



# Phantom Of The Opera The

**Gaston Leroux**



## **Phantom Of The Opera The:**

The Phantom of the Opera Gaston Leroux, 2001-10-01 Filled with the spectacle of the Paris Opera House in the nineteenth century this classic work of suspense remains a riveting journey into the dark regions of the human heart The tale begins as an investigation into the strange stories of an Opera ghost legendary for scaring performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors Some even think they've seen the ghost in evening clothes moving in the shadows But it isn't until the triumphant performance of beautiful soprano Christine Daa that the Phantom begins his attacks striking terror in the hearts of everyone in the theater A story that has captured the imagination for a century The Phantom of the Opera continues to this day as an unparalleled work of sheer entertainment With an Introduction by Dr John L Flynn and an Afterword by J R Ward *Phantom of the Opera* Gaston Leroux, 2010-09-01 Gaston Leroux's classic horror tale of the Paris Opera house brings readers the story of the Phantom of the Opera When the Christine Daae began at the Opera house she had little talent When the Phantom fell in love with her he began to give her singing lessons that turned her into a star The lessons had a price however Learn what the price was in the Calico Illustrated Classics adaptation of Leroux's The Phantom of the Opera **The Phantom of the Opera** Gaston Leroux, 2009-05-01 Christine is brought up by her itinerant musician father whose death she mourns endlessly She achieves a singing position in the Paris Opera line where a mysterious voice teaches her to unleash her musical potential The voice belongs to Erik a deformed musical genius who lives in the opera house As Christine's singing career takes off her childhood friend Raoul begins to court her and he and Erik fight jealously for Christine's hand *The Phantom of the Opera* Gaston Leroux, Caitlin G. Freeman, 2014-01-25 On September 23 1909 the Parisian daily newspaper Le Gaulois published its first installment of Gaston Leroux's *Le Fantôme de l'Opéra* The Phantom of the Opera This type of serialized publication in France called a *feuilleton* was common from the middle of the 19th century through the beginning of the 20th century Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition Between the newspaper printing and the first edition it was common for chapters to be added rewritten or removed as part of the editing process In the *feuilleton* of *Le Fantôme de l'Opéra* Gaston Leroux wrote a chapter called *L'enveloppe magique* The Magic Envelope Leroux decided to omit this chapter from his first edition and so it only appeared in *Le Gaulois* Since the *feuilleton* has never been translated few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter For the first time the text of The Magic Envelope has been translated into English so that fans of The Phantom of the Opera can read this forgotten gem This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition and it offers a fascinating glimpse into the writing process of one of France's literary icons *The Phantom of the Opera* Gaston Leroux, 1990-01-01 Gaston Leroux is one of the originators of the detective story and The Phantom of the Opera is his tour de force as well as being the basis for the hit Broadway musical A

superb suspense story and a dark tale of obsession The Phantom of the Opera has thrilled and entertained audiences in adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as *Madame Bovary* *Les Liaisons Dangereuses* and *Candide*

**The Essential Phantom of the Opera** Gaston Leroux, 2004 Presents a comprehensive fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth century Paris Opera House

**The Phantom of the Opera** Gaston Leroux, 2017-09-02 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine s childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux s work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik s past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel *The Phantom of the Opera* *Le Fantôme de l Opéra* 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber s 1986 musical It was also the basis of the 1990 novel *Phantom* by Susan Kay

Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for *L'Echo de Paris* His most important journalism came when he began working as an international correspondent for the Paris newspaper *Le Matin* In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent

marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EAPoe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain     **The**

**Phantom of the Opera** Gaston Leroux,2007-11-01 The Phantom of the Opera is the most famous work of French author Gaston Leroux Far darker than the stories familiar to audiences of today from the phenomenally successful Broadway musical and the early Lon Chaney Jr film Leroux s Fantom is a genuine murderer and the story a true Gothic murder horror tale Erik the Phantom of the Opera terrorizes the Opera Garnier or Paris Opera House by a successful multi year blackmail plot When new owners take over the Opera Erik s reign of terror is abruptly curtailed With this threat to his formerly comfortable living and his budding if bizarre relationship with the lovely soprano Christine Dae coming to a halt Erik takes drastic and murderous action More complex and far darker than the Broadway musical and film some have criticized Leroux s novel for its deliberate Nineteenth century pace and its talkiness Others have found it fascinating and absorbing reading with depths not to be found in the later extraordinarily popular adaptations     The Phantom of The Opera Gaston

Leroux,2021-01-01 First published in the year 1909 celebrated French writer Gaston Leroux s fictional work The Phantom of the Opera is a gothic novel The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in Carl Maria von Weber s 1841 production of Der Freisch tz     **Phantom of the Opera** ,1996 A viscount seeks to unravel the mystery of the Paris Opera House and

rescue the woman he loves from the threat of the phantom of the opera     *The Phantom of the Opera* Jennifer Bassett,2003-10-31 It is 1880 in the Opera House in Paris Everybody is talking about the Phantom of the Opera the ghost that lives somewhere under the Opera House The Phantom is a man in black clothes He is a body without a head he is a head without a body He has a yellow face he has no nose he has black holes for eyes Everybody is afraid of the Phantom the singers the dancers the directors the stage workers But who has actually seen him     *The Phantom of the Opera* Gaston

Leroux,Alexander Teixeira De Mattos,2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera French Le Fant me de l Op ra is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale

concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of *Der Freischütz*. Nowadays it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

**PLOT SUMMARY**

Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend Raoul hears her sing and recalls his love for Christine. At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala the Paris Opera performs *Faust* with the prima donna Carlotta playing the lead against the Phantom's wishes. During the performance Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik though not his real name. He plans to keep her there for a few days hoping she will come to love him. But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his eyeless, lipless face which resembles a skull dried up by the centuries and covered in yellowed, dead flesh. Fearing that she will leave him, he decides to keep her with him forever but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him. On the roof of the opera house Christine tells Raoul that Erik abducted her. Raoul promises to take Christine away to a place where Erik can never find her. Raoul tells Christine he shall act on his promise the next day to which Christine agrees. She however has pity for Erik and will not go until she has sung a song for him one last time. Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous. The following night Erik kidnaps Christine during a production of *Faust* and tries to force Christine to marry him. He states that if she refuses, he will use explosives which he has planted in the cellars to destroy the entire opera house. Christine refuses until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian, an old acquaintance of Erik who was going to help Raoul. To save them and the people above, Christine agrees to marry Erik. Erik initially tries to drown Raoul using the water which would have been used to douse the explosives. But Christine begs and offers to be his living bride, promising him not to kill herself after becoming his bride as she had both contemplated and attempted earlier in the novel. Erik eventually rescues Raoul from his torture chamber. When Erik is alone with Christine, he lifts his mask to kiss her on her forehead and is given a kiss back. Erik reveals that he has never received a kiss, not even from his own mother, nor has been allowed to give one and is overcome with emotion.

*The Phantom of the Opera* Gaston Leroux, 2001. Chronicles the story of a demented musician who haunts the nineteenth-century Paris Opera House and plays a terrifying role in the career of a beautiful young singer.

*The Phantom of the Opera* Gaston Leroux, 2010-12-07. Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer.

**The Phantom of the Opera** Source: Wikipedia, 2013-09. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages 54. Chapters: Love Never Dies.

Phantom Phantom of the Opera The Phantom of Manhattan Phantom of the Paradise The Canary Trainer The Phantom Lover Phantom of the Megaplex Punjab lasso Don Juan Triumphant Maskerade Return of the Phantom Batman Masque Il Muto The Phantom of 42nd Street Angel of Music or The Private Life of Giselle The Phantom of Hollywood Phantasia Excerpt Love Never Dies is a musical with music by Andrew Lloyd Webber lyrics by Glenn Slater and later Charles Hart and book by Lloyd Webber Slater and Ben Elton It is a sequel to the Lloyd Webber musical The Phantom of the Opera The plot is not based on the story line in the original book by Gaston Leroux and Lloyd Webber has stated I don t regard this as a sequel it s a stand alone piece The musical is set in 1907 which Lloyd Webber states is ten years roughly after the end of the original Phantom although the events of the original actually took place in 1881 Christine Daae is invited to perform at Phantasma a new attraction in Coney Island by an anonymous impresario and with her husband Raoul and son Gustave in tow journeys to Brooklyn unaware that it is the Phantom who has arranged her appearance in the popular beach resort Although Lloyd Webber began working on Love Never Dies in 1990 it was not until 2007 that he began writing the music The musical opened at the Adelphi Theatre in the West End on 9 March 2010 with previews from 22 February 2010 It was originally directed by Jack O'Brien and choreographed by Jerry Mitchell however the show closed for four days in November 2010 for substantial rewrites which were overseen by Lloyd Webber and opened with new direction from Bill Kenwright Set and costume designs were by Bob Crowley The production is the first time a musical sequel has been staged in the West End

**The Phantom of the Opera (Special Edition)** Gaston Leroux, 2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom s wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his noseless lipless sunken eyed face which resembles a skull dried up by the centuries covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him

*The Phantom of the Opera* Peter F. Neumeyer, 1988 Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer

[The Phantom of the Opera - the Magic Envelope](#) Gaston Leroux, Lena Eskilsson, 2014-07-11 A tale of music mystery and murder Gaston Leroux s immortal story about the Erik the Phantom of the Opera has fascinated the world for more than a century The magic envelope a hitherto unknown chapter from the original serialization of the story in the newspaper le Gaulois is here translated into English with comments extra background

material and fan fiction by Lena Eskilsson      **The Phantom of the Opera** Gaston LeRoux, 2019-12-31 In Paris in the 1880s the Palais Garnier opera house is believed to be haunted by an entity known as the Phantom of the Opera or simply the Opera Ghost A stagehand named Joseph Buquet is found hanged and the rope around his neck goes missing At a gala performance for the retirement of the opera house's two managers a young little known Swedish soprano Christine Daa based on the late singer Christina Nilsson is called upon to sing in place of the Opera's leading soprano Carlotta who is ill and her performance is an astonishing success The Vicomte Raoul de Chagny who was present at the performance recognizes her as his childhood playmate and recalls his love for her He attempts to visit her backstage where he hears a man complimenting her from inside her dressing room He investigates the room once Christine leaves only to find it empty      The Phantom of the Opera Companion Andrew Lloyd Webber, 2007-02-22 One of the most successful musicals of all time Andrew Lloyd Webber's The Phantom of the Opera has been running for nearly 20 years on Broadway and in the West End It has delighted over 100 million people in 22 countries The Phantom of the Opera Companion is the definitive account of the award winning masterpiece tracing the phantom legend from its origins in historical fact through numerous artistic incarnations to the present day theatre production and film Divided into three parts the first section introduces the reader to Gaston Leroux's classic story based on the Paris Opera House during la belle époque the second section provides a unique insight into the renowned theatre production with backstage pictures and enlightening interviews with the director designers and crew The final section covers the making of Joel Schumacher's 2004 film production As the authorised volume book to accompany the film The Phantom of the Opera is a lavish insight into this classic story and its modern day reincarnation



## Whispering the Strategies of Language: An Psychological Quest through **Phantom Of The Opera The**

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