



# Phantom Communities

*The Simulacrum  
and the Limits  
of Postmodernism*

SCOTT DURHAM

# Phantom Communities The Simulacrum And The Limits Of Postmodernism

**Sean McQueen**



## **Phantom Communities The Simulacrum And The Limits Of Postmodernism:**

**Phantom Communities** Scott Durham, 1998 *Phantom Communities* reconsiders the status of the simulacrum sometimes defined as a copy of a copy but more rigorously defined as a copy that subverts the legitimacy and authority of its model in light of recent debates in literature art philosophy and cultural studies The author pursues two interwoven levels of analysis On one level he explores the poetics of the simulacrum considered as a form that internalizes repetition through close readings of a number of exemplary literary texts paintings and films from both the Anglo American and French traditions including works by Jean Genet Pierre Klossowski Ren Magritte Andy Warhol J G Ballard Balthus and Ra l Ruiz Through his readings of these works the author follows the transformations of the simulacrum showing how its vicissitudes provide an optic for remapping the postmodern canon On another level the author offers an account of the role played by the simulacrum as a theoretical concept that assumes varying analytical and ideological valences in the writings of such theorists as Jean Baudrillard Fredric Jameson Michel Foucault and Gilles Deleuze In so doing *Phantom Communities* intervenes in ongoing interdisciplinary debates concerning the historical and ideological limits of postmodernism as well as the utopian possibilities of art literature and philosophy in a postmodern context Moving between these debates and the interpretation of individual works the author shows how they converge on the fundamental aesthetic and ideological problem raised by the postmodern culture of the simulacrum imagining the virtual communities that at the margins of postmodern culture are at once figured and eclipsed by its proliferating images

**Phantom Communities** Scott Durham, 2022 *Phantom Communities* reconsiders the status of the simulacrum sometimes defined as a copy of a copy but more rigorously defined as a copy that subverts the legitimacy and authority of its model in light of recent debates in literature art philosophy and cultural studies The author pursues two interwoven levels of analysis On one level he explores the poetics of the simulacrum considered as a form that internalizes repetition through close readings of a number of exemplary literary texts paintings and films from both the Anglo American and French traditions including works by Jean Genet Pierre Klossowski Ren Magritte Andy Warhol J G Ballard Balthus and Ra l Ruiz Through his readings of these works the author follows the transformations of the simulacrum showing how its vicissitudes provide an optic for remapping the postmodern canon On another level the author offers an account of the role played by the simulacrum as a theoretical concept that assumes varying analytical and ideological valences in the writings of such theorists as Jean Baudrillard Fredric Jameson Michel Foucault and Gilles Deleuze In so doing *Phantom Communities* intervenes in ongoing interdisciplinary debates concerning the historical and ideological limits of postmodernism as well as the utopian possibilities of art literature and philosophy in a postmodern context Moving between these debates and the interpretation of individual works the author shows how they converge on the fundamental aesthetic and ideological problem raised by the postmodern culture of the simulacrum imagining the virtual communities that at the margins of postmodern culture are at once figured and eclipsed by its proliferating images

Critical and Cultural Theory

Dani Cavallaro,2001-01-01 This radical new book brings together the key concepts issues and debates in critical and cultural theory today Each chapter presents a self contained analysis of each concept as well providing a range of discussion questions and further reading Throughout text links connect related material across chapters enabling the reader to pursue their own line of disciplinary or cross disciplinary inquiry      **Utopia Limited** Marianne DeKoven,2004-05-10 The end of the modern and the emergence of the postmodern in 1960s philosophy literature and popular culture      Critical Keywords in Literary and Cultural Theory Julian Wolfreys,2017-03-14 This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms motifs and concepts in literary and cultural theory today Critical Keywords in Literary and Cultural Theory Gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension Supplies helpful glosses and annotations for each term concept or keyword which is discussed Offers reflective practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address Provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip in reference book and a guide to literary theory for practical classroom use      *Theory for Art History* Jae Emerling,2019-06-06 Theory for Art History provides a concise and clear introduction to key contemporary theorists including their lives major works and transformative ideas Written to reveal the vital connections between art history aesthetics and contemporary philosophy this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history The book comprises a complete revision of each theorist updated and trustworthy bibliographies on each an informative introduction about the reception of critical theory within art history and a beautifully written original essay on the state of art history and theory that serves as an afterword From Marx to Deleuze from Arendt to Ranci re Theory for Art History is designed for use by undergraduate students in courses on the theory and methodology of art history graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives inflect art historical practice Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal      *Theory for Classics* Louise Hitchcock,2008-01-10 Theory for Classics provides a concise and clear introduction to the work of major contemporary theorists of the past century and how they can be applied to Classical studies today      **Deleuze and Baudrillard** Sean McQueen,2016-06-01 Sean McQueen rewrites and re envisions Gilles Deleuze s and Jean Baudrillard s relationship with Marxism and with each other from their breakdowns to their breakthroughs He theorises shifts in and across critical approaches to capitalism science technology psychoanalysis literature and cinema and media studies He also brings renewed Marxian readings to cyberpunk texts previously theorised by Deleuze and Baudrillard and places them at the heart of the emergence of biopunk and its relation to biocapitalism by mapping their generic technoscientific libidinal and economic exchanges      **Indigeneity:**

**Before and Beyond the Law** Kathleen Birrell, 2016-07-01 Examining contested notions of indigeneity and the positioning of the Indigenous subject before and beyond the law this book focuses upon the animation of indigeneities within textual imaginaries both literary and juridical Engaging the philosophy of Jacques Derrida and Walter Benjamin as well as other continental philosophy and critical legal theory the book uniquely addresses the troubled juxtaposition of law and justice in the context of Indigenous legal claims and literary expressions discourses of rights and recognition postcolonialism and resistance in settler nation states and the mutually constitutive relation between law and literature Ultimately the book suggests no less than a literary revolution and the reassertion of Indigenous Law To date the oppressive specificity with which Indigenous peoples have been defined in international and domestic law has not been subject to the scrutiny undertaken in this book As an interdisciplinary engagement with a variety of scholarly approaches this book will appeal to a broad variety of legal and humanist scholars concerned with the intersections between Indigenous peoples and law including those engaged in critical legal studies and legal philosophy sociolegal studies human rights and native title law

**Moving Pictures, Still Lives** James Tweedie, 2018 Moving Pictures Still Lives revisits the cinematic and intellectual atmosphere of the late twentieth century Against the backdrop of the historical fever of the 1980s and 1990s the rise of the heritage industry a global museum building boom and a cinematic fascination with costume dramas and literary adaptations it explores the work of artists and philosophers who complicated the usual association between tradition and the past or modernity and the future Author James Tweedie retraces the archaeomodern turn in films and theory that framed the past as a repository of abandoned but potentially transformative experiments He examines late twentieth century filmmakers who were inspired by old media especially painting and often viewed those art forms as portals to the modern past In detailed discussions of Alain Cavalier Terence Davies Jean Luc Godard Peter Greenaway Derek Jarman Agnès Varda and other key directors the book concentrates on films that fill the screen with a succession of tableaux vivants still lifes illuminated manuscripts and landscapes It also considers three key figures Walter Benjamin Gilles Deleuze and Serge Daney who grappled with the late twentieth century's characteristic concerns including history memory and belatedness It reframes their theoretical work on film as a mourning play for past revolutions and a means of reviving the possibilities of the modern age and its paradigmatic medium cinema during periods of political and cultural retrenchment Looking at cinema and the century in the rear view mirror the book highlights the unrealized potential visible in the history of film as well as the cinematic phantoms that remain in the digital age

Key Concepts in Literary Theory Julian Wolfreys, Ruth Robbins, Kenneth Womack, 2016-04-15 This book provides students with lucid and authoritative definitions of some of the most significant terms and concepts employed in the study of literary theory It offers 250 terms from many areas of literary theory including cultural studies psychoanalysis poststructuralism Marxist and feminist studies postcolonialism and other areas of identity politics In addition it provides definitions of principal areas of literary study and a chronological chart of major critics and

philosophers Key Concepts in Literary Theory is an indispensable reference work for anyone interested in the complexities of the theories currently discussed in literary and cultural studies Are We Postmodern Yet? Reinhold Kramer,2019-11-08 In this book Reinhold Kramer explores a variety of important social changes including the resistance to objective measures of truth the rise of How I Feel ethics the ascendancy of individualism the immersion in cyber simulations the push toward globalization and multilateralism and the decline of political and religious faiths He argues that the displacement since the 1990s of grand narratives by ego based narratives and small narratives has proven inadequate and that selective adherence pluralist adaptation and humanism are more worthy replacements Relying on evolutionary psychology as much as on Charles Taylor Kramer argues that no single answer is possible to the book title s question but that the term postmodernity referring to the era not to postmodernism still usefully describes major currents within the contemporary world **War after Death** Steven Miller,2014-03-03 War after Death considers forms of violence that regularly occur in actual wars but do not often factor into the stories we tell about war which revolve invariably around killing and death Recent history demonstrates that body counts are more necessary than ever but the fact remains that war and death is only part of the story an essential but ultimately subordinate part Beyond killing there is no war without attacks upon the built environment ecosystems personal property artworks archives and intangible traditions Destructive as it may be such violence is difficult to classify because it does not pose a grave threat to human lives Nonetheless the book argues that destruction of the nonhuman or nonliving is a constitutive dimension of all violence especially forms of extreme violence against the living such as torture and rape and it examines how the language and practice of war are transformed when this dimension is taken into account Finally War after Death offers a rethinking of psychoanalytic approaches to war and the theory of the death drive that underlies them The Image in French Philosophy Temenuga Trifonova,2007-01-01 The Image in French Philosophy challenges dominant interpretations of Bergson Sartre Lyotard Baudrillard and Deleuze by arguing that their philosophy was not a critique but a revival of metaphysics as a thinking pertaining to impersonal forces and distinguished by an aversion to subjectivity and an aversion of the philosophical gaze away from the discourse of vision and thus away from the image Insofar as the image was part of the discourse of subjectivity representation getting rid of the subject involved smuggling the concept of the image out of the discourse of subjectivity representation into a newly revived and ethically flavored metaphysical discourse a metaphysics of immanence which was more interested in consciousness rather than subjectivity in the inhuman rather than the human in the virtual rather than the real in Time rather than temporalization in Memory rather than memory images in Imagination rather than images in sum in impersonal forces de personalizing experiences states of dis embodiment characterized by the breaking down of sensory motor schemata Bergson s pure memory Sartre s image consciousness Deleuze s time image or more generally in that which remains beyond representation i e beyond subjectivity Lyotard s sublime Baudrillard s fatal object The book would be of interest to scholars and students of philosophy aesthetics and film

theory     **Marking Time** Ian Maclachlan, 2012 Preliminary Material Acknowledgements Questions of literature and time Marking time with Jacques Derrida Time returning Maurice Blanchot The obstinate time of testimony Louis Ren des For ts Still time Samuel Beckett Making time for each other Pierre Klossowski Fugal time Roger Laporte Saving time an invaluable offering Bibliography Index     **J. G. Ballard's "Crash"** Paul March-Russell, 2024-10-31 J G Ballard s Crash 1973 remains a byword for transgression in literature declared too disgusting for words upon publication The basis for David Cronenberg s equally provocative film Crash has been regarded variously as the apotheosis of New Wave science fiction the ur source for postmodernism a transhumanist manifesto and a pornographic masterpiece in the tradition of Sade and Bataille This revisionist account based on previously unexplored archive material shatters the myths that have accrued around this tantalising work whilst also revealing why it continues to inspire writers artists musicians and filmmakers in the 21st century The book vividly reconstructs how Ballard came to write Crash the cultural landscape in which it was written the effect of its reception and the toll it took on its author New perspectives reveal how Crash reworks surrealist anthropology evolutionary theory and pornographic imagery in order to expose a society addicted to the abuse of power the silencing of others and its own environmental destruction As Ballard later admitted he must have been mad to write Crash     *The Modern Construction and Postmodern Deconstruction of Self* Kire Sharlamanov, Mia Kostovska, 2025-02-21 This book aims to explain the self as understood decades ago and its evolution in the time of postmodernism Approaching it primarily from a sociological perspective while incorporating insights from psychology and philosophy it portrays the modern self as a unitary coherent unified subject created in the time of modernity which during postmodernism has evolved into a fluid decentralized and fragmented subject with increasingly independent multiple identities The creation of the modern self has been influenced by individualization rationalization and power Each factor is explored in a separate chapter detailing its impact on the development of the modern Cartesian self The authors draw on the theories of Goffman Bauman and Baudrillard to illustrate the changing nature of the self viewing it as a performer a fluid entity and a simulacrum While Goffman is not strictly a postmodern author his ideas foreshadow postmodernism particularly regarding the transformation of the self Bauman and Baudrillard as key figures in postmodern thought provide valuable insights into this transformation of the self in contemporary times The book uniquely connects two time periods in which the self evolves arguing that social factors influence its changing characteristics As these social factors shift over time so does the self Key aspects of the self and its evolution are examined through an original multidimensional approach that spans a longer time interval     *Culture and Ideology at an Invented Place* Zhang Pinggong, 2009-03-26 Being a special kind of landscape the theme park has become one of major subjects in interdisciplinary studies and received increasing scholarly attention in the past few decades Perspectives have varied from American approaches which treat the theme park as the production base of the American Dream to various interpretation of the tourist space in semiotic structural and post modernistic approaches Other studies of the theme park

have been conducted in a practical way with a focus in economic development and urban designing for the local and peripheral surroundings. The body of research is enormous and has proved to be very beneficial in understanding the theme park as a multiple space in the ever changing context. Overseas Chinese Town theme park OCT is one of the most popular tourist sights in China, a cultural space which epitomizes the country's cultural business and Shenzhen Special Economic Zone, an emerging metropolis. As the ultimate icon of Chinese and global cultural representation, the theme park has attracted visitors the world over. This book presents for the first time an analysis of narratives which surround the park. The research of OCT is to shed a cultural, political and ideological light on the modern pleasure space constructed and consumed in contemporary China. In view of the overwhelming quantity of theme park study in the USA and Europe, a shift of orientation in the study of theme parks in China becomes significant as the emerging theme parks in the country are described as springing up like bamboo shoots after a rain. As an important study of an important contemporary phenomenon, it illustrates in considerable detail the distinctive nature of Chinese theme park development and will be of interest to a range of readers in fields such as cultural studies, tourism, sociology and human geography. Non-Western theme parks have attracted very little attention from social scientists even though they can be considered important sites for the examination of the influence and limits of globalization. With this important study of the OCT theme park, Zhang provides us with a detailed examination of the extent to which the Western model of the theme park is replicated in the Chinese context. In this way, he provides crucial insights that will be of great interest to students of globalization.

Professor Alan Bryman, University of Leicester: The work provides a very readable critical review of the recent development of theme parks in China, in particular the Overseas Chinese Town Theme Park at Shenzhen. The work is well grounded in a critical understanding of the role of theme parks as cultural texts. As an important study of an important contemporary phenomenon, it illustrates in considerable detail the distinctive nature of OCT park and will be of interest to a range of readers in fields such as cultural studies, tourism, sociology and human geography.

Professor Stephen Williams, Staffordshire University: *Keiretsu Economy - New Economy?* R. Kensy, 2001-04-02. This book combines a theoretical study of Japan's economic structures and multinational enterprises with a post-modern analysis of the contemporary multinational enterprise. The author considers the appropriateness of the post-modern approach for discussing economic activities, in particular the New Economy and also Japanese society and culture. Kensy analyses Japan's economic structure, interpreting its methods, strategies and results in a post-modern context and presents a survey of socio-economic development in Japan since the beginning of westernization. He goes on to discuss Japanese models for the transformation of society in the future, with particular reference to the Keiretsu. Finding Japan to be a truly post-modern society, Kensy shows that Japan is prepared to be a leader in the New Economy. Kensy takes an innovative and stimulating approach that will be of interest to those seeking to better understand the development and future of the economic structures of Japan.

Fin-de-Siècle Fictions, 1890s-1990s A. Mousoutzanis, 2014-05-27. Fin de Siècle Fictions



1890s 1990s focuses on fin de si cle British and postmodern American fictions of apocalypse and investigates the ways in which these narratives demonstrate shifts in the relations among modern discourses of power and knowledge

## **Phantom Communities The Simulacrum And The Limits Of Postmodernism** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Phantom Communities The Simulacrum And The Limits Of Postmodernism**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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