraits and analyses of 19th and some 20th century writers Aaron distinguishes between those who dealt with the war only marginally Henry Adams Henry James William Dean Howells Mark Twain and those few who sounded the war's tragic import Herman Melville Walt Whitman and William Faulkner He explores the extent to which the war changed the direction of American literature and how deeply it entered the consciousness of American writers Aaron also considers how writers especially those from the South discerned the war's moral and historical implications *The Unwritten War* was originally published by Alfred A Knopf in 1973 The New Republic declared This book's major contribution will no doubt be to American literary history In this respect it resembles Edmund Wilson's *Patriotic Gore* and is certain to become an indispensable guide for anyone who wants to explore the letters diaries journals essays novels short stories poems but apparently no plays which constitute Civil War literature The mass of material is presented in a systematic luminous and useful way *Reconstruction in Alabama* Michael W. Fitzgerald, 2017-03-13 The civil rights revolutions of the 1950s and 1960s transformed the literature on Reconstruction in America by emphasizing the social history of emancipation and the hopefulness that reunification would bring equality Much of this revisionist work served to counter and correct the racist and pro Confederate accounts of Reconstruction written in the early twentieth century While there have been modern scholarly revisions of individual states most are decades old and Michael W Fitzgerald's *Reconstruction in Alabama* is the first comprehensive reinterpretation of that state's history in over a century Fitzgerald's work not only revises the existing troubling histories of the era it also offers a compelling and innovative new look at the process of rebuilding Alabama following the war Attending to an array of issues largely ignored until now Fitzgerald's history begins by analyzing the differences over slavery secession and war that divided Alabama's whites mostly along the lines of region and class He

examines the economic and political implications of defeat focusing particularly on how freed slaves and their former masters mediated the postwar landscape For a time he suggests whites and freedpeople coexisted mostly peaceably in some parts of the state under the Reconstruction government as a recovering cotton economy bathed the plantation belt in profit Later when charting the rise and fall of the Republican Party Fitzgerald shows that Alabama's new Republican government implemented an ambitious program of railroad subsidy characterized by substantial corruption that eventually bankrupted the state and helped end Republican rule He shows however that the state's freedpeople and their preferred leaders were not the major players in this arena they had other issues that mattered to them far more like public education civil rights voting rights and resisting the Klan's terrorist violence After Reconstruction ended Fitzgerald suggests that white collective memory of the era fixated on black voting big government high taxes and corruption all of which buttressed the Jim Crow order in the state This misguided understanding of the past encouraged Alabama's intransigence during the later civil rights era Despite the power of faulty interpretations that united segregationists Fitzgerald demonstrates that it was class and regional divisions over economic policy as much as racial tension that shaped the complex reality of Reconstruction in Alabama

Thought-stitches from Life's Tapestry Mrs. William Beckman, 1925 *The Great American Railroad War* Dennis Drabelle, 2012-08-21 How two of America's greatest authors took on the Central Railroad monopoly The notorious Central Pacific Railroad riveted the attention of two great American writers Ambrose Bierce and Frank Norris In *The Great American Railroad War* Dennis Drabelle tells a classic story of corporate greed vs the power of the pen The Central Pacific Railroad accepted US Government loans but when the loans fell due the last surviving founder of the railroad avoided repayment Bierce at the behest of his boss William Randolph Hearst swung into action writing over sixty stinging articles that became a signal achievement in American journalism Later Norris focused the first volume of his trilogy *The Octopus* on the freight cars of a thinly disguised version of the Central Pacific *The Great American Railroad War* is a lively chapter of US history pitting two of America's greatest writers against one of America's most powerful corporations Readers with interests in western American history or the origins of today's political quagmires will find much to relish Publishers Weekly

Ambrose Bierce and the Dance of Death Sharon Talley, 2009-12-15 Ambrose Bierce and the Dance of Death uses psychoanalytic theory in combination with historical cultural and literary contexts to examine the complex motif of death in a full range of Bierce's writings Scholarly interest in Bierce whose work has long been undervalued has grown significantly in recent years This new book contributes to the ongoing reassessment by providing new contexts for joining the texts in his canon in meaningful ways Previous attempts to consider Bierce from a psychological perspective have been superficial often reductive Freudian readings of individual stories such as *An Occurrence at Owl Creek Bridge* and *The Death of Halpin Frayser* This new volume not only updates these interpretations with insights from post Freudian theorists but uses contemporary death theory as a framework to analyze the sources and expressions of Bierce's attitudes about death and

dying This approach makes it possible to discern links among texts that resolve some of the still puzzling ambiguities that have until now precluded a fuller understanding of both the man and his writings Lively and engaging Ambrose Bierce and the Dance of Death adds valuable new insights not only to the study of Bierce but to that of nineteenth century American literature in general

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