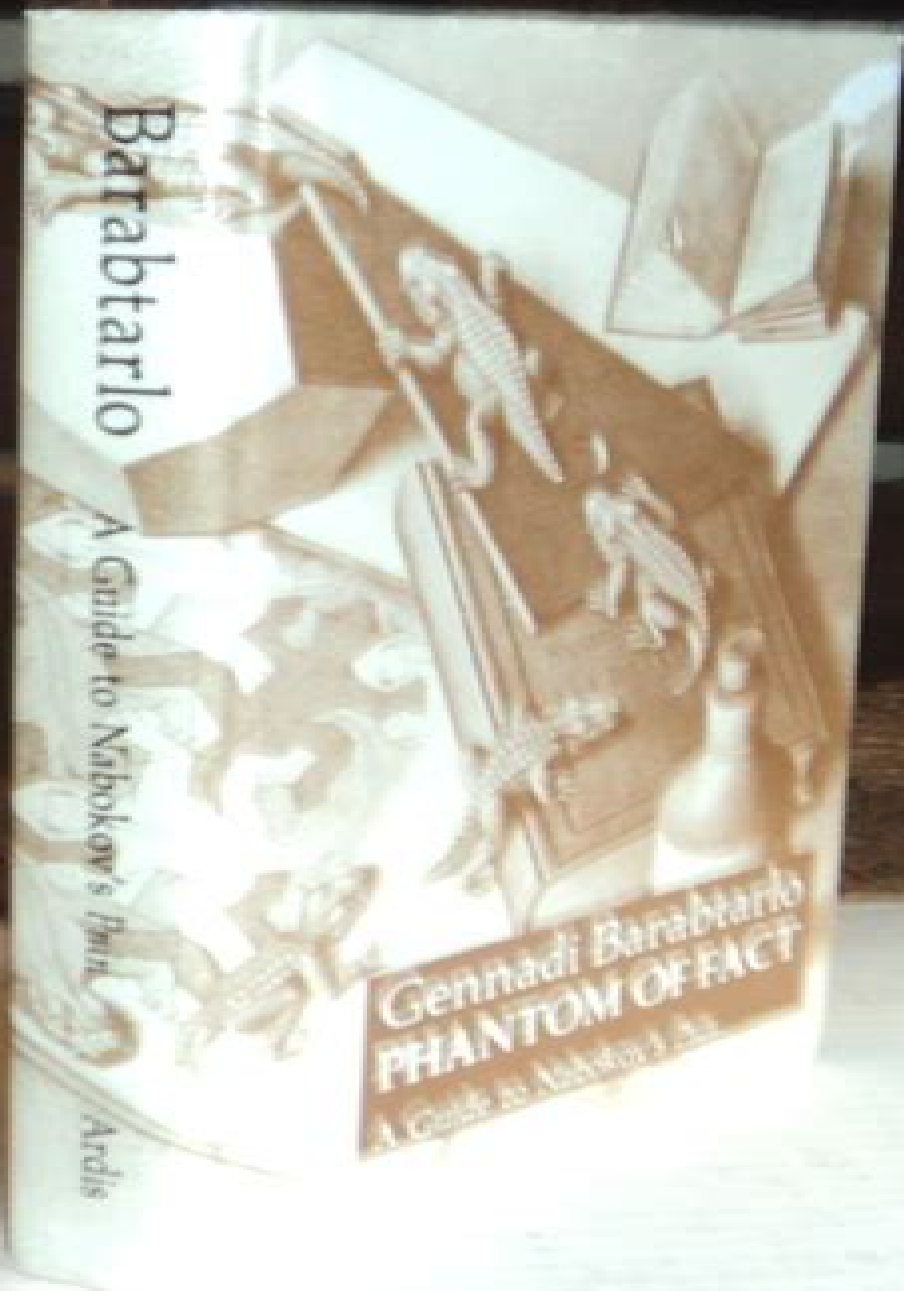


Barabtarlo

A Guide to Nabokov's *Phant*

Ardis

Gennadi Barabtarlo
PHANTOM OF FACT
A Guide to Nabokov's *Phant*



Phantom Of Fact A Guide To Nabokovs Pnin

**Markku Lehtimäki, Laura
Karttunen, Maria Mäkelä**



Phantom Of Fact A Guide To Nabokovs Pnin:

Phantom of Fact Геннадий Барабтарло, 1989 **Nabokov's Secret Trees** Stephen H. Blackwell, 2024-06-03 In nearly all his literary works Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or more of his passionate interests in consciousness memory creativity epistemology ethics and love with a deep connection to nature serving as a constant undercurrent Nabokov's *Secret Trees* explores this neglected area of his art one that positions nature as a hidden but vital core of his work The book presents an entirely new previously unsuspected Nabokov one who crafts intricate patterns of arboreal imagery lurking behind his often baroque psychological narratives It reveals how Nabokov activates arboreal potentials by exploring the hidden ubiquity of trees their essence as complex natural phenomena and their role as quiet presences that have accompanied and fostered human civilization and art since their beginnings The book uncovers how trees offer a rich and intricate field for structural semantic allusive and metaphorical exploration Based on the published corpus as well as archival materials Nabokov's *Secret Trees* demonstrates that trees not only populate Nabokov's art in stunning yet furtive abundance but also as mysterious natural entities directly animating his works worlds and his readers experience of them

Finding Nabokov Larry Gaffney, 2025-02-25 Vladimir Nabokov 1899 1977 was one of the most fascinating literary figures of the 20th century Known primarily as the author of *Lolita* he was at first scorned as a pornographer but eventually hailed as the writer of a masterpiece A Russian born into wealth and privilege he was forced into exile by the Bolshevik Revolution Married to a Jewish woman and living in poverty in Berlin he fled first to Paris and then to America always barely one step ahead of the Nazis His 50 year career encompassed the creation of brilliant novels teaching positions at Wellesley and Cornell and work as a respected scientist in lepidoptery at Harvard's Museum of Comparative Zoology This A Z guide to Nabokov's life and achievements runs the gamut from Academe that rarefied collegiate realm of Nabokov's most biting satires to Zoorland a fictitious totalitarian country that bans the arts because they give talented people opportunities to rise above the masses

Pniniad Galya Diment, 2013-05-01 In this wry judiciously balanced and thoroughly engaging book Galya Diment explores the complicated and fascinating relationship between Vladimir Nabokov and his Cornell colleague Marc Szeftel who in the estimate of many served as the prototype for the gentle protagonist of the novel *Pnin* She offers astute comments on Nabokov's fictional process in creating *Timogey Pnin* and addresses hotly debated questions and long standing riddles in *Pnin* and its history Between the two of them Nabokov and Szeftel embodied much of the complexity and variety of the Russian postrevolution emigre experience in Europe and the United States Drawing on previously unpublished letters and diaries as well as on interview with family friends and colleagues Diment illuminates a fascinating cultural terrain *Pniniad* the epic of *Pnin* begins with Szeftel's early life in Russia and ends with his years in Seattle at the University of Washington turning pivotally upon the time in Szeftel's and Nabokov's lives intersected at Cornell Nabokov apparently was both amused by and admiring of the innocence of his historian friend Szeftel's

feelings towards Nabokov were also mixed ranging from intense disappointment over rebuffed attempts to collaborate with Nabokov to persistent envy of Nabokov's success and an increasing wistfulness over his own sense of failure Nabokov at Cornell Gavriel Shapiro, 2003 Table of contents Nabokov and His Fiction Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov's birth this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Memory* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov's most famous novel *Lolita* The volume as a whole offers valuable insight into Nabokov scholarship **From the Critic's Workbench** Marianne Shapiro, 2005 This book comprises twenty two chapters including previously unpublished material written over the entire span of Marianne Shapiro's working life Its opening section on the European heritage begins with a long essay on the *Aeneid* that breaks new interpretative ground by examining the epic from the perspective of Virgil's implicit prescriptions for leaders and leadership Chapters on Dante add to the store of knowledge on his minor works as well as the Comedy and are followed by close readings of Petrarch and Provençal poetry The American and comparative literature section features an analysis of John Ashbery's *New Spirit* and a page by page commentary on Nabokov's *Lolita* and *Invitation of a Memory* The book is rounded out by three chapters in a semiotics section the highlight of which is an analysis of the Christian Trinity based on a deep understanding of Peirce's sign theory *The Tender Friendship and the Charm of Perfect Accord* Gavriel Shapiro, 2014-03-20 Vladimir Nabokov 1899-1977 a writer of world renown grew up in a culturally refined family with diverse interests Nabokov's father Vladimir Dmitrievich 1870-1922 was a distinguished jurist and statesman at the turn of the twentieth century He was also a great connoisseur and aficionado of literature painting theater and music as well as a passionate butterfly collector keen chess player and avid athlete This book the first of its kind examines Vladimir Nabokov's life and works as impacted by his distinguished father It demonstrates that V D Nabokov exerted the most fundamental influence on his son making this examination pivotal to understanding the writer's personality and his world perception as well as his literary scholarly and athletic accomplishments The book contains never heretofore published archival materials It is appended with rare articles by Nabokov and his father and is accompanied by old photographs In addition the book constitutes a survey of sorts of Russian civilization at the turn of the twentieth century by providing a partial view of the multifaceted picture of Imperial Russia in its twilight hours The book illumines the historical background political struggle juridical battles and literary and artistic life as well as athletic activities during the epoch rich in cultural events and fraught with sociopolitical upheavals Cover illustration Vladimir Nabokov and his father

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Between Rhyme and Reason Stanislav Shvabrin, 2019-05-09 The author of such global bestsellers as *Lolita* and *Pale Fire* Vladimir Nabokov 1899 1977 is also one of the most controversial literary translators and translation theorists of modern time In *Between Rhyme and Reason* Stanislav Shvabrin discloses the complexity nuance and contradictions behind Nabokov's theory and practice of literalism to reveal how and why translation came to matter to Nabokov so much Drawing on familiar as well as unknown materials Shvabrin traces the surprising and largely unknown trajectory of Nabokov's lifelong fascination with translation to demonstrate that for Nabokov translation was a form of intellectual communion with his peers across no fewer than six languages Empowered by Mikhail Bakhtin's insights into the interactive roots of literary creativity Shvabrin's interpretative chronicle of Nabokov's involvement with translation shows how his dialogic encounters with others in the medium of translation left verbal vestiges on his own creations Refusing to regard translation as a form of individual expression Nabokov translated to communicate with his interlocutors whose words and images continue to reverberate throughout his allusion rich texts

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Cold Fusion Геннадий Барабтарло, 2000 Significant German communities existed in Russia for three centuries until the Bolshevik revolution gradually extirpated their presence These 18 papers explore a number of cultural influences that the German presence had on Russian letters art architecture music and other cultural pursuits

Narrative, Interrupted Markku Lehtimäki, Laura Karttunen, Maria Mäkelä, 2012-08-31 Recent postclassical narratology has constructed top down reading models that often remain blind to the frame breaking potential of individual literary narratives *Narrative Interrupted* goes beyond the macro framing typical of postclassical narratology and sets out to sketch approaches more sensitive to generic specificities disturbing details and authorial interference Unlike the mainstream cognitive approaches or even the emergent unnatural narratology the articles collected here explore the artifice involved in presenting something ordinary and realistic in literature The first section of the book deals with anti dynamic elements such as dialogue details private events and literary boredom The second section devoted to extensions of cognitive narratology addresses spatiotemporal oddities and the possibility of non human narratives The third section focuses on frame breaking fragmentarity and problems of authorship in the works of Vladimir Nabokov The book presents readings of texts ranging from the novels of Don DeLillo and Thomas Pynchon to the *Animal Man* comics The common denominator for the texts discussed is the interruption of the chain of events or of the experiential flow of human like narrative agents

Nabokov's Theatrical Imagination Siggy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a

comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

The Sublime Artist's Studio Gavriel Shapiro, 2009-06-02 The relation of the visual arts to Vladimir Nabokov's work is the subject of this in depth and detailed study of one of the most significant facets of this modern master's oeuvre

Nabokov at the Limits Lisa Zunshine, 2013-06-17 The eleven contributors to this volume investigate the connections between Nabokov's output and the fields of painting music and ballet

Vladimir Nabokov Barbara Wyllie, 2010-04-15 Best known for his deeply controversial 1955 novel *Lolita* Vladimir Nabokov 1899-1977 is celebrated as one of the most distinctive literary stylists of the twentieth century In *Vladimir Nabokov* Barbara Wyllie presents a comprehensive account of t

How We Found America Magdalena J. Zaborowska, 1995 Until now the East European canon in American literature has been dominated by male dissident figures such as Brodsky Milosz and Kundera Magdalena Zaborowska challenges that canon by demonstrating the contributions of lesser known immigrant and expatr

The Literary Life of Things Babette Bärbel Tischleder, 2014-02-13 Whether in the street or the microcosm of the home the life of things conjoins human subjects and inanimate objects This material culture has long played a vital role in the American literary imagination yet scholars in literary and cultural studies have only recently re-discovered the object world as a subject of critical inquiry Engaging a great range of American literature from Harriet Beecher Stowe and Edith Wharton to Vladimir Nabokov and Jonathan Franzen *The Literary Life of Things* illuminates scenes of animation that disclose the aesthetic affective and ethical dimensions of our entanglement with the material world

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Nabokov in Motion Yuri Leving, 2022-02-10 Adopting the modernist master Vladimir Nabokov as its guide *Nabokov in Motion* Modernity and Movement is an exploration of the radically changing social historical technological and literary culture of the early 20th century a time when modes of communication and transportation especially were changing society in drastic and profound ways Across seventy microchapters that are by turn serious ironic informative and playful and which take on topics such as automobiles trains airplanes electricity elevators advertisements telegraphs and telephones Yuri Leving offers new ways to understand Nabokov Russian literature and technology modernism and world material culture Nabokov's writings are analyzed against a broad context of prose and poetry and from the point of view of what Leving calls

the poetics of urbanism in literature Nabokov in Motion is a ground breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which Nabokov is the master weaver

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