



for my friend
Gene

- ONE JARHEAD
TO ANOTHER -

from  1986
R14.

Gustav Hasford

SAN clemente

Jan. 9, 1990

Phantom Blooper

Sabine Zange



Phantom Blooper:

The Phantom Blooper Gustav Hasford, 1990 Another major novel of the Vietnam experience from one of its most startling able chroniclers and its predecessor book jacket War Gothic in Literature and Culture Steffen Hantke, Agnieszka Soltysik Monnet, 2015-12-07 In the context of the current explosion of interest in Gothic literature and popular culture this interdisciplinary collection of essays explores for the first time the rich and long standing relationship between war and the Gothic Critics have described the global Seven Year s War as the crucible from which the Gothic genre emerged in the eighteenth century Since then the Gothic has been a privileged mode for representing violence and extreme emotions and situations Covering the period from the American Civil War to the War on Terror this collection examines how the Gothic has provided writers an indispensable toolbox for narrating critiquing and representing real and fictional wars The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience including the bodily violation and mental dissolution of combat the dehumanization of others psychic numbing masculinity in crisis and the subjective experience of trauma and memory Engaging with popular forms such as young adult literature gaming and comic books as well as literature film and visual art War Gothic provides an important and timely overview of war themed Gothic art and narrative by respected experts in the field of Gothic Studies This book makes important contributions to the fields of Gothic Literature War Literature Popular Culture American Studies and Film Television Media *Combat Death in Contemporary American Culture* Agnieszka Soltysik Monnet, 2020-12-16 *Combat Death in Contemporary American Culture* Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination

Inventory A.V. Club, 2009-10-13 Each week the writers of The A V Club issue a slightly slanted pop culture list filled with challenging opinions Is David Bowie s Young Americans nearly ruined by saxophone and fascinating facts Exploring twenty four great films too painful to watch twice fourteen tragic movie masturbation scenes eighteen songs about crappy cities and much more Inventory combines a massive helping of new lists created especially for the book with a few favorites first seen at AVClub.com and in the pages of The A V Club s sister publication The Onion But wait There s more John Hodgman offers a set of minutely detailed and probably fictional character actors Patton Oswalt waxes ecstatic about the quiet film revolutions

that changed cinema in small but exciting ways Amy Sedaris lists fifty things that make her laugh Weird Al Yankovic examines the noises of Mad magazine s Don Martin Plus lists from Paul Thomas Anderson Robert Ben Garant Tom Lennon Andrew W K Tim and Eric Daniel Handler and Zach Galifianakis and an epic foreword from essayist Chuck Klosterman

The Wars We Took to Vietnam Milton J. Bates,2023-09-01 What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O'Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known Neverlight by Donald Pfarrer and De Mojo Blues by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation

Duty and Dishonor Dale A. Dye,2017-10-13 For years during and after the war in Vietnam tales of two American turncoats fighting with the enemy were dismissed as bush lore Still sighting reports continued until the two shadowy figures one black man and one white man got the code name Salt and Pepper No one could prove or disprove the persistent stories until a small Marine recon team had a very close encounter with them near the DMZ The leader of that patrol Staff Sergeant Wilhelm Pudarski found the traitorous GIs looked into their eyes from the wrong end of a pistol and lived to tell the tale All photos and reports about the incident were classified And then it all promptly disappeared with no revelation or explanation After the war it was forgotten by everyone except Willy Pudarski With a couple of veteran buddies he embarks on a quest to find out the truth behind the legend And that truth is so shocking that witnesses begin to die in mysterious circumstances The search for Salt and Pepper quickly turns into a deadly hunt across two continents Here in prose that positively crackles he takes us along on what has been one great ride Ed Ruggero

Veteran Writer Motivational Speaker **The Year's Best Science Fiction: Tenth Annual Collection** Gardner Dozois,1993-06-15 With stories about consciousness and conscience about heroes and horrors this volume offers up two dozen dazzling stories from some of science fiction's greatest writers including Neal Barret Jr Terry Bisson Pat Cadigan Arthur C Clarke L Sprague de Camp Bradley Denton Greg Egan Joe Haldeman Lukas Jaeger Kathe Koja Nancy Kress Jonathan Lethem Ian R McLeod Tom Maddox Maureen F McHugh Ian McDonald Frederik Pohl Robert Reed Robert

Silverberg Michael Swanwick Steven Utley Ian Watson Kate Wilhelm Connie Willis Rounded out by a list of Honourable Mentions and Gardner Dozois's annual summation of the year in science fiction this anthology is the single best guide available to the best possible tomorrows and alternate yesterdays of the past year **"There It Is": Narratives of the Vietnam War** Tom Burns, 2021-09-06 This book provides a critical survey of the literature on the Vietnam War and is intended both for academic and general readers Earlier works of this kind constantly recycled criticism of a half dozen of the same works In this study the aim was to discuss a much greater number of works including a few that have never been discussed To appeal to non academic readers Lit Crit jargon was kept to a minimum and parallels with earlier works of war literature especially those of the two world wars were established **American Literature in Transition, 1980-1990** D. Quentin Miller, 2017-12-28 History has not been kind to the 1980s The decade is often associated with absurd fashion choices neo Conservatism in the Reagan Bush years the AIDS crisis Wall Street ethics and uninspired television film and music Yet the literature of the 1980s is undeniably rich and lasting American Literature in Transition 1980 1990 seeks to frame some of the decade's greatest achievements such as Toni Morrison's monumental novel Beloved and to consider some of the trends that began in the 1980s and developed thereafter including the origins of the graphic novel prison literature and the opening of multiculturalism vis vis the canon wars This volume argues not only for the importance of 1980s American literature but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture This volume serves as both an introduction and a deep consideration of the literary culture of our most maligned decade **Love and Death in Kubrick** Patrick Webster, 2014-01-10 The films of Stanley Kubrick have left an indelible mark on the history of American cinema This text explores the auteur's legacy specifically positioning his body of work within the context of cultural theory A single chapter is devoted to each of Kubrick's seven films Lolita Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and Eyes Wide Shut Particular attention is paid to the role of love and death in Kubrick's films emphasizing his innovative exploration of love and sex and the portrayal of mortality via masculine violence Re-writing America Philip D. Beidler, 1991 With his first book American Literature and the Experience of Vietnam Philip Beidler offered a pioneering study of the novels plays poetry and literature of witness that sprang from the United States involvement in the Vietnam War Reviewing the book the journal American Literature declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In Re Writing America Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O'Brien Philip Caputo Winston Groom David Rabe John Balaban Robert Stone Michael Herr Gloria Emerson and Frances Fitzgerald have applied in their later efforts says Beidler many of the hard won lessons of literary sense making learned in initial works attempting to come

explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language representation and authority With their direct experience of a divisive and frustrating war a war not of their own making but of the making of politicians and experts a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914-18 those of the Vietnam generation have undertaken a common project of cultural revision to re-write America to create an art that even as it continues to acknowledge the war's painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers' works which as he notes have moved across an almost infinite range of subject genre and mode From David Rabe for example have come innovative plays in which overt statements on the traumas of Vietnam The Basic Training of Pavlo Hummel Streamers have made way for broader commentaries on sex power and violence in American life In the Boom Boom Room HurlyBurly Winston Groom has moved from Better Times Than These a rather traditional even anachronistic war novel to further reaches of rambunctious humor in Forrest Gump And journalist Michael Herr whose Dispatches memorably defined a Vietnam landscape at once real and hallucinatory carried his vision into collaborations on the films Apocalypse Now and Full Metal Jacket As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O'Brien's words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well

Vietnam and the Southern Imagination Owen W. Gilman, 1992 Much recent fiction from the American South has spotlighted the American ordeal in Vietnam and a generation of southern writers has been imaginatively preoccupied with ironic parallels that rise out of the Vietnam experience and their own region's tragic past This stimulating study of American cultural history discovers the powerful and intriguing links It shows how profoundly the Vietnam experience has penetrated the imaginations of some of America's most acclaimed writers and how their compulsive sense of southern history unites their vision with the history of the Vietnam War Set against the backdrop of their homeland Vietnam reveals striking parallels Works by a profusion of southern writers have disclosed this astonishing connection in their heritage James Webb Bobbie Ann Mason Jayne Anne Phillips Clyde Edgerton Madison Smartt Bell Barry Hannah Winston Groom Gustav Hasford Harry Crews Larry Brown Sydney Blair Pat Conroy David Huddle Yusef Komunyakaa and Walter McDonald have found in Vietnam many provocative echoes of fundamental issues that first came to a head in the American Civil War Out of the past the issue of race and the dedication to the land remain distinct themes in contemporary southern fiction about Vietnam This absorbing study of cultural echoes that have charged the creative imaginations of fifteen southern writers unites shades of the southern past with the reality of the American present Both periods have evinced an alarming impulse toward violence In this context

James Dickey's *Deliverance* although not a novel about Vietnam becomes a paradigm of force and southern violence. It serves to reveal the modern southern storyteller's imaginative vision of violence both past and present. Whether writing of soldiers at war or of the tumult at home, whether expressing the persisting anxiety about race relations or sustaining the community through storytelling, southern writers have found in Vietnam a weirdly revelatory mirror of their own cultural heritage.

Marines of Quế Sơn R.B. MacNichol, 2021-07-20 In 1967 during the Vietnam War there is a place of deadly fighting, strange sightings and rumors and whispers of hidden treasure. It is known as the Quế Sơn Valley. As the war intensifies a Marine patrol is ambushed, men are wounded, one vanishes without a trace. Another patrol kills a Viet Cong Tax Collector; a curious map is removed from his body. Elsewhere Marines confront and kill an enemy squad; they discover an unsigned letter written by an American. Later the Marines kickoff Operation Hillendale. Bravo Company will use explosives to destroy enemy caves inside Hill 270, 350 miles to the south. Ryan, a former Marine turned civilian, is working in Saigon and has fallen in love with Vn, the beautiful daughter of a powerful South Vietnamese general. When the couple decides that Ryan needs her father's approval to marry and go to America, circumstances plunge him into the middle of the mystery and chaos of Quế Sơn, once again a place he vowed never to revisit but now he must. A typhoon disrupts his flight out of Saigon. Grounded in Chu Lai, he continues overland under the cover of extreme weather to avoid the enemy. Based in part on real events, interrogators, secret agents, hidden agendas, gritty Marines, ancient treasure, Ryan and Vn, a missing man, a recon team fighting to survive the general, and a mountain full of explosives all become entangled in this story of mystery, intrigue, adventure, and Romance. The volatile outcome is anyone's guess.

[A Checklist of Vietnam War Literature](#), 1994

We Gotta Get Out of This Place Doug Bradley, Craig Werner, 2016-01-06 The diversity of voices and songs reminds us that the home front and the battlefield are always connected and that music and war are deeply intertwined. Heather Marie Stur, author of *21 Days to Baghdad*. For a Kentucky rifleman who spent his tour trudging through Vietnam's Central Highlands it was Nancy Sinatra's *These Boots Are Made for Walkin'*. For a black marine distraught over the assassination of Martin Luther King Jr. it was Aretha Franklin's *Chain of Fools*. And for countless other Vietnam vets it was *I Feel Like I'm Fixin' to Die*, or the song that gives this book its title. In *We Gotta Get Out of This Place*, Doug Bradley and Craig Werner place popular music at the heart of the American experience in Vietnam. They explore how and why U.S. troops turned to music as a way of connecting to each other and the World back home and of coping with the complexities of the war they had been sent to fight. They also demonstrate that music was important for every group of Vietnam veterans: black and white, Latino and Native American, men and women, officers and grunts, whose personal reflections drive the book's narrative. Many of the voices are those of ordinary soldiers, airmen, seamen, and marines. But there are also solo pieces by veterans whose writings have shaped our understanding of the war: Karl Marlantes, Alfredo Vea Yusef Komunyakaa, Bill Ehrhart, Arthur Flowers, as well as songwriters and performers whose music influenced soldiers' lives, including Eric Burdon, James Brown, Bruce Springsteen, Country Joe McDonald, and John Fogerty.

Together their testimony taps into memories individual and cultural that capture a central if often overlooked component of the American war in Vietnam

You are the Messiah and I should know Justin Lewis-Anthony, 2013-04-11 Is Leadership a useful sociological tool in the increasing professionalisation of the Church's ministry and mission or a dangerous threat akin to a heresy Every human endeavour from a primary school to the government needs leadership The Church believes itself to have a clear understanding of what constitutes Christian leadership but advocates of leadership have been unable to give a clear concise and universally accepted definition of the term Justin Lewis Anthony argues that our understanding of both secular managerial and religious missional leadership has been fatally compromised by the unconscious functioning of mythic leadership presented through the medium of the dominant culture of our own day popular Hollywood film We describe our leaders as if they should be collaborative enabling saints and or expect them to show our enemies who is boss We search for the great man who will rescue us from all our problems through redemptive violence within the Church we talk about Jesus Christ but we expect John Wayne This book shows how leadership is at best a contested concept and at worst a dangerous violent and totalitarian heresy

The Cambridge Companion to War Writing Catherine Mary McLoughlin, 2009-07-16 This Companion covers British and American war writing from Beowulf to Don DeLillo

American Historical Fiction Lynda G. Adamson, 1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers I American Historical Fiction R contains over 3 000 titles set in states and historical regions of the United States Entries are organized by time period The newest titles as well as old favorites are covered The volume is indexed by author title genre subject and geographic setting

War X Tim Blackmore, 2011-10-07 War X is an explosive introduction to the discussion of modern warfare and a timely consideration of industrial warfare It is also a deliberation on the startling world of new weapons development and the indescribable future of war that beckons

BOOKJACKET

Hystopia David Means, 2016-04-19 **LONGLISTED FOR THE MAN BOOKER PRIZE** At the bitter end of the 1960s after surviving multiple assassination attempts President John F Kennedy is entering his third term in office The Vietnam War rages on and the president has created a vast federal agency the Psych Corps dedicated to maintaining the nation's mental hygiene by any means necessary Soldiers returning from the war have their battlefield traumas enfolded wiped from their memories through drugs and therapy while veterans too damaged to be enfolded roam at will in Michigan evading the government and reenacting atrocities on civilians This destabilized version of American history is the vision of twenty two year old Eugene Allen who has returned from Vietnam to write the book within a book at the center of Hystopia In conversation with some of the greatest war narratives from Homer's Iliad to the Rolling Stones Gimme Shelter David Means channels the voice of Allen the young veteran out to write a novel that can bring honor to those he fought with in Vietnam while also capturing the tragic history of his own family The critic James Wood has written that Means's language offers an exquisitely precise and sensuous register of an often crazy American reality In Hystopia his

highly anticipated first novel David Means brings his full talent to bear on the crazy reality of trauma both national and personal Outlandish and tender funny and violent timely and historical Hystopia invites us to consider whether our traumas can ever be truly overcome The answers it offers are wildly inventive deeply rooted in its characters and wrung from the author s own heart

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