

The background of the cover features faint pencil sketches. At the top, a large sailing ship is depicted on the water. Below the ship, a smaller figure is shown on the sea. At the bottom, a figure is walking on a beach or shore. The sketches are light and artistic, blending into the textured, parchment-like background.

PHANTOMS
legends, customs
and superstitions
OF THE SEA

RAYMOND LAMONT-BROWN

Phantoms Legends Customs And Superstitions Of The Sea

**Ecclesiastical History
Society, Ecclesiastical History Society.
Summer Meeting**

Phantoms Legends Customs And Superstitions Of The Sea:

Phantoms, Legends, Customs and Superstitions of the Sea Raymond Lamont-Brown,1989 [Phantoms of the Sea](#)
Raymond Lamont Brown,1973-01-01 **Phantoms of the Sea: Legends, Customs, and Superstitions** Raymond
Lamont-Brown,1973 History of the occult at sea Includes stories of the Flying Dutchman The Iron Mountain and more
Phantoms, Legends, Customs and Superstitions of the Sea Raymond Lamont-Brown,1972 **Sea Phantoms**
Fletcher S. Bassett,1892 [Brown's Nautical Almanac](#) R. Ingram-Brown,1858 *The General Grant's Gold* Madelene
Ferguson Allen,2010-10-19 This is the story of both the extraordinary shipwreck itself and the hoards of bounty hunters and
adventurers that have ventured to find the General Grant s elusive cargo This story is more remarkable than fiction it is a
tale of heroes and cads heartbreak and loss hope and despair hunger and greed As it has bewitched many in the past so it
will haunt you long after the last page is turned [God's Bounty?](#) Ecclesiastical History Society,Ecclesiastical History
Society. Summer Meeting,2010 Papers read at the 2008 summer meeting and the 2009 winter meeting of the Ecclesiastical
History Society *The Mammoth Book of Superstition* Roy Bainton,2016-11-10 Rather than providing a dictionary of
superstitions of which there are already numerous excellent exhaustive and in many cases academic works which list
superstitions from A to Z Bainton gives us an entertaining flight over the terrain landing from time to time in more thought
provoking areas He offers an overview of humanity s often illogical and irrational persistence in seeking good luck and
avoiding misfortune While Steve Roud s two excellent books *The Penguin Dictionary of Superstitions* and his *Pocket Guide*
and Philippa Waring s 1970 *Dictionary* concentrate on the British Isles Bainton casts his net much wider There are many
origins which warrant the full back story such as Friday the thirteenth and the Knights Templar or the demonisation of the
domestic cat resulting in cat holocausts throughout Europe led by the Popes and the Inquisition The whole is presented as a
comprehensive entertaining narrative flow though it is of course a book that could be dipped into and includes a thorough
bibliography Schoenberg who developed the twelve tone technique in music was a notorious triskaidekaphobe When the title
of his opera *Moses und Aaron* resulted in a title with thirteen letters he renamed it *Moses und Aron* He believed he would die
in his seventy sixth year 7 6 13 and he was correct he also died on Friday the thirteenth at thirteen minutes before midnight
As Sigmund Freud wrote Superstition is in large part the expectation of trouble and a person who has harboured frequent
evil wishes against others but has been brought up to be good and has therefore repressed such wishes into the unconscious
will be especially ready to expect punishment for his unconscious wickedness in the form of trouble threatening him from
without **The Fabled Coast** Sophia Kingshill,The Estate of Jennifer Westwood,2012-06-28 Pirates and smugglers ghost
ships and sea serpents fishermen s prayers and sailors rituals the coastline of the British Isles plays host to an astonishingly
rich variety of local legends customs and superstitions In *The Fabled Coast* renowned folklorists Sophia Kingshill and Jennifer
Westwood gather together the most enthralling tales and traditions tracing their origins and examining the facts behind the

legends Was there ever such a beast as the monstrous Kraken Did a Welsh prince discover America centuries before Columbus What happened to the missing crew of the Mary Celeste Along the way they recount the stories that are an integral part of our coastal heritage such as the tale of Drake s Drum said to be heard when England was in peril and the mythical island of Hy Brazil which for centuries appeared on sea charts and maps to the west of Ireland The result is an endlessly fascinating often surprising journey through our island history

The General Grant's Gold Madelene Fergusson Allen, Ken Scadden, 2009-04 The wreck in 1866 of the General Grant in the desolate sub Antarctic Auckland Islands is one of the world s great nautical mysteries a story that still tantalises and thrills When the ship was crushed in a cave beneath a sheer cliff face a few crew members and a handful of passengers managed to escape in a lifeboat For more than two years they lived a hand to mouth existence on a nearby island before they were rescued This story is extraordinary in itself but soon compelling legends spread that the ship had sunk with a fabulous hoard of gold from the Victorian goldfields For 140 years expeditions and bounty hunters have searched for the ship and her elusive cargo In the relentless seas of the Auckland Islands it has been a soul destroying endeavour Locating the vessel has been difficult enough finding the gold has proved impossible unless one of those early expeditions really did find it In this book Madelene Ferguson Allen and Ken Scadden tell the full story of the voyage from Melbourne the shipwreck the plight of the castaways and the search for the gold At this distance in time separating the facts from the legends is difficult but they have scrupulously researched the events of the shipwreck and examined every subsequent search for the gold The story is more remarkable than fiction a tale of heroes and cad s heartbreak and loss hope and despair hunger and greed As it has bewitched so many in the past so it will haunt readers long after the last page is turned

After the Flying Saucers Came Greg (Professor of History and Bioethics Eghigian, Professor of History and Bioethics Pennsylvania State University), Professor of History and Bioethics Greg Eghigian, 2024-06-03 After the Flying Saucers Came is a comprehensive account of the stories the people and the strange events that went into making the fascination with UFOs and aliens a worldwide phenomenon among believers skeptics and the simply curious It traces how an odd sighting of flying saucers by an American pilot in 1947 inspired governments the media scientists writers and the general public to consider the possibility that extraterrestrials were visiting earth

[The Mammoth Book of Unexplained Phenomena](#) Roy Bainton, 2013-01-17 New mysteries as well as variations on recurring ones continue to surface on a weekly basis around the globe from showers of frogs over Hungary to birds falling to earth in Arkansas This compendious round up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews via UFOs mediums cryptozoology panics paranoia and a universe proving stranger in fact than we d imagined

Sea Fortune Burkhardt Wolf, 2020-10-12 Sea fortune has always been an issue of good faith and good navigation While in antiquity fortuna gubernatrix was praised for shielding the seaborne trade in the Renaissance fortuna symbolized the conquest of chance and

danger Under such auspices while relying on risk technologies modern seafaring has never lost its adventurous dimension Understanding their origin remains a challenge for the history of science and the history of literature *Ground Sea* Hilde Van Gelder,2021-09-15 Imagine a world in which each individual has a fundamental right to be reborn This idle dream haunts Hilde Van Gelder's associative travelogue that takes Allan Sekula's sequence *Deep Six Passer au bleu* 1996 1998 as a touchstone for a dialogue with more recent artworks zooming in on the borderscape near the Channel Tunnel such as those by Sylvain George and Bruno Serralongue Combining ethnography visual materials political philosophy cultural geography and critical analysis *Ground Sea* proceeds through an innovative methodological approach Inspired by the meandering writings of W G Sebald Javier Marías and Roland Barthes Van Gelder develops a style both interdisciplinary and personal Resolutely opting for an aquatic perspective *Ground Sea* offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move who find themselves stranded close to Calais The contested Strait of Dover becomes a microcosm where our present global challenges of migration climate change human rights and neoliberal surveillance technology converge Read more on the book's dedicated website www.groundseabe.com

Folklore of the Sea Margaret Baker,2025-05-13 Filled with the myths and legends of the deep this new illustrated edition of the cult classic folklore collection reveals the stories that swirled on the open seas and the customs that remain part of maritime life The vivid often eerie superstitions tales and rituals of the sea were the sailors response to danger immediate and uncontrolled As a sailing ship beat for weeks across the Southern Ocean domain of the albatross meeting no one in the lonely wastes her crew felt an urgent need to appease the sea gods Even today with engines iron or fibreglass hulls and less credulous seamen much traditional sea lore has survived especially in the fishing fleets Stories of phantom ships and crews from the Flying Dutchman onwards of the perennial sea serpent of lonely lighthouses rituals such as the crossing the line ceremonies or blessing the fishing fleet old weather lore sailors chanties and sea language taboos and talismans precautions taken at keel laying or launching all these are recorded and interpreted here For everyone who enjoys strange stories and the chilly fascination of the unconquered sea or thrills to watch man pitting himself against merciless elements this book is a delight and a mine of information Margaret Baker is unrivalled at collecting traditions of the past and showing the part they have played for generations of men in their daily lives With brand new illustrations by Philip Harris

Making Witches Barbara Rieti,2008-04-15 The enduring folklore of witches in Newfoundland relayed through oral narrative [Writers Directory](#) NA NA,2016-03-05 **The Journal of American Folklore** ,1892 [Encyclopedia of American Folklore](#) Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life [Encyclopedia of American Folklore](#) helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent

researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

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