

PATRICK J. GERRY

Phantoms of



Remembrance

Phantoms of Remembrance is a collection of stories and poems that explore the themes of memory, loss, and the human condition. It is a work of art that is both beautiful and haunting.

Phantoms Of Remembrance

Martin Brett, David A. Woodman



Phantoms Of Remembrance:

Phantoms of Remembrance Patrick J. Geary, 2021-07-13 In *Phantoms of Remembrance* Patrick Geary makes important new inroads into the widely discussed topic of historical memory vividly evoking the everyday lives of eleventh century people and both their written and nonwritten ways of preserving the past Women praying for their dead monks creating and re creating their archives scribes choosing which royal families of the past to applaud and which to forget it is from such sources that most of our knowledge of the medieval period comes Throughout richly detailed descriptions of various acts of remembrance including the naming of children and the recording of visions the author unearths a wide range of approaches to preserving the past as it was or formulating the past that an individual or group prefers to imagine *Phantoms of Remembrance* Patrick J. Geary, 1996-05-05 In *Phantoms of Remembrance* Patrick Geary makes important new inroads into the widely discussed topic of historical memory vividly evoking the everyday lives of eleventh century people and both their written and nonwritten ways of preserving the past Through richly detailed descriptions of various acts of remembrance including the naming of children and the recording of visions the author unearths a wide range of approaches to preserving the past as it was or formulating the past that an individual or group prefers to imagine By focusing on a turning point in medieval history one in which an effort was made to make a cultural break with the previous centuries Geary offers a dramatic example of specific mental and social structures that filtered the memories communicated by social elites and ordinary individuals alike **Archives, Documentation, and Institutions of Social Memory** Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture *Between Memory and Power* Antoine Borrut, 2023-07-17 *Between Memory and Power* intends to demonstrate that a robust culture of historical writing existed in 2nd 8th century Syria and to offer new methodological approaches to access this now lost history torn between memory and oblivion By studying the making of Umayyad heroes or Abbasid origins myths this book aims to reveal the successive meanings granted to Syrian history and to identify the various layers of historical writing and rewriting during the first centuries of Islam Taken together these elements make possible a history of meanings of the very space of Syria articulated around power and its expression which grants a clear coherence to the period extending well beyond the dynastic caesura of 132 750 Lives, Identities and Histories in the Central Middle Ages Julie Barrau, David Bates, 2021-10-07 Offers a new take on the identities and life histories of medieval people in their multi layered and sometimes contradictory dimensions **The Living and the Dead in Islam: Epitaphs as texts** Werner Diem, Marco Schöller, 2004 *Creative Selection between Emending and Forming Medieval Memory* Sebastian Scholz, Gerald Schwedler, 2021-11-08 Karl Valentin once asked How can it be that only as much happens as fits into the newspaper the next day He focussed on the problem that information of the past has to be organised arranged and above all selected and put into form in order to be perceived as a whole In this sense the process of selection must be seen as the fundamental moment the

Urszene of making History This book shows selection as highly creative act With the richness of early medieval material it can be demonstrated that creative selection was omnipresent and took place even in unexpected text genres The book demonstrates the variety how premodern authors dealt with unimportant unpleasant or unwanted past It provides a general overview for regions and text genres in early medieval Europe

Writing the History of Memory Stefan Berger,Bill

Niven,2014-02-13 How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history This book includes Essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches Coverage of the ancient world to the present on topics such as oral history and generational and collective memory Two key case studies on Holocaust memorialisation and the memory of Communism

Eleanor of Aquitaine B. Wheeler,2016-04-30 Eleanor s

patrilineal descent from a lineage already prestigious enough to have produced an empress in the eleventh century gave her the lordship of Aquitaine But marriage re emphasized her sex which in the medieval scheme of gender power relations relegated her to the position of Lady in relation to her Lordly husbands In this collection essays provide a context for Eleanor s life and further an evolving understanding of Eleanor s multifaceted career A valuable collection on the greatest heiress of the medieval period

Day of Reckoning Robert F. Berkhofer III,2013-03-01 Day of Reckoning Power and Accountability in Medieval France applies recent approaches to literacy legal studies memory ritual and the manorial economy to reexamine the transformation of medieval power Highlighting the relationship of archives and power it draws on the rich documentary sources of five of the largest Benedictine monasteries in northern France and Flanders with comparisons to others over a period of nearly four centuries The book opens up new perspectives on important problems of power in particular the idea and practice of accountability In a violent society medieval lords tried to delegate power rather than share it to get their men to prosecute justice or raise money legitimately rather than through extortion and pillage Robert F Berkhofer III explains how subordinates were held accountable by abbots administering the extensive holdings of Saint Bertin Saint Denis Saint Germain des Pr s Saint P re de Chartres and Saint Vaast d Arras As the abbots began to discipline their agents and monitor their conduct the day of reckoning took on new meaning as customary meeting days were used to hold agents accountable By 1200 written and unwritten techniques of rule developed in the monasteries had moved into the secular world in these practices lay the origins of administration bureaucratic power and governance all hallmarks of the modern state

Becoming the People of the Talmud Talya Fishman,2012-01-31 In Becoming the People of the Talmud Talya Fishman examines ways in which circumstances of transmission have shaped the cultural meaning of Jewish traditions Although the Talmud s preeminence in Jewish study and its determining role in Jewish practice are generally taken for granted Fishman contends that these roles were not solidified until the late eleventh and early twelfth centuries The inscription of Talmud which Sefardi Jews understand to have occurred quite early and Ashkenazi Jews only later precipitated these developments

The encounter with Oral Torah as a written corpus was transformative for both subcultures and it shaped the roles that Talmud came to play in Jewish life. What were the historical circumstances that led to the inscription of Oral Torah in medieval Europe? How did this body of ancient rabbinic traditions replete with legal controversies and nonlegal material come to be construed as a reference work and prescriptive guide to Jewish life? Connecting insights from geonica, medieval Jewish and Christian history, and orality/textuality studies, *Becoming the People of the Talmud* reconstructs the process of cultural transformation that occurred once medieval Jews encountered the Babylonian Talmud as a written text. According to Fishman, the ascription of greater authority to written text was accompanied by changes in reading habits, compositional predilections, classroom practices, approaches to adjudication, assessments of the past, and social hierarchies. She contends that certain medieval Jews were aware of these changes; some noted that books had replaced teachers, others protested the elevation of Talmud-centered erudition and casuistic virtuosity into standards of religious excellence at the expense of spiritual refinement. The book concludes with a consideration of Rhineland Pietism's emergence in this context and suggests that two contemporaneous phenomena—the prominence of custom in medieval Ashkenazi culture and the novel Christian attack on Talmud—were indirectly linked to the new eminence of this written text in Jewish life.

The Cambridge History of Medieval Monasticism in the Latin West Alison I. Beach, Isabelle Cochelin, 2020-01-09. Monasticism in all of its variations was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. *The Cambridge History of Medieval Monasticism in the Latin West* offers a comprehensive treatment of medieval monasticism from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Memory and Commemoration in Medieval Culture Elma Brenner, Meredith Cohen, Mary Franklin-Brown, 2016-04-22. In medieval society and culture, memory occupied a unique position. It was central to intellectual life and the medieval understanding of the human mind. Commemoration of the dead was also a fundamental Christian activity. Above all, the past and the memory of it occupied a central position in medieval thinking, from ideas concerning the family unit to those shaping political institutions. Focusing on France but incorporating studies from further afield, this collection of essays marks an important new contribution to the study of medieval memory and commemoration. Arranged thematically, each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship, including art history, historiography, intellectual history, and the study of religious culture. Key themes in the study of memory are explored, such as collective memory, the links between

memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come

Earls Colne's Early Modern Landscapes Dolly MacKinnon, 2016-04-29 The Essex village of Earls Colne boasts one of the most comprehensive collections of historical documents in Britain and has been the subject of an intensive and ongoing research project to collate and computerise the surviving records As such Earls Colne is undoubtedly one of the most studied parishes in England Yet whilst much is now known about the village and its inhabitants little work has been done on the social relationships that bound the community together within its mental and physical landscape As such scholars will welcome Dr MacKinnon's investigation into the social political and cultural world of early modern England as represented by Earls Colne The book provides a fresh approach to the study of the landscape of a seventeenth century village by focussing on the relationships between political power and cultural artefacts It examines how private public and communal spaces within society were generated gendered and governed and how this was recorded and perpetuated in the records names and monuments of the parish and surrounding landscape Yet whilst the elites tried to represent a select social landscape through their control of the local records and documents these attempts were always counterbalanced by the less powerful members of the community who occupied and contested these spaces By reconstructing the dynamics of Earls Colne through a careful reading and cross referencing of the surviving documents buildings and place names this book offers a fascinating insight into how the sights and sounds of early modern society were imbued with the social relations of parish politics As well as deepening our understanding of Earls Colne itself the book offers historians the potential to revisit other local studies from a fresh perspective

Reform and the papacy in the eleventh century Kathleen G. Cushing, 2020-01-03 This book explores the relationship between the papacy and reform against the backdrop of social and religious change in later tenth and eleventh century Europe Placing this relationship in the context of the debate about transformation it reverses the recent trend among historians to emphasise the reform developments in the localities at the expense of those being undertaken in Rome It focuses on how the papacy took an increasingly active part in shaping the direction of both its own reform and that of society whose reform became an essential part of realising its objective of a free and independent Church It also addresses the role of the Latin Church in western Europe around the year 1000 the historiography of reform the significance of the Peace of God as a reformist movement the development of the papacy in the eleventh century the changing attitudes towards simony clerical marriage and lay investiture reformist rhetoric aimed at the clergy and how reformist writings sought to change the behaviour and expectations of the aristocracy Summarising current literature while presenting a cogent and nuanced argument about the complex nature and development of reform this book will be invaluable for an undergraduate and specialist audience alike

The Making of the Monastic Community of Fulda, C.744-c.900 Janneke Raaijmakers, 2012-03 A well integrated and sophisticated investigation into the development of religious life in an influential early medieval monastic community

Byzantine Ideas of Persia, 650-1461 Rustam Shukurov, 2023-12-13 Joint winner of

the Iran Heritage Foundation Prize 2024 Offering a comprehensive study into the perceptions of ancient and medieval Iran in the Byzantine empire this book explores the effects of Persian culture upon Byzantine intellectualism society and culture

Byzantine Ideas of Persia 650-1461 focusses on the enduring position of ancient Persia in Byzantine cultural memory encompassing both in the religious and the secular significance By analysing a wide range of historical sources from church literature to belles lettres this book examines the intricate relationship between ancient Persia and Byzantine cultural memory as well as the integration and function of Persian motifs in the Byzantine mentality Additionally the author uses these sources to analyse thoroughly the knowledge Byzantines had about contemporary Iranian culture the presence of ethnic Iranians and the circulation and usage of the Persian language in Byzantium Finally this book concludes with an insightful exploration of the importance and influence of Iranian science on Byzantine scholars This book will appeal to scholars and students in the fields of Byzantine and Iranian History particularly to those studying the cross cultural and social influence between the two societies during the Middle Ages The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett, David A. Woodman, 2016-03-03

Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dure of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century

Early Medieval Studies in Memory of Patrick Wormald Stephen Baxter, Catherine Karkov, Janet L. Nelson, David Pelteret, 2017-05-15

Patrick Wormald was a brilliant interpreter of the Early Middle Ages whose teaching writings and generous friendship inspired a generation of historians and students of politics law language literature and religion to focus their attention upon the world of the Anglo Saxons and the Franks Leading British American and continental scholars his colleagues friends and pupils here bear witness to his seminal influence by presenting a collection of studies devoted to the key themes that dominated his work kingship law and society

ethnic religious national and linguistic identities the power of images pictorial or poetic in shaping political and religious institutions Closely mirroring the interests of their honorand the collection not only underlines Patrick Wormald's enormous contribution to the field of Anglo Saxon studies but graphically demonstrates his belief that early medieval England and Anglo Saxon law could only be understood against a background of research into contemporary developments in the nearby Welsh Scottish Irish and Frankish kingdoms He would have been well pleased therefore that this volume should make such significant advances in our understanding of the world of Bede of the dynasty of King Alfred and also of the workings of English law between the seventh and the twelfth century Moreover he would have been particularly delighted at the rich comparisons and contrasts with Celtic societies offered here and with the series of fundamental reassessments of aspects of Carolingian Francia Above all these studies present fundamental reinterpretations not only of published written sources and their underlying manuscript evidence but also of the development of some of the dominant ideas of that era In both their scope and the quality of the scholarship the collection stands as a fitting tribute to the work and life of Patrick Wormald and his lasting contribution to early medieval studies

Sustaining Belief Francesca Tinti, 2017-03-02 This book reconstructs the late Anglo Saxon history of the church of Worcester covering the period between Bishops Waerferth and Wulfstan II Starting with an examination of the episcopal succession and the relations between bishops and cathedral community the volume moves on to consider the development of the church of Worcester's landed estate its extent and its organization These are analysed in connection with the very significant measures taken in the eleventh century to preserve and sometimes manipulate the memory of past land transactions Of paramount importance among such measures was the production of two cartularies Liber Wigorniensis and Hemming's cartulary respectively compiled at the beginning and at the very end of the eleventh century Last but not least the volume considers ecclesiastical organization and pastoral care in the diocese of Worcester by looking at the relations between the cathedral church and the other churches in the diocese Special attention is given to the payment of church dues and to such aspects of pastoral care as preaching penance and visitation of the sick Thanks to the combined analysis of these areas the book offers a detailed picture of the main occupations and preoccupations of the late Anglo Saxon church of Worcester in its interaction with society at large from its tenants to its faithful from the clergy in its diocese to its opponents in land disputes

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