



ANDREW LLOYD WEBBER'S
PHANTOM
OF THE OPERA

HIS MAJESTY'S THEATRE

Phantom Of The Opera

Andrew Lloyd Webber



Phantom Of The Opera:

The Phantom of the Opera Gaston Leroux, 2001-10-01 Filled with the spectacle of the Paris Opera House in the nineteenth century this classic work of suspense remains a riveting journey into the dark regions of the human heart The tale begins as an investigation into the strange stories of an Opera ghost legendary for scaring performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors Some even think they've seen the ghost in evening clothes moving in the shadows But it isn't until the triumphant performance of beautiful soprano Christine Daa that the Phantom begins his attacks striking terror in the hearts of everyone in the theater A story that has captured the imagination for a century The Phantom of the Opera continues to this day as an unparalleled work of sheer entertainment With an Introduction by Dr John L Flynn and an Afterword by J R Ward

Phantom of the Opera Gaston Leroux, 2010-09-01 Gaston Leroux's classic horror tale of the Paris Opera house brings readers the story of the Phantom of the Opera When the Christine Daae began at the Opera house she had little talent When the Phantom fell in love with her he began to give her singing lessons that turned her into a star The lessons had a price however Learn what the price was in the Calico Illustrated Classics adaptation of Leroux's The Phantom of the Opera

The Phantom of the Opera Gaston Leroux, 2009-05-01 Christine is brought up by her itinerant musician father whose death she mourns endlessly She achieves a singing position in the Paris Opera line where a mysterious voice teaches her to unleash her musical potential The voice belongs to Erik a deformed musical genius who lives in the opera house As Christine's singing career takes off her childhood friend Raoul begins to court her and he and Erik fight jealously for Christine's hand

The Phantom of the Opera Gaston Leroux, 2007-11-01 The Phantom of the Opera is the most famous work of French author Gaston Leroux Far darker than the stories familiar to audiences of today from the phenomenally successful Broadway musical and the early Lon Chaney Jr film Leroux's Fantom is a genuine murderer and the story a true Gothic murder horror tale Erik the Phantom of the Opera terrorizes the Opera Garnier or Paris Opera House by a successful multi year blackmail plot When new owners take over the Opera Erik's reign of terror is abruptly curtailed With this threat to his formerly comfortable living and his budding if bizarre relationship with the lovely soprano Christine Daae coming to a halt Erik takes drastic and murderous action More complex and far darker than the Broadway musical and film some have criticized Leroux's novel for its deliberate Nineteenth century pace and its talkiness Others have found it fascinating and absorbing reading with depths not to be found in the later extraordinarily popular adaptations

The Phantom of the Opera Gaston Leroux, 1990-01-01 Gaston Leroux is one of the originators of the detective story and The Phantom of the Opera is his tour de force as well as being the basis for the hit Broadway musical A superb suspense story and a dark tale of obsession The Phantom of the Opera has thrilled and entertained audiences in adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete

rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as *Madame Bovary* *Les Liaisons Dangereuses* and *Candide* **The Essential Phantom of the Opera** Gaston Leroux,2004 Presents a comprehensive fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth century Paris Opera House *Phantom of the Opera* ,1996 A viscount seeks to unravel the mystery of the Paris Opera House and rescue the woman he loves from the threat of the phantom of the opera **The Phantom of the Opera** Gaston Leroux,Caitlin G. Freeman,2014-01-25 On September 23 1909 the Parisian daily newspaper *Le Gaulois* published its first installment of Gaston Leroux's *Le Fantôme de l'Opéra* *The Phantom of the Opera* This type of serialized publication in France called a *feuilleton* was common from the middle of the 19th century through the beginning of the 20th century Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition Between the newspaper printing and the first edition it was common for chapters to be added rewritten or removed as part of the editing process In the *feuilleton* of *Le Fantôme de l'Opéra* Gaston Leroux wrote a chapter called *L'enveloppe magique* *The Magic Envelope* Leroux decided to omit this chapter from his first edition and so it only appeared in *Le Gaulois* Since the *feuilleton* has never been translated few people apart from the most dedicated *Phantom* enthusiasts are familiar with this lost chapter For the first time the text of *The Magic Envelope* has been translated into English so that fans of *The Phantom of the Opera* can read this forgotten gem This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition and it offers a fascinating glimpse into the writing process of one of France's literary icons **The Phantom of the Opera** Gaston Leroux,2001 Chronicles the story of a demented musician who haunts the nineteenth century Paris Opera House and plays a terrifying role in the career of a beautiful young singer **The Phantom of the Opera** Gaston Leroux,Alexander Teixeira De Mattos,2014-12-24 *The Phantom of the Opera* by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called *THE PARIS OPERA HOUSE* Full Original English Translation *The Phantom of the Opera* French *Le Fantôme de l'Opéra* is a novel by French writer Gaston Leroux It was first published as a serialisation in *Le Gaulois* from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of *Der Freischütz* Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these

are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom's wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik though not his real name He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him On the roof of the opera house Christine tells Raoul that Erik abducted her Raoul promises to take Christine away to a place where Erik can never find her Raoul tells Christine he shall act on his promise the next day to which Christine agrees She however has pity for Erik and will not go until she has sung a song for him one last time Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous The following night Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him He states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera house Christine refuses until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian an old acquaintance of Erik who was going to help Raoul To save them and the people above Christine agrees to marry Erik Erik initially tries to drown Raoul using the water which would have been used to douse the explosives But Christine begs and offers to be his living bride promising him not to kill herself after becoming his bride as she had both contemplated and attempted earlier in the novel Erik eventually rescues Raoul from his torture chamber When Erik is alone with Christine he lifts his mask to kiss her on her forehead and is given a kiss back Erik reveals that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with emotion

The Phantom of the Opera (Special Edition) Gaston Leroux, 2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom's wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik He plans to keep her there for a few days hoping she will come to love him But she causes Erik

to change his plans when she unmasks him and to the horror of both beholds his noseless lipless sunken eyed face which resembles a skull dried up by the centuries covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him

The Phantom of the Opera Gaston Leroux, 2017-09-02 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine s childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux s work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik s past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel The Phantom of the Opera *Le Fant me de l Op ra* 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber s 1986 musical It was also the basis of the 1990 novel Phantom by Susan Kay Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for *L cho de Paris* His most important journalism came when he began working as an international correspondent for the Paris newspaper *Le Matin* In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EAPoe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain

The Phantom of the Opera Gaston LeRoux, 2019-12-31 In Paris in the 1880s the Palais Garnier opera house

is believed to be haunted by an entity known as the Phantom of the Opera or simply the Opera Ghost A stagehand named Joseph Buquet is found hanged and the rope around his neck goes missing At a gala performance for the retirement of the opera house's two managers a young little known Swedish soprano Christine Daa based on the late singer Christina Nilsson is called upon to sing in place of the Opera's leading soprano Carlotta who is ill and her performance is an astonishing success The Vicomte Raoul de Chagny who was present at the performance recognizes her as his childhood playmate and recalls his love for her He attempts to visit her backstage where he hears a man complimenting her from inside her dressing room He investigates the room once Christine leaves only to find it empty

The Phantom of The Opera Gaston Leroux, 2021-01-01 First published in the year 1909 celebrated French writer Gaston Leroux's fictional work The Phantom of the Opera is a gothic novel The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*

The Phantom of the Opera Alexander Louis Teixeira de Mattos, Gaston Leroux, 2019-01-12 The Phantom of the Opera is a Gothic novel by Gaston Leroux It was first published in volume form in 1910 It has been successfully adapted into various stage and film adaptations most The story starts with mysterious events In 1890s Paris the Palais Garnier is believed to be haunted by an entity known as the Phantom of the Opera One day the stagehand Joseph Bouquet is found hanged presumably by the Phantom At the same time Christine Daa a young soprano has been tutored by what she believes to be the Angel of Music sent by her deceased father The story is a romantic drama with a flair action It is a tale of a lonely man that has never in his life known love When he found someone he might love he became obsessive possessive and jealous

The Phantom of the Opera (Heroes & Villains) Gaston Leroux, 2018-05-29 Christine is a beautiful young singer at the Paris Opera She is watched by the Opera's phantom a mysterious masked figure who terrorises the Opera's management and players With the Phantom's help Christine rises to become the Opera's star performer but when the Phantom demands her heart in return Christine is torn between gratitude and pity for her strange benefactor and love for her childhood sweetheart Raoul

The Phantom of the Opera (Reader's Library Classics) Gaston Leroux, 2022-02-05 A famed Paris opera house is said to be haunted by a masked entity known locally as The Opera Ghost or more colloquially The Phantom of the Opera When the lead singer at this opera house falls ill Christine Daa seizes the opportunity to take the spotlight But the rumors of the masked phantom never cease and soon after Christine takes stage murder and mystery begin to plague the opera house Who is the masked man stalking the nightly performances and how does he maneuver so adeptly through the opera house

The Phantom of the Opera Companion Andrew Lloyd Webber, 2007-02-22 One of the most successful musicals of all time Andrew Lloyd Webber's The Phantom of the Opera has been running for nearly 20 years on Broadway and in the West End It has delighted over 100 million people in 22 countries The Phantom of the Opera Companion is the definitive account of the award winning masterpiece tracing the phantom legend from its origins in historical fact through numerous artistic

incarnations to the present day theatre production and film Divided into three parts the first section introduces the reader to Gaston Leroux's classic story based on the Paris Opera House during la belle époque the second section provides a unique insight into the renowned theatre production with backstage pictures and enlightening interviews with the director designers and crew The final section covers the making of Joel Schumacher's 2004 film production As the authorised volume book to accompany the film *The Phantom of the Opera* is a lavish insight into this classic story and its modern day reincarnation

The Phantom of the Opera Gaston Leroux, 1988 Sightings of a ghostly figure in the Paris opera house lead to a discovery of a disfigured genius who secretly lives among its passageways *The Phantom of the Opera: Annotated* Gaston Leroux, 2020-11-03 There are rumors that the opera house is haunted by a phantom who makes himself known by sending letters to the managers and by causing disturbances On the retirement gala for the old opera managers opera singer Christine attracts the attention of her childhood sweetheart Raoul One night during a performance of Faust with the resident prima donna Carlotta playing the female lead the Phantom causes Carlotta to lose her voice and the chandelier to fall into the audience Christine is kidnapped by the masked phantom he tells her his name is Erik and reveals her love for her When Christine unmasks the phantom out of curiosity his ugliness shocks her The phantom decides to keep Christine prisoner for the rest of her life but then he allows her to leave after she promises to wear his ring and remain faithful to him Christine later tells Raoul that she was kidnapped Raoul promises to run away with her both unaware that Erik has been listening to their conversation During a production of Faust Erik kidnaps Christine again and gives her an ultimatum marry him or he will blow up the entire opera house Christine refuses but then she finds out that Erik has kidnapped Raoul as well as the Persian Erik's old acquaintance and has trapped them inside a torture chamber In order to save them as well as the occupants of the opera house Christine agrees to marry Erik

The Enigmatic Realm of **Phantom Of The Opera**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Phantom Of The Opera** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of people who partake in its reading experience.

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Phantom Of The Opera Introduction

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